

## BOOM CLAP 3

Released: May 2018  
Choreographer: Joe and Pat Hilton, 519 Great Hill Dr, Ballwin, MO, USA 63021-6262  
Phone: (636) 394-7380 Web Site: HiltonRounds.com Email: joehilton@swbell.net  
Music: Boom Clap Artist: Charli XCX  
Album: Sucker [Explicit], Track 6 Time: 2:49 as downloaded  
Available as a single download from [www.amazon.com](http://www.amazon.com) Digital Music  
Time/Speed: Time @ RPM: 2:25 @ 50 [104 BPM / 26 MPM] **sped up 11%** [original speed 2:49 @ 45 = 23 MPM]  
Footwork: Opposite unless indicated (Woman's footwork in parentheses) **\*\*Adjust speed as desired**  
Rhythm/Phase: **Cha Cha Phase 3 + 2 + 1 [Triple Cha, Umbrella Turn] [Chase With Full Turns]**  
Degree of Difficulty: AVG  
Sequence: INTRO A INTLD B C D

### MEAS:

### INTRODUCTION

#### 1-5 MAN FACING PARTNER & WALL TRAIL FEET FREE WAIT 1 MEAS ; SIDE WALK 3 POINT ; SIDE WALK 3 POINT ; DISCO LUNGE TWICE; SIDE WALK 3 TO BFLY POINT LOD ;

- 1 Wait during words "Boom Boom Boom Clap" ;
- 2 {SD WLK 3 PT} Sd R, cl L, sd R, pt L LOD (*W Sd L, cl R, sd L, pt R LOD*) ;
- 3 {SD WLK 3 PT} Sd L, cl R, sd L, pt R to RLOD (*W Sd R, cl L, sd R, pt L to RLOD*) ;
- 4 {DISCO LUN 2X} Sd R w/ slight lun action, rise on R with slight body trn LF, sd L w/ slight lun actionp, rise on L with slight body trn RF (*W Sd L w/ slight lun action, rise on L with slight body trn RF, sd R w/ slight lun action, rise on R with slight body trn LF*) ;
- 5 {SD WLK 3 TO BFLY PT LOD } Sd R, cl L, sd R blend to BFLY, pt L to LOD (*W Sd L, cl R, sd L blend to BFLY, pt R to LOD*) ;

### PART A

#### 1-4 BASIC ; ; FENCE LINE ; START A CRAB WALK INTO ;

- 1 {BAS} BFLY Fwd L, rec R, sd L/cl R, sd L (*W BFLY Bk R, rec L, sd R/cl L, sd R*) ;
- 2 Bk R, rec L, sd R/cl L, sd R (*W Fwd L, rec R, sd L/cl R, sd L*) ;
- 3 {FNC LINE} X lun thru L w/ bent knee looking RLOD, rec R to fc ptr, sd L/cl R, sd L (*W X lun thru R w/ bent knee looking RLOD, rec L to fc ptr, sd R/cl L, sd R*) ;
- 4 {START A CRB WLK} XRif, sd L, XRif/sd L, XRif (*W XLif, sd R, XLif/sd R, XLif*) ;

#### 5-8 TRAVELING DOOR ; SIDE WALK TO RLOD ; SHOULDER TO SHOULDER TWICE ; ;

- 5 {TRAV DR} Rk sd L, rec R, XLif/sd R, XLif (*W Rk sd R, rec L, XRif/sd L, XRif*) ;
- 6 {SD WLK TO RLOD} Sd R, cl L, sd R/cl L, sd R (*W Sd L, cl R, sd L/cl R, sd L*) ;
- 7 {SHLDR-SHLDR} Fwd L to SCAR, rec R to fc, sd L/cl R, sd L (*W Bk R to SCAR, rec L to fc, sd R/cl L, sd R*) ;
- 8 {SHLDR-SHLDR} Fwd R to BJO, rec L to fc, sd R/cl L, sd R (*W Bk L to BJO, rec R to fc, sd L/cl R, sd L*) ;

