

AMANTE DEL AMOR 4

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Music: Amanté Del Amor Artist: Luis Miguel
Album: 20 Anos, Track 5
Available as a single download from Amazon.com
Time/Speed: Time @ MPM: 3:22 @ 21.5 MPM/86 BPM
Footwork: Opposite unless indicated (Woman's footwork in parentheses)
Rhythm/Phase: **Bolero Phase 4** **OPTIONS: SHADOW WORK IN PART B & RIFF TURN IN INTERLUDES & END**
Degree of Difficulty: AVG **NOTE: If OPTIONS are used, Riff turn will change Phase of dance to PH 4+1**
Sequence: INTRO A B INTERLUDE 1 A 1-8 B INTERLUDE 2 B Mod END

MEAS:

INTRODUCTION

1-4 **WAIT ; HIP LIFT TWICE ; ; SIDE CLOSE TWICE ;**

- 1 {WAIT} CP M fcg WALL -, -, -, - ;
- 2 {HIP LIFT} Sd L, bring R to L, w/ slight pressure on R lift hip, lower hip (*W Sd R, bring L to R, w/ slight pressure on L lift hip, lower hip*) CP WALL ;
- 3 {HIP LIFT} Sd R, bring L to R, w/ slight pressure on L lift hip, lower hip (*W Sd L, bring R to L, w/ slight pressure on R lift hip, lower hip*) CP WALL ;
- 4 {SD CL 2X} Sd L, cl R, sd L, cl R (*W Sd R, cl L, sd R, cl L*) CP WALL ;

PART A

1-4 **BASIC ; ; UNDERARM TURN TO BFLY ; BREAK BACK TO OP LOD ;**

- 1 {BAS} Sd L w/ bdy rise, -, bk R w/ slpg action, fwd L (*W Sd R w/ bdy rise, -, fwd L w/ slpg action, bk R*) ;
- 2 Sd R w/ body rise, -, fwd L w/ slipping action, bk R (*W Sd L w/ body rise, -, bk R w/ slipping action, fwd L blend to BFLY*) CP WALL ;
- 3 {UNDRM TRN TO BFLY} Sd L w/ body rise, -, XRib of L lowering, fwd L (*W Sd R w/ body rise begin RF turn under jnd lead hnds, -, XLif lowering & cont trng 1/2 RF, fwd R comp RF turn to fc ptr*) BFLY WALL ;
- 4 {BRK BK TO OP LOD} Sd R with body rise, -, on R foot swivel LF 1/4 to OP LOD step bk L, fwd R (*W Sd L with body rise, -, on L foot swivel RF 1/4 to OP LOD step bk R, fwd L*) OP LOD ;

5-8 **BOLERO WALKS ; TO BFLY ; TIME STEP TWICE ; TO CP ;**

- 5 {BL WLKS} Fwd L w/ body rise, -, fwd R lowering, fwd L (*W Fwd R w/ body rise, -, fwd L lowering, fwd R*) OP LOD ;
- 6 Fwd R w/ body rise, -, fwd L lowering, fwd R turning to fc ptr in BFLY (*W Fwd L w/ body rise, -, fwd R lowering, fwd L turning to fc ptr in BFLY*) BFLY WALL ;
- 7 {TIM STP} Stp sd L w/ body rise, -, XRib lowering, fwd L (*W Stp sd R w/ bdy rise, -, XLib lowering, fwd R*) ;
- 8 {TIM STP TO CP} Stp sd R w/ body rise, -, XLib lowering, fwd R to CP WALL (*W Stp sd L w/ body rise, -, XRib lowering, fwd L blend to CP COH*) ;

9-12 **1/2 BASIC ; REVERSE UNDERARM TURN ; FENCE LINE WITH ARM SWEEP ; TWICE ;**

- 9 {1/2 BAS} Sd L with body rise, -, bk R with slipping action, fwd L (*W Sd R with body rise, -, fwd L with slipping action, bk R*) CP WALL ;
- 10 {REV UNDRM} Sd R w/ bdy rise, -, XLif of R lowering, bk R BFLY WALL (*W Sd L w/ bdy rise begin LF turn undr jnd lead hnds, -, XRif lowering & cont turning 1/2 LF, fwd L comp LF turn to fc ptr BFLY COH*) ;
- 11 {FNC LINE W/ ARM SWEEP} Sd L w/ bdy rise, -, cross lun thru R w/ bent knee looking twd LOD & sweep R arm up & ovr twd LOD, bk L cont R arm sweep thru to BFLY (*W Sd R w/ bdy rise, -, cross lun thru L w/ bent knee look twd LOD & sweep L arm up & over twd LOD, bk R cont L arm sweep thru to BFLY*) ;
- 12 {FNC LINE W/ ARM SWEEP} Sd R w/ bdy rise, -, cross lun thru L w/ bent knee look twd RLOD & sweep L arm up & ovr twd RLOD, bk R cont L arm sweep thru to BFLY (*W Sd L w/ bdy rise, -, cross lun thru R w/ bent knee look twd RLOD & sweep R arm up & over twd RLOD, bk L cont R arm sweep thru to BFLY*) ;

