

FOR MY WEDDING

Released: June 2021 **Revised: July 2021 – Changed Part C meas 4 from Spin Turn to Outside Spin**
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Music: For My Wedding Artist: Vio Friedmann
Album: The Most Beautiful Songs For Dancing – Deep Blue, Track 1
Available as a single download from Amazon.com or Casa-Musica.com
Time/Speed: Time @ MPM: 3:32 @ 29 [87 BPM] as downloaded - or speed up or slow down to suit
Footwork: Opposite unless indicated (Woman's footwork in parentheses)
Rhythm/Phase: Waltz Phase 5
Degree of Difficulty: AVG
Sequence: INTRO A B A B [end DLC] Interlude C END

MEAS:

INTRODUCTION

1-4 LOP-FCG MAN FACING DLW WAIT 2 MEASURES ; ; TOGETHER TOUCH ; BOX FINISH TO LOD ;
Lead feet 1-2 free
1 - - 3 Wait ; Wait ;
4 {**TOG TCH CP DLW**} Fwd L to CP DLW, tch R to L, - (*W Fwd R to CP DRC, touch L to R, -*) ;
4 {**BOX FIN TO LOD**} Bk R trng LF 1/4, sd L, cl R to CP LOD (*W Fwd L trng LF 1/4, sd R, cl L to CP RLOD*) ;

PART A

1-4 FORWARD WALTZ ; 1 RIGHT TURN TO RLOD ; IMPETUS TO SCP ; WEAVE TO BJO ;
1 {**FWD WZ**} Fwd L, fwd R, cl L (*W Bk R, bk L, cl R*) ;
2 {**1 R TRN RLOD**} Fwd R commence RF trn, sd & fwd L cont RF trn to fc ptr & RLOD, cl R CP RLOD (*W Bk L commence RF trn, fwd R cont RF trn to fc ptr & LOD, cl L CP LOD*) ;
3 {**IMP TO SCP**} With soft or flexed knees throughout bk L commence RF trn, cl R to L [heel trn] cont RF trn, comp trn sd & fwd L to SCP DLC (*W With soft or flexed knees throughout fwd R between M's feet commence RF trn, fwd & sd L cont RF trn arnd M brush R to L, comp trn fwd R to SCP DLC*) ;
4 {**WEV TO BJO**} Thru R twd DLC, fwd L trng LF to CP, cont LF trn sd & bk R to BJO DRC (*W Thru L twd DLC trng LF, cont trn sd & slightly bk R to fc DRW, cont trn sd & fwd L to BJO DLW*) ;

5-8 ; MANUEVER ; SPIN TURN ; BOX FINISH ;
5 Bk L twd LOD leading W to stp outsd to CBMP, bk R blending to CP trng LF, sd & fwd L to BJO DLW (*W Fwd R twd LOD outsd ptr to CBMP, fwd L twd LOD cont trn, sd & bk R to BJO DRC*) ;
6 {**MANUV**} Fwd R DLW commence RF trn, sd & fwd L cont RF trn to fc ptr & RLOD, cl R end CP RLOD (*W Bk L commence RF trn, fwd R cont RF trn to fc ptr & LOD, cl L end CP LOD*) ;
7 {**SPN TRN**} Bk L pivoting 1/2 RF to fc LOD, fwd R between W's feet heel to toe cont trn leaving L leg extended bk & sd, comp trn rec sd & bk L to CP DLW (*W Commence RF upper body trn fwd R between M's feet heel to toe pvtg 1/2 RF, bk L toe cont trn brush R to L, comp sd & fwd R to CP DRC*) ;
8 {**BOX FIN**} Bk R trng LF 1/4, sd L, cl R to CP DLC (*W Fwd L trng LF 1/4, sd R, cl L to CP DRW*) ;

9-12 1 LEFT TURN RLOD ; OUTSIDE CHECK ; BACK BACK/LOCK BACK ; OUTSIDE CHAGE TO BJO ;
9 {**1 L TRN RLOD**} Fwd L trng 1/4 LF, cont trn sd R diag acrs LOD trng 1/4 LF, cl L to CP RLOD (*W Bk R trng 1/4 LF, cont trn sd L twd LOD trng 1/4 LF, cl R to CP LOD*) ;
10 {**OUTSD CK**} Bk R trng LF, sd & fwd L, ck fwd R outsd ptr to BJO DRW (*W Fwd L trng LF, sd & bk R, ck bk L outsd ptr to BJO DLC*) ;
12&3 11 {**BK BK/LK BK**} Bk L, bk R/lk L of R, bk R (*W Fwd R, fwd L/lk Rib of L, fwd L*) ;
12 {**OUTSD CHG TO BJO**} Bk L, bk R trng LF, sd & fwd L to BJO DLW (*W Fwd R, fwd L trng LF, sd & bk R to BJO DRC*) ;

