

DEMONS RUMBA

Released: June 2022
Choreographer: Joe and Pat Hilton, 519 Great Hill Dr, Ballwin, MO, USA, 63021-6262
Phone: (636) 394-7380 Web Site: HiltonRounds.com Email: joe Hilton@swbell.net
Music: Demons Artist: Imagine Dragons
Album: Night Visions, Track 4
Available as a single download from Amazon.com
Time/Speed: Time @ MPM: 2:55 @ 23 MPM/92 BPM
Footwork: Opposite unless indicated (Woman's footwork in parentheses)
Rhythm/Phase: **Rumba Phase 5+2 [Advanced Hip Twist, 3 Alemanas]**
Degree of Difficulty: AVG
Sequence: A B C A B MOD D E D Mod

MEAS: PART A

1-4 THRU SERPIENTE ; ; FENCE LINE ; SPOT TURN JOIN LEAD HANDS ;

- 1 **[Note: BFLY, M fcg WALL, wait 2 PU words "When the" start Thru Serp on word "days"]**
{THRU SERP} M Fcg ptr thru L, side R, bhd L, fan R clockwise BFLY WALL (*W Fcg ptr thru R, sd L, bhd L, fan R counterclockwise BFLY COH*) ;
2 Bhd R, sd L, thru R, fan L BFLY WALL (*W Bhd L, sd R, thru L, fan R counterclockwise BFLY COH*) ;
3 **{FNC LINE}** X lun thru L w/ bent knee looking RLOD, rec R trng to fc ptr, stp sd L, - BFLY WALL (*W X lun thru R w/ bent knee looking RLOD, rec L trng to fc ptr, stp sd R, - BFLY COH*) ;
4 **{SPT TRN JOIN LEAD HND}** Swvlg 1/4 on ball of L stp fwd R trng 1/2 LF, rec L turning 1/4 LF to fc ptr, sd R, join lead hnds LOP-FCG WALL (*W Swvlg 1/4 on ball of R stp fwd L trng 1/2 RF, rec R turning 1/4 RF to fc ptr, sd L, join lead hnds LOP-FCG WALL*) ;

5-9 OPEN HIP TWIST TO ; FAN ; ALEMANA TO CP WALL ; ; SIDE CLOSE , , [2 Beats]

- 5 **{OP HIP TWST TO}** Ck fwd L, rec R, cl L to R, - LOP-FCG WALL (*W Bk R, rec L, fwd R twd M w/ tension in R arm causing W to swvl 1/4 RF on R on "and" count of 3, - LOP-FCG COH*) ;
6 **{FAN}** Bk R, rec L, sd R, - LOP WALL (*W Fwd L, fwd R trng 1/2 LF, bk L leaving R extended fwd w/ no wgt, - LOP RLOD*) ;
7 **{ALEMANA TO CP WALL}** Fwd L, rec R, cl L leading W to trn RF, lift lead hnd up to palm to palm LOP-FCG WALL (*W Cl R, fwd L, fwd R commence RF swvl to fc ptr, lift lead hnd up palm to palm LOP-FCG COH*) ;
8 Bk R, rec L, cl R to CP WALL, - (*W Fwd L twd DLC trng 1/2 RF undr jnd lead hnds, fwd R twd DRW trng 1/2 RF draw L undr body, fwd L to CP COH, -*) ;
9 **{SD CL}** Sd L, cl R (*W Sd R, cl L*) , **[2 Beats Only]** CP WALL

PART B

1-4 CLOSED HIP TWIST ; UNDERARM TURN TO HANDSHAKE ; BREAK BACK TO SHADOW LOD LADY SPIRAL; PROGRESSIVE WALK 3 LADY TURN RIGHT TO FACE ;