13-16 **CRAB WALKS ; ; SPOT TURN ; OPEN BREAK TO BFLY ;**

- 13 {CRB WLKS} Sd L with body rise, -, XRif lowering, sd L (*W Sd R with body rise, -, XLif lowering, sd R*) ;
- 14 XRif, -, sd L lowering, XRif (*W XLif, -, sd R lowering, XLif*) BFLY WALL ;
- 15 {SPT TRN} Sd L with body rise commence LF body trn, -, XRif lowering & cont turning on R 1/2, fwd L turning 1/4 to fc ptr (*W Sd R with body rise commence RF body turn, -, XLif lowering & cont turning on L 1/2, fwd R turning 1/4 to fc ptr*) LOP-FCG WALL ;
- 16 {OP BRK TO BFLY} Sd & fwd R with body rise to LOP-FCG, -, bk L lowering, fwd R to BFLY (*W Sd & bk L with body rise to LOP-FCG, -, bk R lowering, fwd L to BFLY*) BFLY WALL ;

PART B

- 1-4** **NEW YORKER ; LUNGE BREAK ; HAND TO HAND TWICE ; *[TO HANDSHAKE]** ;
- 1 {**NY**} Sd L w/ bdy rise, -, turning LF fwd R w/ slpg action lowering to sd by sd pos, bk L trng to fc ptr (*W Sd R w/ bdy rise, -, turning RF fwd L w/ slpg action lowering to sd by sd pos, bk R trng to fc ptr*) BFLY WALL ;
- 2 {**LUN BRK**} Sd & fwd R with body rise to LOP-FCG, -, commence slight RF body turn lowering on R leading W bk extend L to sd & bk, commence slight LF body turn rising on R to rec (*W Sd & bk L with body rise to LOP-FCG, -, bk R with contra check like action, fwd L*) BFLY WALL ;
- 3 {**HND-HND**} Sd L w/ bdy rise, -, on L foot swvl 1/4 RF to LOP RLOD stp bk R lowering, fwd L trng to fc (*W Sd R w/ bdy rise, -, on R foot swvl 1/4 LF to LOP RLOD stp bk L lowering, fwd R trng to fc*) BFLY WALL ;
- 4 {**HND-HND**} Sd R w/ bdy rise, -, on R foot swivel 1/4 LF to OP LOD stp bk L lowering, fwd R trng to fc (*W Sd L w/ bdy rise, -, on L foot swivel 1/4 RF to OP LOD stp bk R lowering, fwd L trng to fc*) BFLY WALL ;
***Option end in HNDSHK if you choose to use HNDSHK X BDY & SHDW NY in Part B measures 5-6**
- 5-8** **CROSS BODY TO COH ; NEW YORKER *[SHDW NY]** ; **CROSS BODY TO WALL *[JOIN LEAD HNSI]** ; **FORWARD BREAK TO BFLY ;**
- 5 {**X BDY TO COH**} Sd & bk L turning LF, -, bk R w/ slipping action turning LF, fwd L turning LF (*W Sd & fwd R, -, fwd L crossing in front of M turning LF, small sd R*) BFLY COH ***[HNDSHK COH]** ; ***If option is used, HNDSHK will be maintained during this figure**
- 6 {***[SHDW] NY**} Sd R with body rise, -, turning RF fwd L with slipping action lowering to sd by sd pos, bk R turning to fc ptr (*W Sd L w/ body rise, -, turning LF fwd R with slipping action lowering to sd by sd pos, bk L turning to fc ptr*) BFLY WALL ; ***If option is used, HNDSHK will be maintained in SHDW NY**
- 7 {**X BDY TO WALL**} Sd & bk L turning LF, -, bk R with slipping action turning LF, fwd L turning LF (*W Sd & fwd R, -, fwd L crossing in front of M turning LF, small sd R*) LOP-FCG WALL ; ***If option is used, HNDSHK is maintained during this figure, except at end of X BDY, drop HNDSHK & join Lead hnds**
- 8 {**FWD BRK TO BFLY**} Sd & fwd R with body rise to LOP-FCG, -, fwd L with contra check like action, bk R (*W Sd & bk L with body rise to LOP-FCG, -, bk R with contra check like action, fwd L*) BFLY WALL ;