13-16 NATURAL HOVER CROSS ; W/ SYNCOPATED ENDING ; TELEMARK TO SCP ; CHAIR & SLIP ;
13 {**NAT HVR X**} Fwd R outsd ptr commence trng RF, cont trng 1/4 RF sd & bk L twd DLW, cont trng 1/2 RF sd R end momentary CP DLC (*W Bk L trng RF, cl R ft to L heel trn with R sd stretch trng RF 3/8 between stps 1 & 2, cont trng 3/8 RF trn sd & bk L end CP DRW*) ;
1&23 14 {**W/ SYNC ENDG**} XLif with checking motion outsd ptr in SCAR/rec R trng RF, sd & fwd L with L-shldr lead, fwd R outsd ptr end BJO DLC (*W XRib with checking motion outsd ptr in SCAR/rec L trng RF, sd & bk R with R-shoulder lead, bk L end BJO DRC*) ;
15 {**TELE TO SCP**} Fwd L DLC commencing LF trn, sd R cont trn, sd & fwd L to SCP DLW (*W Bk R trng LF bringing L beside R w/ no wgt, cont LF trn on R heel and chg wgt to L, sd & fwd R SCP DLW*) ;
16 {**CHR & SLP**} Ck thru R w/ lun action, rec L [no rise], w/ slight LF trn slp R bhd L cont trn to end CP DLC (*W Ck thru L w/ lun action, rec R [no rise], swvl LF on R & stp fwd L outsd M's R foot to CP DRW*) ;

PART B

- 1-4** **DOUBLE REVERSE TO DLW ; WHISK ; MANUEVER ; PIVOT W/ HOVER BRUSH TO SCP ;**
- 12 - 1 **{DBL REV DLW}** Fwd L commence LF trn, fwd & sd R cont LF trn, cont LF trn bringing L foot under body
(12&3) tch L to R no weight flexed knees to CP DLW (*W Bk R commence LF trn, cl L to R heel trn/cont LF trn sd & slightly bk R, XLif of R to CP DRC*) ;
- 2 **{WSK}** Fwd L, fwd & sd R rising on ball of ft, XLif of R cont to full rise on ball of ft end in tight SCP DLW
(*W Bk R, bk & sd L begin rise to ball of ft, XRib of L cont to full rise on ball of ft end in a tight SCP DLW*) ;
- 3 **{MANUV}** Thru R trng RF, sd L trng RF to fc ptr, cl R end CP RLOD (*W Thru L, fwd R, cl L end CP LOD*) ;
- 4 **{PVT W/ HVR BRUSH TO SCP}** Bk L pivot 1/2 RF, fwd R heel lead between W's feet cont RF trn rise & stretch R sd, sd & fwd L to SCP LOD (*W Fwd R between M's feet heel to toe pivot 1/2 RF, bk L pivot 1/2 RF, brush R to L sd & fwd R to SCP LOD*) ;
- 5-8** **THRU PROMENADE SWAY ; CHANGE TO OVERSWAY ; FORWARD & CHASSE TO SCP ; WING ;**
- 12 - 5 **{THRU PROM SWAY}** Thru R, sd & fwd L trng to SCP & stretching L sd of bdy slightly upward to look ovr
jnd lead hnds, relax L knee (*W Thru L, sd & fwd R trng to SCP & stretching R sd of bdy slightly upward to look ovr jnd lead hnds, relax R knee*) ;
- 6 **{CHG TO OVRSWAY}** No wgt chg cont relaxing L knee leaving R leg extended & stretching L sd of bdy &
rotating bdy slightly to look DLW, -, - (*W No wgt chg cont relaxing R knee leaving L leg extended & stretching R sd of bdy & rotating slightly to look well to L, -, -*) ;
- 12&3 7 **{FWD & CHASSE TO SCP}** Fwd R commence RF trn, sd L cont RF trn/cl R, sd L SCP LOD (*W Bk L commence RF trn, sd R cont RF trn/cl L, sd R to SCP LOD*) ;
- 1 - - 8 **{WING}** Thru R, trng body LF lead W across in front, draw L to R no weight to SCAR DLC (*W Thru L curving LF around M, fwd R curving LF arnd M, fwd L keep head to left curving LF to SCAR DRW*) ;
- 9-12** **CROSS SWIVEL POINT LADY DEVELOPE ; OUTSIDE CHECK ; IMPETUS TO SCP ; THRU PICKUP TO LOD ;**
- 1 - - 9 **{X SWVL PT LADY DEVELOPE}** Fwd L outsd ptr/swvl LF on L foot to BJO DRC, pt R sd & bk DLW,
stretch body up shaping twd W to BJO DRC (*W Bk R swivel LF on R foot to BJO DLW, raise L knee [w/ toe pointed down] up R leg to insd of R knee, kick L leg fwd to DLW & lower*) ; **[NOTE: M remain upright & ready to stp bk on next stp]**
- 10 **{OUTSD CK}** Bk R trng LF, sd & fwd L, ck fwd R outsd ptr to BJO DRW (*W Fwd L trng LF, sd & bk R, ck bk L outsd ptr to BJO DLC*) ;
- 11 **{IMP TO SCP}** Soft or flexed knees throughout bk L trng RF, cont RF heel trn [on L foot] cl R, comp trn fwd L in tight SCP DLC (*W Soft or flexed knees throughout fwd R outsd M trng RF, cont trn sd & fwd L arnd M brush R to L, comp RF trn fwd R to SCP DLC*) ;
- 12 **{THRU PU LOD}** Thru R, fwd & sd L commence LF trn leading W to swing in front to pickup, cl R to L CP LOD (*W Thru L, fwd & sd R trng LF to swing in front of M to pickup to CP, cl L to R to CP RLOD*) ;
- 13-16** **VIENNESE TURNS ; TWICE ; [2ND TIME THRU PART B END DLC]**
- 13 **{VIEN TRNS}** Fwd L commencing LF trn, sd R cont LF trn, XLif of R end CP RLOD (*W Bk R commencing LF trn, sd L cont LF trn, cl R to L end CP LOD*) ;
- 14 Bk R cont LF trn, sd L trng LF, cl R to L CP LOD (*W Fwd L cont LF trn, sd R trng LF, XLif of R CP RLOD*) ;
- 15 **{VIEN TRNS}** Fwd L commencing LF trn, sd R cont LF trn, XLif of R end CP RLOD (*W Bk R commencing LF trn, sd L cont LF trn, cl R to L end CP LOD*) ;
- 16 Bk R cont LF trn, sd L trng LF, cl R to L CP LOD (*W Fwd L cont LF trn, sd R trng LF, XLif of R CP RLOD*) ;
***NOTE: 2nd time thru PART B end CP DLC (W CP DRW)**