- 1 **{CL HIP TWST}** With slight RF bdy trn & R sd stretch giving W a slight L sd lead to open her out ck sd & fwd L, rec R w/ slight R sd lead to lead W to cl, cl L w/ slight L sd lead to trn W endg w/ slight R sd stretch, - (*W With slight L sd stretch swvl RF up to 1/2 bk R, rec L swvl LF up to 1/2, sd R small stp swvl 1/4 RF on R touching L to R no wgt w/ slight L sd stretch, -*) L POS M FCG WALL W FCG LOD ;
2 **{UNDRM TRN TO HNDSHK}** Raising jnd lead hnds trn bdy slightly RF bk R, rec L squaring bdy to fc ptr & WALL, sd R to HNDSHK, - (*W Fwd L trng 1/2 RF, rec R trng 1/4 RF to fc ptr & COH, sd L to HNDSHK, -*) HNDSHK WALL ;
3 **{BRK BK TO SHDW LOD LADY SPIRAL}** Swvlg sharply on R stp bk L to SHDW LOD, rec R, fwd L lead W to Spiral, both fc LOD R hnd jnd @ Lady's R waist (*W Swvlg sharply on L stp bk R to SHDW pos, rec L, fwd R, Spiral LF to fc LOD R hnds jnd @ Lady's waist*) SKATERS LOD L hnds **not** joined ;
4 **{PROG WLK 3 LADY TRN R TO FC}** Keeping R hnds jnd throughout fwd R, fwd L, cl R HNDSHK LOD, - (*W Fwd L, fwd R, fwd L trng 1/2 RF to fc ptr & RLOD in HNDSHK, -*) ;

5-8 TRADE PLACES TWICE ; 2ND ONE LADY TO FAN MAN FACE WALL ; HOCKEY STICK ; OVERTURNED TO CP WALL ;

- 5 **{TRADE PLCS}** Rk apt L, rec R trng 1/4 RF bhd W releasing jnd R hnds to momentary TANDEM Pos, sd & bk L trng 1/4 RF to fc ptr endg L HNDSHK RLOD, - (*W Rk apt R, rec L trng 1/4 LF in front of M releasing jnd R hnds to momentary TANDEM Pos, sd & bk R trng 1/4 LF to fc ptr joining L hnds L HNDSHK LOD, -*) ;
6 **{TRADE PLACES LADY TO FAN M FC WALL}** Rk apt R, rec L trng 1/4 LF bhd W releasing jnd L hnds to momentary TANDEM Pos, sd R joining lead hnds Lady in Fan pos M fcg WALL, - (*W Rk apt L, rec R trng 1/4 RF in front of M releasing jnd L hnds to momentary TANDEM Pos, sd & bk L trng 1/4 RF to fc RLOD joining lead hnds in Fan pos fcg RLOD, -*) ;

- 7 {HKY STK} Fwd L, rec R, cl L bring jnd hnds acrs in front of M's forehead , - (*W Cl R, fwd L, fwd R, -*) ;
 8 {OVRTRND TO CP WALL} Bk R, rec L trng W to fc COH, fwd R blend to CP WALL, - (*W Fwd L, fwd R trng LF to fc ptr, sd L blend to CP COH, -*) ;

PART C**1-4 CUDDLE TWICE ; CP WALL; ADVANCED HIP TWIST ; CROSS SWIVEL 2 SLOW ;**

- 1 {CUDDLE} Sd L w/ insd edge pressure lowering lead hnds & releasing tension in R arm as well as trng upper bdy RF to lead W's opening, rec R w/ tension in R arm to lead W's return to fc & straightening bdy, cl L to CUDDLE POS WALL, - (*W On L foot swvl 1/4 RF & w/ R sd stretch stp sd R to approximately 1/4 Op, rec L w/ L sd stretch starting LF trn, fwd & sd R plcg R hnd on M's L shldr to CUDDLE POS COH, -*) ;
 2 {CUDDLE TO CP WALL} Sd R w/ insd edge pressure releasing tension in L arm as well as trng upper bdy LF to lead W's opening, rec L w/ tension in L arm to lead W's return to fc & straightening bdy, cl R to CP WALL, - (*W On R foot swvl 1/4 LF & w/ L sd stretch stp sd L to approximately 1/4 Op, rec R w/ R sd stretch starting RF trn, fwd & sd L to CP COH, -*) ;
 3 {ADV HIP TWST} Fwd L on ball of foot w/ pressure into floor & slight bdy trn to R, rec R, XLib of R w/ push action but do not allow wgt to drop bk end L POS M FCG WALL, - (*W On L foot swvl 1/2 RF bk R, rec L swvl 5/8 LF to fc COH, fwd R acrs bdy & outsd ptr swvl 1/4 RF end L POS W FCG LOD, -*) ;
 4 {X SWVL 2 SLO} Sd R leading W to swvl LF, -, rec L leading W to swvl, RF to L pos M fcg WALL, - (*W Fwd L, swvl 1/2 LF to fc RLOD, fwd R, swvl 1/2 RF to end L pos LOD*) ;

