

EVERYBODY LOVES A LOVER

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Music: Everybody Loves A Lover (Single Version) Artist: Doris Day
CD Album: Doris Day's Greatest Hits, Track 1
Available as a single download from amazon.com
Time/Speed: Time @ BPM: 2:41@ 180 [45 MPM] as downloaded
Footwork: Opposite unless indicated (Woman's footwork in parentheses)
Rhythm/Phase: Quickstep/Two Step Phase 3+2 [Quarter Turns & Progressive Chasse, Side Break Hold]
Degree of Difficulty: AVG
Sequence: INTRO A B INTERLUDE 1 A B INTERLUDE 2 A B END

MEAS:

INTRODUCTION

1-4 OPEN MAN FACING PARTNER & WALL NO HANDS JOINED WAIT 2 MEAS ; ; CIRCLE SNAP 4 TO FACE ; ;

1-2 {WAIT} {WAIT} OP M fcg ptr & WALL no hnds jnd wait 2 meas ; ;

3 {CIRC SNAP 4 TO FC} Moving away from ptr in a circular LF pattern fwd L, snap fingers, fwd R to OP COH, snap fingers (W Moving away from ptr in a circular pattern fwd R, snap fingers, fwd L to OP WALL, snap fingers) ;

4 Cont circular LF pattern twd ptr fwd L, snap fingers, fwd R to fc ptr & WALL no hnds jnd, snap fingers (W Cont circular RF pattern twd ptr fwd R, snap fingers, fwd L to fc ptr & COH no hnds jnd, snap fingers) ;

5-8 SIDE BREAK HOLD ; ; SIDE PICKUP DLW HOLD ; ;

5 {SD BRK HOLD} Push stp L/push stp R arms down & close to sides with fingers together & palms fcg floor to end OP fcg ptr & WALL, hold, -, - (W Push stp R/push stp L arms down & close to sides with fingers together & palms fcg floor to end OP fcg ptr & COH, hold, -, -) ; [Note: Stps are take on "&" "1" synchronized with the music]

6 {CONT HOLD} -, -, -, - ;

7 {SD PU DLW HOLD} Commence LF bdy trn sd L/cl R leading W in front of M to CP &1, -, -, - DLW, hold, -, - (W Commence LF bdy trn sd R/XLif of R to end CP DRC, hold, -, -) ; [Note: Stps are take on "&" "1" synchronized with the music]

8 {CONT HOLD} -, -, -, - ;

PART A

1-4 QUARTER TURNS & PROGRESSIVE CHASSE ~ FORWARD ; ; ; ;

1 {QTR TRNS & PROG CHASSE} Fwd L, -, fwd R trng RF 1/8 CP WALL, - (W Bk R, -, bk L trng RF 1/8 CP COH, -) ; [Note: Qtr trns & prog chasse starts on beat 1, the word "Everybody" starts on beat 2]

2 Sd L, cl R trng RF 1/8, sd & bk L CP DRW, - (W Sd R, cl L trn RF 1/8, sd & fwd R CP DLC, -) ;

3 Bk R trn LF 1/8 CP WALL, -, sd L, cl R trn LF 1/8 CP DLW (W Fwd L DLC trn LF 1/8, -, sd R, cl L trn LF 1/8 to CP DRC) ;

4 Sd & slightly fwd L BJO DLW, - (W Sd & slightly bk R to BJO DRC, -), {FWD} Fwd R BJO DLW, - (W Bk L BJO DRC, -) ;

5-8 FORWARD LOCK FORWARD ; MANEUVER SIDE CLOSE ; PIVOT 3 TO SCP ~ THRU ; ;

5 {**FWD LK FWD**} Fwd L, XRib of R, fwd L BJO DLW, - (W Bk R, XLif of R, bk R BJO DRC, -) ;

6 {**MANUV SD CL**} Fwd R commence RF upper bdy trn comp 5/8 RF trn, -, sd L, cl R CP RLOD (W Bk L commence RF upper bdy trn comp 5/8 RF trn, -, sd R, cl L CP LOD) ;