INTERLUDE 1

- 1-4** **OPENING OUT TWICE ; TO CP ; HIP ROCKS 2 SLOW ; SIDE CLOSE TWICE *[RIFF TURN TO CP]** ;
- 1 {**OPG OUT**} Cl L with body rise commence LF body rotation, -, lower on L comp upper body turn & extend R foot to sd, rise & rotate in BFLY to fc (*W Sd & bk R with body rise commence LF body rotation to match ptr, -, XLib lowering, fwd R in BFLY turning RF to fc ptr*) BFLY WALL ;
- 2 {**OPG OUT**} Cl R w/ body rise commence RF bdy rotation, -, lower on R comp upper body trn & extend L foot to sd, rise & rotate in BFLY to fc blend to CP WALL (*W Sd & bk L w/ body rise commence RF body rotation to match ptr, -, XRib lowering, fwd L in BFLY turning LF to fc ptr blend to CPCOH*) ;
- 3 {**HIP RKS 2 SLO**} Rk sd L rolling hip sd & bk, -, rec sd R rolling hip sd & bk, - (*W Rk sd R rolling hip sd & bk, -, rec sd L rolling hip sd & bk, -*) CP WALL ;
- 4 {**SD CL 2X**} Sd L, cl R, sd L, cl R (*W Sd R, cl L, sd R, cl L*) CP WALL ;
*** Option use Riff Turn [not Sd cl 2X] to add interest & increase skill level– dance becomes PH 4+1**
***[RIFF TRN TO CP]** Sd L raise lead hnds to start W into RF spn, cl R to L as W comp spn, sd L keep lead hnds up start W into RF spn, cl R to L as W comp spn blend to CP WALL (*W Sd & fwd R spn RF 1 full trn undr jnd lead hnds, cl L to R, sd & fwd R spn RF 1 full trn undr jnd lead hnds, cl L to R blend to CP COH*) ;

REPEAT PART A MEAS 1-8 [ENDS IN BFLY]

- 1-4** **BASIC ; ; UNDERARM TURN TO BFLY ; BREAK BACK TO OP LOD ;**
- 1-4 Same as Part A meas 1 - 4 ; ; ; ;
- 5-8** **BOLERO WALKS ; TO BFLY ; TIME STEP TWICE ; TO BFLY ;**
- 5-8 Same as Part A meas 5 – 8 except meas 8 ends in BFLY ; ; ; ;

REPEAT PART B

- 1-4** **NEW YORKER ; LUNGE BREAK ; HAND TO HAND TWICE ; *[TO HNDSHK]** ;
- 1-4 Same as Part B meas 1 - 4 ; ; ; ;
- 5-8** **CROSS BODY TO COH ; *[SHDW] NEW YORKER ; CROSS BODY TO WALL *[JOIN LEAD HNSI]** ; **FORWARD BREAK TO BFLY ;**
- 5-8 Same as Part B meas 5 - 8 ; ; ; ;

INTERLUDE 2**1-5 OPENING OUT TWICE ; ; SHOULDER TO SHOULDER TWICE ; ; SIDE CLOSE TWICE *[RIFF TURN] ;**

- 1-2 {OPG OUT 2X} Same as Interlude 1 meas 1 – 2 except **end in BFLY** ; ;
 3 {SHLDR-SHLDR} Sd L with body rise, -, XRif to BFLY BJO lowering, bk L turning to fc ptr (*W Sd R with body rise, -, XLib to BFLY BJO lowering, fwd R turning to fc ptr*) BFLY WALL ;
 4 {SHLDR-SHLDR} Sd R with body rise, -, XLif to BFLY SCAR lowering, bk R turning to fc ptr (*W Sd L with body rise, -, XRib to BFLY SCAR lowering, fwd L turning to fc ptr*) BFLY WALL ;
 5 {SD CL 2X} Sd L, cl R, sd L, cl R (*W Sd R, cl L, sd R, cl L*) BFLY WALL ;
***OPTION {*RIFF TRN TO BFLY}** Sd L raise lead hnds to start W into RF spn, cl R to L as W comp spn, sd L keep lead hnds up start W into RF spn, cl R to L as W comp spn end in BFLY (*W Sd & fwd R spn RF comp 1 full trn undr jnd lead hnds, cl L to R, sd & fwd R spn RF comp 1 full trn undr jnd lead hnds, cl L to R end in BFLY*) BFLY WALL ;

PART B MOD**1-4 NEW YORKER ; LUNGE BREAK ; HAND TO HAND TWICE ; *[TO HNDSHK] ;**

- 1-4 Same as Part B meas 1 - 4 ; ; ; ;