#### 9-12 BREAK BACK TO TRIPLE CHA FORWARD ; TO BFLY ; NEW YORKER WITH TRIPLE CHA BACK ; TO OPEN LOD ;

- 9 {BRK BK TO TRPL CHA FWD TO BFLY} Swvlg sharply on R stp bk L to OP LOD, rec R, fwd L/cl R, fwd L (*W Swvlg sharply on L stp bk R to OP LOD, rec L, fwd R/cl L, fwd R*) ;
- 10 Fwd R/lk Lib of R, fwd R trng to fc ptr, sd L/cl R, sd L to end BFLY WALL (*W Fwd L/lk Rib of L, fwd L trng to fc ptr, sd R/cl L, sd R to end BFLY COH*) ;
- 11 {NY W/ TRPL CHA BK TO OP LOD} Swvlg on L foot bring R foot thru w/ straight leg to sd by sd pos, rec L swvlg slightly RF, bk R/lk Lif, bk R to OP LOD (*W Swvlg on R foot bring L foot thru w/ straight leg to sd by sd pos, rec R swvlg slightly LF, bk L/lk Rif, bk L to OP LOD*) ;
- 12 Swvlg slightly LF bk L/lk Rif, bk L trng slightly RF, bk R/lk Lif, bk R to OP LOD (*W Swvlg slightly RF bk R/lk Lif, bk R trng slightly LF, bk L/lk Rif, bk L to OP LOD*) ;

#### 13-16 SLIDING DOOR ; ROCK APART RECOVER FORWARD CHA ; NEW YORKER ; WHIP WALL BFLY ;

- 13 {SLDG DR} Rk apt L, rec R releasing hnds, XLif changing sds still fcg LOD as W Xif of M/sd R, XLif (*W Rk apt R, rec L releasing hnds, XRif changing sds still fcg LOD & Xif of M/sd L, XRif*) ;
- 14 {RK APT REC FWD CHA} Rk apt R, rec L, fwd R/cl L, fwd R (*W Rk apt L, rec R, fwd L/cl R, fwd L*) ;
- 15 {NY} Fwd L w/ straight leg to sd by sd pos, rec R swvlg to fc ptr, sd R/cl L, sd R blend BFLY COH (*W Fwd R w/ straight leg to sd by sd pos, rec L swvlg to fc ptr, sd R/cl L, sd R blend to BFLY WALL*) ;
- 16 {WHP WALL BFLY} Bk R commence 1/4 LF trn, cont trn 1/4 rec fwd L, sd R/cl L, sd R to BFLY WALL (*W Fwd L outsd M on his L sd, fwd R commence LF trn 1/2, sd L/cl R, side L to BFLY COH*) ;

### INTERLUDE

#### 1-2 CHASE WITH FULL TURNS ; ;

- 1 {CHS W/ FULL TRNS} Fwd L trng 1/2, fwd R trng 1/2 to fc Lady, bk L/lk Rif, bk L end fcg WALL (*W Bk R,*

- 2 *rec L, fwd R/lk Lib, fwd R* ; [Only M trns during 1<sup>st</sup> meas – Only Lady trns during 2<sup>nd</sup> meas]  
Bk R, rec L, fwd R/lk Lib, fwd R to OP WALL (*W Fwd L trng 1/2, fwd R trng 1/2 to fc M, bk L/lk Rif, bk L join lead hands to OP COH*) ;

**PART B****1-4 START A CHASE ; BOTH FACE WALL ; PEEK-A-BOO TWICE ; ;**

- 1 {START A CHS} Fwd L trng 1/2, rec fwd R, fwd L/lk Rib, fwd L COH (*W Bk R, rec L, fwd R/lk Lib, fwd R*) ;  
2 {BOTH FC WALL} Fwd R trng 1/2, rec fwd L, fwd R/lk Lib, fwd R fc WALL (*W Fwd L trng 1/2, rec fwd R, fwd L, lk Rib/cl L, fwd R fc WALL*) ;  
3 {PEEK-A-BOO} Sd L, rec R, cl L/in plc R, in plc L (*W Sd R look ovr L shldr, rec L, cl R/in plc L, in plc R*) ;  
4 {PEEK-A-BOO} Sd R, rec L, cl R/in plc L, in plc R (*W Sd L look ovr R shldr, rec R, cl L/in plc R, in plc L*) ;