REPEAT A**REPEAT B [END DLC (W DRW)]****INTERLUDE**

- 1-4** **DIAMOND TURN ; ; ; ;**
- 1 **{DIAM TRN}** Fwd L trng LF on the diag, cont LF trn sd R, bk L w/ ptr outsd M in BJO DRC (*W Bk R trng LF on the diag, cont LF trn sd L, fwd R to BJO DLW*) ;
- 2 Staying in BJO bk R trng LF, sd L, fwd R outsd ptr to BJO DRW (*W Fwd L trng LF sd R, bk L to BJO DLC*) ;
- 3 Fwd L trng LF, sd R, bk L w/ the W outsd M in BJO DLW (*W Bk R trng LF, sd L, fwd R to BJO DRC*) ;
- 4 Bk R trng LF trn, sd L, fwd R BJO DLC (*W Fwd L trng LF, sd R, bk L BJO DRW*) ;

PART C

- 1-4** **TURN LEFT & RIGHT CHASSE TO BJO ; BACK BACK/LOCK BACK ; SYNCOPATED BACK TWISTY VINE 4 ; OUTSIDE SPIN TO DRC ;**
- 12&3 1 **{TRN L & R CHASSE TO BJO}** Fwd L trng LF, sd R/cl L, sd & bk R to BJO DRC (*W Bk R trng LF trn, sd L/cl R, sd & fwd L to BJO DLW*) ;
- 12&3 2 **{BK BK/LK BK}** Bk L, bk R/lk Lif of R, bk R to BJO DRC (*W Fwd R, fwd L/lk Rib of L, fwd L to BJO DLW*) ;
- 1&23 3 **{SYNC BK TWSTY VIN 4}** Bk L in BJO trng RF/sd R in CP fc COH cont RF trn, fwd L in SCAR fc DLC trn LF, sd R cont LF trn to BJO DRC (*W Fwd R BJO trng RF/sd L in CP fc WALL cont RF trn, bk L in SCAR fc DRW trn LF, sd L cont LF trn to BJO DLW*) ;
- 4 **{OUTSD SPN TO DRC}** In BJO prepare to lead W outsd ptr start RF bdy trn toeing in w/ R sd lead bk L in CBMP small stp 3/8 RF trn on stp 1, fwd R in CBMP heel to toe cont RF trn, [3/8 RF trn between stps 2 & 3] sd & bk L 1/4 RF trn on stp 3 to CP DRC (*W In BJO Start RF bdy trn with L sd lead staying well in M's right arm fwd R in CBMP outsd ptr heel to toe turning 5/8 RF, close L to R on toes of both feet cont RF trn 1/4 between stps 2 & 3, fwd R between M's feet turning 1/8 RF to CP DLW*) ;
- 5-8** **RIGHT TURNING LOCK TO SCP LOD ; IN & OUT RUNS ; TO DLC ; SLOW SIDE LOCK ;**
- 1&23 5 **{R TRNG LK TO SCP LOD}** Bk R backing LOD w/ R sd lead commence RF trn/XLif of R to fc COH, w/ slight L sd stretch cont RF bdy trn sd & fwd R between W's feet cont RF trn, fwd L to SCP LOD (*W Fwd L with L sd lead commence RF trn/XRib of L, with slight R sd stretch fwd & sd L staying well into M's R arm cont RF trn, fwd R to SCP LOD*) ;
- 6 **{I/O RUNS}** Thru R starting RF trn, sd & bk L cont RF trn to CP RLOD, cont RF trn bk & sd R w/ R sd leading to CBJO DRC (*W Fwd L, fwd R between M's feet, fwd L outsd ptr w/ L sd leading to BJO*) ;
- 7 Bk L DLW trng RF, sd & fwd R between W's feet cont RF trn, fwd L to SCP DLC (*W Fwd R outsd ptr starting RF trn, fwd & sd L cont RF trn, sd & fwd R to SCP DLC*) ;
- 8 **{SLO SD LK}** Thru R, sd & fwd L to CP, XRib of L trng slightly LF end CP DLC (*W Thru L starting LF trn, sd & bk R cont LF trn to CP, XLif of R end CP DRW*) ;
- 9-12** **TELEMARK TO SCP ; WHIPLASH ; BACK & RIGHT CHASSE TO SCAR ; CROSS CHECK RECOVER BJO ;**