5-8 CROSS BODY TO COH ; *[SHDW] NEW YORKER ; CROSS BODY TO WALL *[JOIN LEAD HNDS] ; FORWARD BREAK TO BFLY ;

- 5-8 Same as Part B meas 5 - 8 ; ; ; ;

9 POINT SIDE [1 SLO]

- 9 {PT SD} Pt L twd LOD, - (*W Pt R twd LOD, -*) BFLY WALL , ***NOTE: Only 2 Beats**

END**1-4 OPENING OUT TWICE ; TO CP ; SWAY LEFT & RIGHT ; SIDE CLOSE TWICE *[RIFF TURN CLOSE UP] ;**

- 1-2 {OPG OUT 2X} Same as Interlude 1 meas 1 – 2 ; ;
 3 {SWAY L & R} Sd L incline body from the ankle upward away from the R foot, -, sd R incline body from the ankle upward away from the L foot, - (*W Sd R incline body from the ankle upward away from the L foot, -, sd L incline body from the ankle upward away from the R foot, -*) CP WALL ;
 4 {SD CL 2X} Sd L, cl R, sd L, cl R (*W Sd R, cl L, sd R, cl L*) CP WALL ;
***OPTION {*RIFF TRN TO CP}** Sd L raise lead hnds to start W into RF spn, cl R to L as W comp spn, sd L keep lead hnds up start W into RF spn, cl R to L as W comp spn blending to CP (*W Sd & fwd R spn RF comp 1 full trn undr jnd lead hnds, cl L to R, sd & fwd R spn RF comp 1 full trn undr jnd lead hnds, cl L to R blending to CP*) CP WALL ;

5-6 SIDE PROMENADE SWAY; TO OVERSWAY ;

- 5 {SD PROM SWAY} Sd & fwd L trng to SCP & stretching body upward to look over jnd lead hnds, -, relax L knee, - (*W Sd & fwd R trng to SCP & stretching body upward to look ovr jnd lead hnds, -, relax R knee, -*) ;
 6 {TO OVRSWAY} With weight on L & knee relaxed leave R leg extended & slowly stretch L sd of body, slowly rotate body slightly LF leading W to look well to her left, -, - (*W With weight on R & knee relaxed leave L leg extended & slowly stretch R sd, match M's body rotation to end looking well to left, -, -*) ;

QUICK CUES

INTRO WAIT [CP M FCG WALL]; HIP LIFT TWICE ;; SIDE CLOSE TWICE ;

PART A BASIC ;; UNDERARM TURN TO BFLY ; BREAK BACK TO OP LOD ;
 BOLERO WALKS ; TO BFLY ; TIME STEP TWICE ; TO CP ;
 1/2 BASIC ; REVERSE UNDERARM TURN ; FENCE LINE WITH ARM SWEEP ; TWICE ;
 CRAB WALKS ;; SPOT TURN ; OPEN BREAK TO BFLY ;

PART B NEW YORKER ; LUNGE BREAK ; HAND TO HAND TWICE ; ***[TO HNDSHK]** ;
 CROSS BODY TO COH; ***[SHDW]** NEW YORKER ; CROSS BODY TO WALL ***[JOIN LEAD HNDS]** ;
 FORWARD BREAK TO BFLY ;

INTERL 1 OPENING OUT TWICE ; TO CP ; HIP ROCKS 2 SLOW ; SIDE CLOSE TWICE ***[RIFF TURN CLOSING UP]** ;

PART A 1-8 BASIC ;; UNDERARM TURN TO BFLY ; BREAK BACK TO OP LOD ;
 BOLERO WALKS ; TO BFLY ; TIME STEP TWICE ; TO BFLY ;

PART B NEW YORKER ; LUNGE BREAK ; HAND TO HAND TWICE ; ***[TO HNDSHK]** ;
 CROSS BODY TO COH; ***[SHDW]** NEW YORKER ; CROSS BODY TO WALL ***[JOIN LEAD HNDS]** ;
 FORWARD BREAK TO BFLY ;

INTERL 2 OPENING OUT TWICE ;; SHOULDER TO SHOULDER TWICE ;; SIDE CLOSE TWICE ***[RIFF TURN]** ;

PART B Mod NEW YORKER ; LUNGE BREAK ; HAND TO HAND TWICE ; ***[TO HNDSHK]** ;
 CROSS BODY TO COH; ***[SHDW]** NEW YORKER ; CROSS BODY TO WALL ***[JOIN LEAD HNDS]** ;
 FORWARD BREAK TO BFLY ; POINT SIDE , ,

END OPENING OUT TWICE ; TO CP ; SWAY LEFT & RIGHT ; SIDE CLOSE TWICE ***[RIFF TURN CLOSING UP]** ;
 SIDE PROMENADE SWAY; TO OVERSWAY ;