**5-8 FINISH CHASE ; TO BFLY ; SHOULDER TO SHOULDER TWICE TO LEFT HAND STAR MAN FACE RLOD ; ;**

- 5 {FIN CHS} Fwd L, rec R, bk L/cl R, bk L (*W Fwd R trng sharply 1/2 LF to fc ptr, rec L, fwd R/cl L, fwd R*) ;  
6 {TO BFLY} Bk R, rec L, fwd R/cl L, fwd R to BFLY WALL (*W Fwd L, rec R, bk L/cl R, bk L to BFLY COH*) ;  
7 {SHLDR-SHLDR} Same as Part A meas 7 ;  
8 {SHLDR-SHLDR TO L HND STAR M FC RLOD} Fwd R to BJO, rec L to fc, sd R/cl L, sd R trng 1/4 RF to L HND STAR RLOD (*W Bk L to BJO, rec R to fc, sd L/cl R, sd L trng 1/4 RF to L HND STAR LOD*) ;

**9-12 UMBRELLA TURN ; ; ; TO BFLY ;**

- 9 {UMBR TRN TO BFLY} Fwd L, rec R, bk L/cl R, bk L (*W Bk R, rec L, fwd R trng 1/2 LF undr jnd hnds/cl L, bk R*) ;  
10 Bk R, rec L, fwd R/cl L, fwd R (*W Bk L, rec R, fwd L trng 1/2 RF undr jnd hnds/cl R, bk L*) ;  
11 Fwd L, rec R, bk L/cl R, bk L (*W Bk R rec L, fwd R trng 1/2 LF undr jnd hnds/cl L, bk R*) ;  
12 Bk R, rec L turning LF 1/4 to fc ptr, sd R/cl L, sd R to BFLY WALL (*W Bk L, rec R, fwd L trng 1/4 RF undr jnd hnds to fc ptr/cl R, sd L to BFLY COH*) ;

**13-17 1/2 BASIC ; UNDERARM TURN TO MAN'S RIGHT SIDE ; LARIAT ; TO BFLY ; SHOULDER TO SHOULDER IN 4 ;**

- 13 {1/2 BAS} Fwd L, rec R, sd L/cl R, sd L (*W Bk R, rec L, sd R/cl L, sd R*) ;  
14 {UNDRM TRN TO M'S R SD} Raising jnd lead hnds trn bdy slightly RF bk R, rec L squaring bdy to fc ptr, sd R/cl L, sd R lead W to M's R sd (*W Swvlg 1/4 RF on ball of R foot stp fwd L trng 1/2 RF, rec R trng 1/4 RF to fc ptr, sd L/cl R, sd L to M's R sd*) ;  
15 {LRT TO BFLY} Stp in plc L, R, L/R, L (*W Circ M clockwise w/ jnd lead hnds fwd R, fwd L, fwd R/cl L, fwd R*) ;  
16 Stp in plc R, L, R/L, R to BFLY WALL (*W Fwd L, fwd R, fwd L/cl R trn to fc ptr, sd L to BFLY COH*) ;  
17 {SHLDR-SHLDR IN 4} Fwd L to SCAR, rec R to fc, sd L, cl R (*W Bk R to SCAR, rec L to fc, sd R, cl L*) ;

**PART C****1-4 CHASE WITH UNDERARM PASS COH ; ; ; TIME STEP TWICE ; ;**

- 1 {CHS W/ UNDRM PASS COH} Fwd L commence 1/2 RF trn keeping lead hnds jnd, rec fwd R, fwd L/cl R, fwd L (*W Bk R keeping lead hnds jnd, rec L, fwd R/cl L, fwd R twd M's L sd*) ;  
2 Bk R raising jnd lead hnds leading W to trn LF, rec L, small sd R/cl L, small sd R fcg COH (*W Fwd L, fwd R trng 1/2 LF undr jnd lead hnds to fc ptr, small sd L/cl R, small sd L fcg WALL*) ;  
3 {TIM STP} XLib, rec R, sd L/cl R, sd L (*W XRib, rec L, sd R/cl L, sd R*) ;  
4 {TIM STP} XRib, rec L, sd R/cl L, sd R to join lead hands to LOP COH (*W XLib, rec R, sd L/cl R, sd L join lead hands to LOP WALL*) ;