- 9 **{TELE TO SCP DLW}** Fwd L commence LF trn, sd R cont trn, sd & slightly fwd L to tight SCP DLW (*W Bk R commence LF trn bringing L beside R w/ no weight, trn LF on R heel [W heel trn] & chg weight to L, stp sd & slightly fwd R to tight SCP DLW*) ;
- 1 -- 10 **{WHIPLASH}** Thru R, flexing R knee ronde L CW slightly swiveling LF on R, pt L sd & fwd end BJO DLW (*W Thru L, flexing L knee ronde R CCW swiveling LF, cont swiveling LF to fc M end BJO DRC*) ;
- 12&3 11 **{BK & R CHASSE TO SCAR}** Bk L commence RF trn, sd R cont RF trn/cl L, sd R SCAR DRW (*W Fwd R commence slight RF trn, sd L cont RF trn/cl R, sd L to SCAR DLC*) ;
- 12 **{X CK REC BJO}** XLif outsd ptr ckg, rec R commencing LF trn, cont LF trn sd R to BJO DLW (*W XRib ckg, rec L commencing LF trn, cont LF trn sd & bk R to BJO DRC*) ;
- 13-16** **MANUEVER ; BACK PASSING CHANGE ; BACK TURN LEFT & CHASSE TO BJO ; MANUEVER ;**
- 13 **{MANUV}** Fwd R outsd ptr trng RF, sd L trng RF to fc ptr, cl R end CP RLOD (*W Bk L trng RF, sd R trng RF to fc ptr, cl L end CP LOD*) ;
- 14 **{BK PASSING CHG}** Bk L w/ R shldr lead ptr outsd, bk R, bk L ptr outsd end BJO DRC (*W Fwd R outsd ptr, fwd L, fwd R outsd ptr end BJO DLW*) ; **[NOTE: After starting 1st stp BJO pos throughout figure]**
- 12&3 15 **{BK TRN L & CHASSE TO BJO}** Bk R commence LF trn, sd & fwd L cont LF trn/cl R, sd & fwd L to BJO DLW (*W Fwd L commence LF trn, cont LF trn sd & bk R/cl L, bk R to BJO DRC*) ;
- 16 **{MANUV}** Fwd R outsd ptr trng RF, sd L trng RF to fc ptr, cl R end CP RLOD (*W Bk L trng RF, sd R trng RF to fc ptr, cl L end CP LOD*) ;
- 17-20** **SPIN TURN OVERTURNED TO RLOD ; RIGHT TURNING LOCK TO SCP [DLC] ; WEAVE TO SCP ; ;**
- 17 **{SPN TRN OVRTRND RLOD}** Bk L pivoting 1/2 RF to LOD, fwd R between W's feet heel to toe cont trn leaving L leg extended bk & sd, comp trn rec sd & bk L CP RLOD (*W Commence RF bdy trn fwd R between M's feet heel to toe pvtg 1/2 RF to RLOD, bk L toe cont trn brush R to L, comp sd & fwd R CP LOD*) ;
- 1&23 18 **{R TRNG LK TO SCP DLC}** Bk R backing LOD w/ R sd lead commence RF trn/XLif of R to fc COH, w/ slight L sd stretch cont RF bdy trn sd & fwd R between W's feet cont RF trn, fwd L to SCP DLC (*W Fwd L with L sd lead commence RF trn/XRib of L, with slight R sd stretch fwd & sd L staying well into M's R arm cont RF trn, fwd R to SCP DLC*) ;
- 19 **{WEV TO SCP}** Thru R DLC in SCP, fwd L commence LF trn, cont trn LF sd & bk R to end BJO DRC (*W Thru L DLC in SCP, commence LF trn sd & bk R, cont LF trn sd & slightly fwd L to end BJO DLW*) ;
- 20 Bk L LOD leading W to stp outsd to CBMP, bk R cont LF trn, sd & fwd L cont LF trn to SCP DLW (*W Fwd R LOD outsd ptr to CBMP, fwd L LOD cont LF trn, sd R to SCP DLW*) ;