7 {**PVT 3 TO SCP**} With soft or flexed knees throughout commence RF upper bdy trn bk L toe trng in trn approx 1/2 RF on ball of foot, -, fwd R between W's feet heel to toe cont RF trn to CP WALL, - (W With soft or flexed knees throughout commence RF upper bdy trn fwd R between M's feet heel to toe trng approx 1/2 RF, -, bk L toe trng in cont RF trn on ball of foot to CP COH, -) ;

8 Cont RF trn sd & fwd L to SCP LOD, - (W Cont RF trn sd & fwd R to SCP LOD, -), {**THRU**} Thru R trng to CP DLW, - (W Thru L trng to CP DRC, -) ;

9-13 CHASSE TO BANJO ; FORWARD FORWARD LOCK ; FORWARD MANEUVER ; SIDE CLOSE ~ PIVOT 3 SCP ; ;

9 {**CHASSE TO BJO**} Sd L, cl R, sd L, lead W to BJO DLW (W Sd R, cl L, sd R, trng to BJO DRC) ;

10 {**FWD**} Fwd R, - (W Bk L, -), {**FWD LK**} Fwd L, XRib of L BJO DLW (W Bk R, XLif of R BJO DRC) ;

11 {**FWD**} Fwd L, - (W Bk R, -), {**MANUV**} Fwd R commence RF upper bdy trn comp 5/8 RF trn CP RLOD, - (W Bk L commence RF upper bdy trn comp 5/8 RF trn CP LOD, -) ;

12 {**SD CL**} Sd L, cl R (W Sd R, cl L), {**PVT 3 TO SCP**} With soft or flexed knees throughout commence RF upper bdy trn bk L toe trng in trn approx 1/2 RF on ball of foot CP LOD, - (W With soft or flexed knees throughout commence RF upper bdy trn fwd R between M's feet heel to toe trng approx 1/2 RF CP RLOD, -) ;

13 Fwd R between W's feet heel to toe cont RF trn to CP WALL, -, cont RF trn sd & fwd L to SCP LOD, - (W bk L toe trng in cont RF trn on ball of foot to CP COH, -, cont RF trn sd & fwd R to SCP LOD, -) ;

14-16 PICKUP SIDE CLOSE ; WALK 2 BANJO CHECKING ; FISHTAIL ;

14 {**PU SD CL**} Thru R [short step], leading W in front of M to CP LOD, sd L, cl R (W Thru L stepping in front of M trng LF to end CP RLOD, sd R, cl L) ;

15 {**WLK 2 BJO CKG**} Fwd L, -, fwd R blending to BJO DLC, - (W Bk R, -, bk L blending to BJO DRW, -) ;

16 {**FSHTL**} XL bhd R but not tightly, as bdy commences to trn RF take a small stp to sd on R comp 1/4 RF bdy trn, fwd L w/ L shldr lead, XR bhd L but not tightly BJO DLW (W XRif of L but not tightly, as bdy commences to trn RF take a small stp bk & sd on L comp 1/4 RF bdy trn, bk R w/ R shldr lead, XLif of R but not tightly BJO DRC) ;

PART B**1-4 STROLLING VINE ; ; ; ;**

1 {**STRLLG VIN**} Commence slight RF upper bdy trn sd L, -, w/ slight RF upper bdy trn XRib of L to SCAR DRW, - (W Commence slight RF upper bdy trn sd R, -, w/ slight RF upper bdy trn XLif of R SCAR DLC, -) ;

2 With slight LF upper bdy trn sd L, cont trn cl R, cont LF trn sd L trng to CP COH, - (W With slight LF upper bdy trn sd R, cont LF trn cl L, cont LF trn sd R trng to CP WALL, -) ;

- 3 Commence slight LF upper bdy trn sd R, -, w/ slight LF upper bdy trn XLib of R, -
(W Commence slight LF upper bdy trn sd L, -, w/ slight LF upper bdy trn XRif of L, -) ;
- 4 With slight RF upper bdy trn sd R, cont RF trn cl L, cont RF trn sd R CP WALL, -
(W With slight RF upper bdy trn sd L, cont RF trn cl R, cont RF trn sd L to CP
COH, -) ;