5-8 AIDA ; SWITCH ROCK TO BFLY ; CRAB WALK 3 TO LOD ; CUCARACHA CROSS INTO , , [2 Beats]

- 5 {AIDA} Thru R trng RF, sd L cont RF trn, bk R to V BK-BK POS FCG DRC, - (*W Thru L trng LF, sd R cont LF trn, bk L to V BK-BK POS FCG DRW, -*) ;
 6 {SWCH RK BFLY} Bring jnd hnds thru while swvl LF on ball of R foot to fc ptr sd L ckg, rec R, sd L end BFLY WALL, - (*W Bring jnd hnds thru while swvl LF on ball of R foot to fc ptr sd L ckg, rec R, sd L end BFLY COH, -*) ;
 7 {CRB WLK 3 TO LOD} Moving toward LOD XRif of L, sd L, XRif of L to BFLY WALL, - (*W Moving toward LOD XLif of R, sd R, XLif of R to BFLY COH, -*) ;
 8 {CUCA X INTO} Sd L w/ partial wgt, rec R BFLY WALL (*W Sd R w/ partial wgt, rec L BFLY COH*) ,
[2 Beats Only] ** [NOTE: 3rd beat of Cuca X becomes 1st beat of Thru Serp] **

REPEAT PART A**1-4 THRU SERPIENTE ; ; FENCE LINE ; SPOT TURN JOIN LEAD HANDS ;**

- 1-4 Same as Part A meas 1-4 ; ; ; ;

5-9 OPEN HIP TWIST TO ; FAN ; ALEMANA TO CP WALL ; ; SIDE CLOSE , , [2 Beats]

- 5-9 Same as Part A meas 5-9 ; ; ; ; , ,

PART B MOD**1-4 CLOSED HIP TWIST ; UNDERARM TURN TO HANDSHAKE ; BREAK BACK TO SHADOW LOD LADY SPIRAL; PROGRESSIVE WALK 3 LADY TURN RIGHT TO FACE ;**

- 1-4 Same as Part B meas 1-4 ; ; ; ;

5-8 TRADE PLACES TWICE ; 2ND ONE LADY TO FAN MAN FACE WALL ; HOCKEY STICK ; OVERTURNED TO WALL ;

- 5-7 Same as Part B meas 5-7 ; ; ;

- 8 {OVRTRND TO WALL} Bk R, rec L trng W LF to fc M, fwd R to LOP-FCG WALL, - (*W Fwd L, fwd R trng LF to fc ptr, sd & bk L to LOP-FCG COH*) ;

PART D**1-4 THREE ALEMANAS ; ; ; CP WALL ;**

- 1 {3 ALEMANAS TO CP WALL} Fwd L, rec R, cl L lift lead hnd up to palm to palm LOP-FCG WALL, - (*W Bk R, rec L, fwd R lift lead hnd up palm to palm LOP-FCG COH, -*) ;
 2 Bk R, rec L, cl R to SHDW WALL, - (*W Fwd L twd DLC trng 1/2 RF undr jnd lead hnds, fwd R twd DRW trng 1/2 RF draw L undr body, fwd L twd COH trng to fc DLW SHDW, -*) ;
 3 Sd L, rec R, cl L LOP-FCG WALL, - (*W Starting LF trn fwd & acrs R toward LOD small stp then spiral LF to fc DRW, cont LF trn fwd L toward WALL trng 1/2 LF undr jnd lead hnds to fc COH, fwd R toward M to fc COH LOP-FCG, -*) ;