END

- 1-4 CHAIR & SLIP ; DOUBLE REVERSE TO LOD ; TURN L & R CHASSE TO BJO ; OUTSIDE CHANGE TO SCP ;**
- 1 {**CHR & SLP**} Ck thru R w/ lun action, rec L [no rise], w/ slight LF trn slp R bhd L cont trn to end CP DLC
(*W Ck thru L w/ lun action, rec R [no rise], swvl LF on R & stp fwd L outsd M's R foot to CP DRW*) ;
- 12 - (12&3) 2 {**DBL REV LOD**} Fwd L commence LF trn, fwd & sd R cont LF trn, spn 1/2 LF to LOD between stps 2 & 3
on ball of R bringing L foot undr bdy touch L to R no weight flexed knees to CP LOD (*W Bk R commence
LF trn, cl L to R [heel trn] trng 1/2 LF between stps 1 & 2/sd & slightly bk R cont LF trn, XLif of R to CP
RLOD*) ;
- 12&3 3 {**TRN L & R CHASSE TO BJO**} Fwd L trng LF, cont LF trn sd R/cl L, sd & bk R to BJO RLOD (*W Bk R
commence LF trn, cont LF trn sd & fwd L/cl R, sd & fwd L comp trn to BJO LOD*) ;
- 4 {**OUTSD CHG SCP**} Bk L, bk R trng LF, sd & fwd L to SCP LOD (*W Fwd R, fwd L trng LF, sd & fwd R to
SCP LOD*) ;
- 5-8 WHIPLASH ; OUTSIDE SWIVEL & THRU TO ; PROMENADE SWAY CHANGE TO OVERSWAY ; ;**
- 1 - - 5 {**WHIPLASH**} Thru R, flexing R knee ronde L CW slightly swiveling LF on R, pt L sd & fwd end BJO DLW
(*W Thru L, flexing L knee ronde R CCW swiveling LF, cont swiveling LF to fc M end BJO DRC*) ;
- 1 - 3 6 {**OUTSD SWVL & THRU**} Bk L in CBMP BJO, leading W to trn RF XRif of L w/ no wgt, thru R to SCP LOD
(*W Fwd R in CBMP, swvl RF on ball of R foot endg in SCP, thru L to SCP LOD*) ;
- 1 - - 7 {**PROM SWAY**} Fwd L & stretching L sd of bdy slightly upward to look over jnd lead hnds, relax L knee, -
(*W Fwd R trng & stretching R sd of bdy slightly upward to look over jnd lead hnds, relax R knee, -*) ;
- - - 8 {**CHG TO OVRSWAY**} No weight chg slowly relaxing L knee keeping R leg extended, with slight LF trn
stretch L sd of body swiveling W to CP, look toward & over W cont to sway [head well to left] now in CP
DLW (*W No weight chg slowly relaxing R knee leaving L leg extended, with slight LF trn stretch R sd of bdy
& rotating slightly to CP, look well to L now in CP DRC*) ;