5-8 SLOW TWISTY VINE 4 ; ; 2 TURNING TWO STEPS TO 1/2 OPEN LOD ; ;

- 5 {SLO TWSTY VIN 4} Commence slight RF upper bdy trn sd & bk L, -, XRif of L
SCAR DRW, - (W Commence slight RF upper bdy trn sd & fwd R, -, XLif of R SCAR
DLC, -) ;
- 6 Commence slight LF upper bdy trn sd & fwd L, -, XRif of L BJO DLW, -
(W Commence slight LF upper bdy trn sd & bk R, XLib of R BJO DRC, -) ;
- 7 {2 TRNG TS TO 1/2 OP LOD} Sd L to CP WALL, cl R commence RF trn, sd & bk L
acrs LOD comp 1/2 RF trn to CP COH, - (W Sd R to CP COH, cl L commence RF
trn, fwd R comp 1/2 RF trn to CP WALL, -) ;
- 8 Sd R, cl L commence RF trn, fwd R comp 3/8 RF trn to 1/2 OP LOD, - (W Sd L, cl R
commence RF trn, sd & bk L acrs LOD comp 3/4 RF trn to 1/2 OP LOD, -) ;

9-12 CHARLESTON TWICE ; ; ; ;

- 9 {CHRLSTN} Fwd L, -, pt R fwd, - (W Fwd R, -, pt L fwd, -) 1/2 OP LOD ;
- 10 Bk R, -, pt L bk, - (W Bk L, -, pt R bk, -) 1/2 OP LOD ;
- 11 {CHRLSTN} Fwd L, -, pt R fwd, - (W Fwd R, -, pt L fwd, -) 1/2 OP LOD ;
- 12 Bk R, -, pt L bk, - (W bk L, -, pt R bk, -) 1/2 OP LOD ;

13-14 2 TURNING TWO STEPS TO WALL ; ;

- 13 {2 TRNG TS TO WALL} Sd L CP WALL, cl R commence RF trn, sd & bk L acrs LOD
comp 1/2 RF trn to CP COH, - (W Sd R to CP COH, cl L commence RF trn, fwd R
comp 1/2 RF trn to CP WALL, -) ;
- 14 Sd R, cl L commence RF trn, fwd R comp 1/2 RF trn to CP WALL, - (W Sd L, cl R
commence RF trn, sd & bk L acrs LOD comp 1/2 RF trn to CP COH, -) ;

INTERLUDE 1**1-4 SIDE BREAK HOLD ; ; SIDE PICKUP DLW HOLD ; ;**

- 1 {SD BRK HOLD} Push stp L/push stp R arms down & close to sides with fingers
&1, -, -, together & palms fcg floor to end OP fcg ptr & WALL, hold, -, - (W Push stp R/push
stp L arms down & close to sides with fingers together & palms fcg floor to end OP
fcg ptr & COH, hold, -, -) ;
- 2 {CONT HOLD} -, -, -, - ;
- 3 {SD PU DLW HOLD} Commence LF bdy trn sd L/cl R leading W in front of M to CP
&1, -, -, DLW, hold, -, - (W Commence LF bdy trn sd R/XLif of R to end CP DRC, hold, -, -) ;
- 4 {CONT HOLD} -, -, -, - ;

REPEAT PART A**REPEAT PART B****INTERLUDE 2****1-4 SIDE BREAK HOLD ; ; TOGETHER CLOSE HOLD ; ;**

- 1 {SD BRK HOLD} Push stp L/push stp R arms down & close to sides with fingers
&1, -, -, together & palms fcg floor to end OP fcg ptr & WALL, hold, -, - (W Push stp R/push
stp L arms down & close to sides with fingers together & palms fcg floor to end OP
fcg ptr & COH, hold, -, -) ;
- 2 {CONT HOLD} -, -, -, - ;