4 Bk R, rec L, cl R to CP WALL, - (*W Fwd L twd DLC trng 1/2 RF undr jnd lead hnds, fwd R twd DRW trng 1/2 RF draw L undr body, fwd L blend to CP COH, -*) ;

5-8 NATURAL OPENING OUT LADY SPIRAL TO ; FAN ; HOCKEY STICK ; TO WALL BFLY ;

5 {**NAT OPNG OUT LADY SPIRAL TO**} Lower & extend L arm trng body RF sd L leading Lady to trn RF, rec R leading W to CP, cl L to R, lead W to spiral LF end M fcg WALL in L-POS (*W Swvl on L trng 1/2 RF to stp bk R, rec L trng 1/2 LF to CP COH, sd R, spiral LF to L-POS LOD*) ;

6 {**FAN**} Bk R, rec L, sd R end LOP WALL, - (*W Fwd L, fwd R trng 1/2 LF, bk L leaving R extended fwd w/ no wgt fcg RLOD, -*) ;

7 {**HKY STK TO WALL BFLY**} Fwd L, rec R, cl L bring jnd hnds acrs in front of M's forehead , - (*W Cl R, fwd L, fwd R, -*) ;

8 Bk R, rec L trng W to fc M [& COH], fwd R to BFLY WALL, - (*W Fwd L, fwd R trng 1/2 LF to fc ptr, sd & bk L to BFLY COH, -*) ;

PART E

1-4 NEW YORKER ; CRAB WALK 3 TO HALF OPEN LOD ; MAN SWITCH ACROSS ; CUDDLE PIVOT 3 TO CP COH ;

1 {**NY**} Swvlng on R foot bring L foot thru w/ straight leg to a sd by sd pos, rec R swvlng to fc partner, sd L BFLY WALL, - (*W Swvlng on L foot bring R foot thru w/ straight leg to sd by sd pos, rec L swvlng to fc ptr, sd R to BFLY COH, -*) ;

2 {**CRB WLK 3 TO 1/2 OP LOD**} XRif of L, sd L, XRif of L, blend to 1/2 OP LOD (*W XLif of R, sd R, XLif, blend to 1/2 OP LOD*) ;

3 {**M SWCH ACRS**} Commencing RF trn sd & fwd L acrs ptr & LOD, cont RF trn sd & fwd R to 1/2 OP LOD, Fwd L Xif of R end L 1/2 OP LOD, - (*W Fwd R, fwd & sd L, fwd R Xif of L to end in L 1/2 OP LOD, -*) ;

4 {**CUDDLE PVT 3 TO CP COH**} Blend to Cuddle pos fwd R between ptr's feet trng RF, sd & bk L cont RF trn, sd R cont RF trn, blend to CP COH (*W Blend to Cuddle pos sd & around L trng RF Xif of M, fwd R between M's feet heel to toe trng about 1/2 RF, sd L cont RF trn, blend to CP WALL*) ;

5-8 SHOULDER-SHOULDER TWICE ; WITH SLIP TO CP WALL ; 1/2 BOX ; REVERSE TWIRL 3 TO FACE ;

5 {**SHLDR-SHLDR**} Keeping closed hold throughout fwd L in SCAR, rec R, sd L trng LF to BJO COH, - (*W Keeping closed hold throughout bk R Xib of L to SCAR, rec L to fc, sd R trng LF to BJO COH, -*) ;

6 {**SHLDR-SHLDR WITH SLP TO CP WALL**} In BJO fwd R, rec L, with LF body trn slip R bhd L trng LF to end CP WALL, - (*W In BJO bk L, rec R, with LF body trn slip L fwd trng LF to end CP COH, -*) ;

7 {**1/2 BOX**} Sd L, cl R, fwd L end CP WALL, - (*W Sd R, cl L, bk R end CP COH, -*) ;

8 {**REV TWRL 3 TO FC**} Sd R bringing L hnd thru leading W to trn LF undr lead hnds, XLif of R, sd L to end LOP-FCG WALL, - (*W Toward RLOD sd & fwd L beginning LF trn undr jnd lead hnds, fwd R toward RLOD cont LF trn to fc LOD, continue LF trn sd L to fc ptr end LOP-FCG COH, -*) ;