**5-7 CHASE WITH UNDERARM PASS TO WALL ; ; ; OPEN BREAK IN 2 POINT LOD HOLD ;**

- 5-6 {CHS W/ UNDRM PASS TO WALL} Same as Part C meas 1 – 2 except end fcg WALL (*W end fcg COH*) ;  
7 {OP BRK IN 2 PT LOD HOLD} Rk apt strongly L to LOP FCG while extending R arm up w/ palm out, rec R lowering R arm, pt L to LOD, - (*W Rk apt strongly R to LOP FCG while extending L arm up w/ palm out, rec L lowering L arm, pt R to LOD, -*) ;

**PART D****1-4 NEW YORKER WITH TRIPLE CHA FORWARD TO LOD ; BFLY ; NEW YORKER WITH TRIPLE CHA BACK ; BFLY ;**

- 1 {NY W/ TRPL CHA FWD TO LOD} Thru L between ptrs, rec R to BFLY WALL, sd L/cl R, sd L trng to fc LOD (*W Thru R between partners, rec L to BFLY COH, sd R/cl L, sd R trng to fc LOD*) ;  
2 Fwd R/lk Lib, fwd R trng to fc ptr, sd L/cl R, sd L to end BFLY WALL (*W Fwd L/lk Rib, fwd L trng to fc partner, sd R/cl L, sd R to end BFLY COH*) ;  
3 {NY W/ TRPL CH BK TO BFLY} Swvlg on L foot bring R foot thru w/ straight leg to sd by sd pos, rec L

- swvlg slightly RF, bk R/lk Lif, bk R to OP LOD (*W Swvlg on R foot bring L foot thru w/ straight leg to sd by sd pos, rec R swvlg slightly LF, bk L/lk Rif, bk L to OP LOD*) ;
- 4 Swvlg slightly LF bk L/lk Rif, bk L trng RF to fc ptr, sd R/cl L, sd R BFLY WALL (*W Swvlg slightly RF bk R/lk Lif, bk R trng LF to fc ptr, sd L/cl R, sd L BFLY COH*) ;
- 5-8** FENCE LINE ; START CRAB WALK ; TWIRL 2 & CHA ; FENCE LINE ;  
**5** {FNC LINE} X lun thru L w/ bent knee looking RLOD, rec R to fc ptr, sd L/cl R, sd L (*W X lun thru R w/ bent knee looking RLOD, rec L to fc ptr, sd R/cl L, sd R*) ;  
**6** {START CRB WLK} XRif, sd L, XRif/sd L, XRif BFLY WALL (*W XLif, sd R, XLif/sd R, XLif to BFLY COH*) ;  
**7** {TWRL 2 & CHA} Drop trail hnds keep R hnds jnd sd & fwd L, fwd R to fc ptr, sd L/cl R, sd L BFLY WALL (*W Sd & fwd R trng 1/2 RF undr jnd hnds, sd & bk L trng 1/4 RF to fc ptr, sd R/cl L, sd R to BFLY COH*) ;  
**8** {FNC LINE} X lun thru R w/ bent knee looking LOD, rec L to fc ptr, sd R/cl L, sd R to BFLY WALL (*W X lun thru L w/ bent knee looking LOD, rec R to fc ptr, sd L/cl R, sd L to BFLY COH*) ;
- 9-12** START CHASE BOTH TRIPLE CHA FORWARD TO COH ; ; BOTH TURN TRIPLE CHA FORWARD TO WALL ; ;  
**9** {START CHS BOTH TRPL CHA FWD TO COH} Fwd L turning RF 1/2 to fc COH, rec fwd R to TANDEM COH M in front of Lady, fwd L/lk Rib, fwd L (*W Bk R w/ no trn, rec L to TANDEM COH, fwd R/lk Lib, fwd R*) ;  
**10** Fwd R/lk Lib, fwd R, fwd L/lk Rib, fwd L TANDEM COH (*W Fwd L/lk Rib, fwd L, fwd R/lk Lib, fwd R to TANDEM COH*) ;  
**11** {BOTH TRN BOTH TRPL CHA FWD TO WALL} Fwd R trng LF 1/2, rec fwd L to TANDEM WALL M in bk of W, fwd R/lk Lib, fwd R (*W Fwd L trng RF 1/2 to fc WALL, rec fwd R to TANDEM WALL W in front of M, fwd L/lk Rib, fwd L*) ;  
**12** Fwd L/lk Rib, fwd L, fwd R/lk Lib, fwd R TANDEM WALL (*W Fwd R/lk Lib, fwd R, fwd L/lk Rib, fwd L to TANDEM WALL*) ;
- 13-16+** FINISH THE CHASE ; TO BFLY ; TRAVELING DOOR ; TRAVELING DOOR IN 4 ; THRU TO OPEN LOD HOLD [1 BEAT]  
**13** {FIN THE CHS TO BFLY} Fwd L, rec R, bk L/cl R, bk L (*W Fwd R turning LF trn 1/2, rec L, fwd R/cl L, fwd R*) ;  
**14** Bk R, rec L, fwd R/cl L, fwd R to BFLY WALL (*W Fwd L, rec R, bk L/cl R, bk L to BFLY COH*) ;  
**15** {TRAV DR} Rk sd L, rec R, XLif/sd R, XLif (*W Rk sd R, rec L, XRif/sd L, XRif*) ;  
**16** {TRAV DR IN 4} Rk sd R, rec L, XRif, sd L (*W Rk sd L, rec R, XLif, sd R*) ;  
**+** {THRU TO OP LOD HOLD} Swvlg on L bring R thru w/ straight leg to sd by sd position OP LOD trail arm out (*W Swvlg on R bring L thru w/ straight leg to sd by sd position OP LOD lead arm out*) , [1 BEAT ONLY]