- 3 {**TOG CL HOLD CP WALL**} Tog L/cl R blending to CP WALL, hold, -, - (W Tog R/cl &1, -, -, L blending to CP COH, hold, -, -) ;
- 4 {**CONT HOLD**} -, -, -, - ;
- 5-8 HOVER ~ THRU ; ; CHASSE SCP ; PICKUP SIDE CLOSE DLW ;**
- 5 {**HVR**} Fwd L, -, fwd & slightly sd R rising to ball of foot, - (W Bk R, -, bk & slightly sd L rising to ball of foot, -) ;
- 6 Sd & slightly fwd L to tight SCP LOD, - (W Sd & slightly fwd R to tight SCP LOD, -), {**THRU**} Thru R SCP LOD, - (W Thru L SCP LOD, -) ;
- 7 {**CHASSE SCP**} Sd & fwd L, cl R, sd & fwd L, - (W Sd & fwd R, cl L, sd & fwd R, -) ;
- 8 {**PU SD CL DLW**} Thru R [short step], leading W in front of M to CP DLW, sd L, cl R (W Thru L stepping in front of M, trng LF to end CP DRC, sd R, cl L) ;

REPEAT PART A**REPEAT PART B****END****1-4 SLOW TWISTY VINE 4 ; ; FORWARD LOCK FORWARD; MANEUVER SIDE CLOSE ;**

- 1 {**SLO TWSTY VIN 4**} Commence slight RF upper bdy trn sd & bk L, -, XRib of L SCAR DRW, - (W Commence slight RF upper bdy trn sd & fwd R, -, XLif of R SCAR DLC, -) ;
- 2 Commence slight LF upper bdy trn sd & fwd L, -, XRif of L BJO DLW, - (W Commence slight LF upper bdy trn sd & bk R, XLib of R BJO DRC, -) ;
- 3 {**FWD LK FWD**} Fwd L, XRib of L, fwd L BJO DLW, - (W Bk R, XLif of R, bk R BJO DRC, -) ;
- 4 {**MANUV**} Fwd R commence RF upper bdy trn comp 1/2 RF trn CP RLOD, - (W Bk L commence RF upper bdy trn comp 1/2 RF trn CP LOD, -), {**SD CL**} Sd L, cl R (W Sd R, cl L) ;

5-10 PIVOT 3 TO SCP ~ THRU TO 1/2 OPEN LOD ; ; CHARLESTON TWICE ; ; ;

- 5 {**PVT 3 TO SCP**} With soft or flexed knees throughout commence RF upper body turn bk L toe trng in trn approx 1/2 RF on ball of foot, -, fwd R between W's feet heel to toe cont RF trn to CP WALL, - (W With soft or flexed knees throughout commence RF upper bdy trn fwd R between M's feet heel to toe trng approx 1/2 RF, -, bk L toe trng in cont RF trn on ball of foot to CP COH, -) ;
- 6 Cont RF trn sd & fwd L to SCP LOD, - (W Cont RF trn sd & fwd R to SCP LOD, -), {**THRU TO 1/2 OP LOD**} Thru R trng to 1/2 OP LOD, - (W Thru L trng to 1/2 OP LOD, -) ;
- 7 {**CHRLSTN**} Fwd L, -, pt R fwd, - (W Fwd R, -, pt L fwd, -) 1/2 OP LOD ;
- 8 Bk R, -, pt L bk, - (W Bk L, -, pt R bk, -) 1/2 OP LOD ;
- 9 {**CHRLSTN**} Fwd L, -, pt R fwd, - (W Fwd R, -, pt L fwd, -) 1/2 OP LOD ;
- 10 Bk R, -, pt L bk, - (W bk L, -, pt R bk, -) 1/2 OP LOD ;

11-13 WALK & FACE THE WALL ; ; SIDE CLOSE SIDE ; TAP BEHIND [1 BEAT]

- 11 {**WLK & FC THE WALL**} Fwd L, -, fwd R trng 1/4 RF to CP WALL, - (W Fwd R, -, fwd L trng 1/4 LF to CP COH, -) ;
- 12 {**SD CL SD**} Sd L, cl R, sd L CP WALL, - (W Sd R, cl L, sd R CP COH, -) ;
- 13 {**TAP BHD**} Tap R toe bhd L foot (W Tap L toe bhd R foot), [**Note: 1 beat only**]