PART D MOD

1-4 THREE ALEMANAS ; ; ; TO CP WALL ;

1-4 Same as Part D meas 1-4 ; ; ;

5-8 NATURAL OPENING OUT LADY SPIRAL TO ; FAN ; STOP & GO HOCKEY STICK ; TRAIL ARM OUT , , , [3 BEATS IN THE LAST MEASURE OF THE STOP & GO HOCKY STICK]

5-6 Same as Part D meas 5-6 ; ; ;

7 {**STOP & GO HKY STK**} Ck fwd L, rec R raising L arm to lead W to LF undrm trn, cl L to R end fcg WALL, - (*W Cl R, fwd L, fwd R spiral 1/2 LF undr jnd hnds to end at M's R sd fcg LOD, -*) ;

8 {**TRAIL ARM OUT**} Ck fwd & acrs R w/ L sd stretch shaping to ptr placing R hnd on W's L shldr blade to ck her movement, rec L raising L arm to lead W to a RF undrm trn, sd R extend R arm out to sd & look at ptr end LOP-FCG WALL (*W Ck bk L [M catches Lady w/ R hnd on W's L shldr blade at end of stp to ck her movement], rec R, fwd L spiral 1/2 RF undr jnd hnds to end fcg M in Fan Pos L arm extended out to sd & look at ptr end LOP-FCG RLOD*) , **[This measure 3 Beats Only - music ends on beat 3]**

QK CUES

BFLY, M fcg WALL, wait 2 PU words "When the" start Thru Serp on word "days"

- PART A** THRU SERPIENTE ; ; FENCE LINE ; SPOT TURN JOIN LEAD HANDS ;
OPEN HIP TWIST TO ; FAN ; ALEMANA TO CP WALL ; ; SIDE CLOSE , , [2 BEATS]
- PART B** CLOSED HIP TWIST ; UNDERARM TURN TO HANDSHAKE ; BREAK BACK TO SHADOW LOD
LADY SPIRAL ; PROGRESSIVE WALK 3 LADY TURN RIGHT TO FACE ;
TRADE PLACES TWICE ; 2nd ONE LADY TO FAN MAN FACE WALL ; HOCKEY STICK ;
OVERTURNED TO CP WALL ;
- PART C** CUDDLE TWICE ; TO CP WALL ; ADVANCED HIP TWIST ; CROSS SWIVEL 2 SLOW ;
AIDA ; SWITCH ROCK TO BFLY ; CRAB WALK 3 ; CUCARACHA CROSS INTO , , [2 BEATS]
- PART A** THRU SERPIENTE ; ; FENCE LINE ; SPOT TURN JOIN LEAD HANDS ;
OPEN HIP TWIST TO ; FAN ; ALEMANA TO CP WALL ; ; SIDE CLOSE , , [2 BEATS]
- PART B MOD** CLOSED HIP TWIST ; UNDERARM TURN TO HANDSHAKE ; BREAK BACK TO SHADOW LOD
LADY SPIRAL ; PROGRESSIVE WALK 3 LADY TURN RIGHT TO FACE ;
TRADE PLACES TWICE ; 2nd ONE LADY TO FAN MAN FACE WALL ; HOCKEY STICK ;
OVERTURNED TO LOP-FCG WALL ;
- PART D** THREE ALEMANAS ; ; ; TO CP WALL ;
NATURAL OPENING OUT LADY SPIRAL TO ; FAN ; HOCKEY STICK ; TO WALL BFLY ;
- PART E** NEW YORKER ; CRAB WALK 3 TO HALF OPEN ; MAN SWITCH ACROSS ; CUDDLE PIVOT 3
TO CP COH ;
SHOULDER-SHOULDER TWICE ; w/ SLIP TO CP WALL ; 1/2 BOX ; REVERSE TWIRL 3 TO FACE
;
- PART D MOD** THREE ALEMANAS ; ; ; TO CP WALL ;
NATURAL OPENING OUT LADY SPIRAL TO ; FAN ; STOP & GO HOCKEY STICK ; TRAIL ARM
OUT , , [3 BEATS IN LAST MEASURE OF STOP & GO HOCKY STICK]