## QK CUES

- INTRO** MAN FACING PARTNER & WALL TRAIL FEET FREE WAIT 1 MEAS ; SIDE WALK 3 POINT LOD ; SIDE WALK 3 POINT RLOD ; DISCO LUNGE TWICE ; SIDE WALK 3 TO BFLY POINT LOD ;
- PART A** BASIC ; ; FENCE LINE ; START CRAB WALK INTO ; TRAVELING DOOR ; SIDE WALK TO RLOD ; SHOULDER TO SHOULDER TWICE ; ; BREAK BACK TO TRIPLE CHA FORWARD ; TO BFLY ; NY W/ TRIPLE CHA BACK ; TO OP LOD ; SLIDING DOOR ; ROCK APART RECOVER FORWARD CHA ; NEW YORKER ; WHIP WALL BFLY ;
- INTERLUDE** CHASE WITH FULL TURNS ; ;
- PART B** START A CHASE ; BOTH FACE WALL ; PEEK-A-BOO TWICE ; ; FINISH CHASE ; TO BFLY ; SHLDR-SHLDR TWICE TO LEFT HAND STAR M FACE RLOD ; ; UMBRELLA TURN ; ; ; TO BFLY ; 1/2 BASIC ; UNDERARM TURN TO M'S RIGHT SIDE ; LARIAT TO BFLY ; ; SHLDR-SHLDR IN 4 ;
- PART C** CHASE WITH UNDERARM PASS TO COH ; ; TIME STEP TWICE ; ; CHASE WITH UNDERARM PASS TO WALL ; ; OPEN BREAK IN 2 POINT LOD HOLD ;
- PART D** NY W/ TRIPLE CHA FORWARD TO LOD ; BFLY ; NY W/ TRIPLE CHA BACK TO BFLY ; ; FENCE LINE ; START CRAB WALK ; TWIRL 2 & CHA ; FENCE LINE ; START CHASE BOTH TRIPLE CHA FORWARD TO COH ; ; BOTH TURN TRIPLE CHA FORWARD TO WALL ; ; FINISH THE CHASE ; TO BFLY ; TRAVELING DOOR ; TRAVELING DOOR IN 4 ; THRU TO OPEN LOD HOLD [1 BEAT]