

I LOVE YOU BECAUSE

Revised: September 2006

CHOREO: Joe and Pat Hilton 519 Great Hill Dr, Ballwin, MO, USA, 63021-6262
PHONE: 636-394-7380 **E-MAIL:** joehilton@swbell.net
MUSIC: Song: I Love You Because Music Media Source: CD: The Essential Jim Reeves
Artist: Jim Reeves Download available from www.walmart.com
Music Modified: No BPM/MPM: 112 TIME@BPM: 2:43@112

FOOTWORK: Opposite unless indicated (Woman's footwork in parentheses)

RHYTHM: Foxtrot **RAL Phase:** IV

SEQUENCE: INTRO A B INTERLUDE A B END

MEAS: INTRODUCTION

1-7 **WAIT; RAISE ARMS TO CP; SIDE DRAW TOUCH LEFT & RIGHT;; HOLD,,**

- 1 M fcg ptr & DLC M's arms around lady in embraced position wait 1 meas ;
- 2 {RAISE ARMS TO CP} Both slowly raise arms from embraced position to CP DLC ;
- 3-4 {SD DRAW TCH L & R} Sd L, draw R to L, -, tch R to L (W sd R, draw L to R, -, tch L to R) ;
sd R, draw L to R, -, tch L to R (W sd L, draw R to L, -, tch R to L) ;
- 5 {Hold} -, -, [Note: This is only 1/2 of a meas.]

PART A

1-4 **REVERSE TURN;; THREE STEP; 1/2 NATURAL;**

- 1-2 {REV TRN} Fwd L starting LF body trn, -, sd R contg trn, bk L LOD to CP (W bk R starting LF trn, -, cl L to R (heel turn) contg trn, fwd R to CP) ; bk R contg LF trn, -, sd & slightly fwd L to DLW, fwd R to CBMP (W fwd L cong LF turn, -, sd R to fc DRC, bk L to CBMP) ;
- 3 {3 STP} Fwd L w/ heel lead, fwd R w/ heel lead & passing stp, fwd L rising to toe (W bk R, bk L w/ passing stp, bk R w/ passing stp) ;
- 4 {1/2 NAT} Commence RF upper bdy trn fwd R heel to toe, -, sd L acrs LOD, bk R (W commence RF upper bdy trn bk L, -, cl R [heel turn] cont trn, fwd L) ;

5-8 **CLOSED IMPETUS; FEATHER FINISH; TELEMAR TO SCP; FEATHER;**

- 5 {CL IMP} Commence RF upper body trn bk L, -, cl R to L [heel trn] cont trn, sd & bk L to CP (W commence RF upper bdy trn fwd R between M's ft heel to toe trng 1/2 RF, sd & fwd L cont RF trn around M & brush R to L, fwd R between M's ft to CP) ;
- 6 {FTHR FIN} Bk R turning LF, -, sd & fwd L, fwd R outsd W crossing R leg in front of L at thighs to CBMP (W fwd L trng LF, -, sd & bk R, bk L crossing leg in bk of R at thighs) ;
- 7 {TELE TO SCP} Fwd L commencing to trn LF, -, sd R cont LF trn, sd and slightly fwd L to end in tight SCP (W Bk R commencing to trn L bringing L beside R w/ no weight, -, turn LF on R heel [heel turn] and chg weight to L, sd and slightly fwd R to end in tight SCP) ;
- 8 {FTHR} Fwd R, -, fwd L, fwd R outsd W in CBMP (W thru L trng LF toward ptr, -, sd & bk R, bk L in CBMP) ;

9-13 **HOVER TELEMAR; OPEN NATURAL; IMPETUS TO SCP; WEAVE TO BJO;;**

- 9 {HVR TELE} Fwd L, -, DIAG sd & fwd R rising slightly [hovering] w/ bdy trng 1/8 to 1/4 RF, fwd L small stp on toes to SCP (W bk R, -, DIAG sd & bk L w/ hovering action & bdy trng 1/8 to 1/4 RF, fwd R small stp on toes to SCP) ;
- 10 {OP NAT} Commence RF upper bdy trn fwd R heel to toe, -, sd L LOD, cont slight RF upper bdy trn bk R leading ptr to stp outsd M to BJO (W commence RF upper bdy trn fwd L, -, fwd R to CP, fwd L outsd ptr to BJO) ;
- 11 {IMP TO SCP} Commence RF upper bdy trn bk L, -, cl R to L [heel trn] cont trng RF, comp trn fwd L in tight SCP (W Commence RF upper bdy trn fwd R outsd M heel to toe pvtg 1/2 RF, -, sd and fwd L cont trn around man brush R to L, comp trn fwd R) ;
- 12-13 {WEV BJO} Fwd R DLC, -, fwd L commence LF trn, cont trn sd & slightly bk R to fc DRC (W fwd L DLC commence LF trn, -, cont trn sd & slightly bk R to fc DRW, cont trn sd & fwd L LOD) ; bk L LOD leading W to step outsd to CBMP, -, bk R cont LF, sd & fwd L DLW to BJO preparing to stp outsd of ptr (W fwd R LOD outsd ptr to CBMP, -, fwd L LOD cont trn, sd & slightly bk R DLW to BJO) ;

14-16 **FEATHER; HOVER; CHAIR & SLIP;**

- 14 {FTHR} Fwd R, -, fwd L, fwd R outsd W in CBMP (W bk L, -, bk R, bk L in CBMP) ;
- 15 {HVR} Fwd L, -, fwd and sd R rising to ball of foot, rec L to tight SCP (W Bk R, -, bk and sd L trng to SCP and rising to ball of foot, rec R) ;

- 16 {CHR & SLP} Chk thru R with lunge action as for Chair, -, rec L [no rise], w/ slight LF upper bdy trn slp R bhd L cont trn 1/8 to L to CP end fcg DLC (W chk thru L w/ lunge action as for Chair, rec R [no rise], swvl LF on R & stp fwd L outsd M's R foot to CP) ;

PART B

1-4 DIAMOND TURN:::

- 1 {DIAM TRN} Fwd L trng LF on the diag, -, sd R, bk L w/ ptr outsd M in CBMP (W Bk R trng LF on the diag, -, sd L, fwd R outsd ptr) ;
2 Staying in CBMP and trng LF bk R, -, sd L, fwd R outsd ptr in CBMP (W fwd L trng LF, -, sd R, bk L) ;
3 Fwd L trng L face on the diag, -, sd R, bk L w/ ptr outsd M in CBMP (W bk R trng LF, -, sd L, fwd R outsd ptr) ;
4 Bk R cont LF trn, -, sd L, fwd R (W fwd L trng LF, -, sd R, back L) ;

5-8 REVERSE WAVE;; BACK FEATHER; FEATHER FINISH;

- 5-6 {REV WAV} Fwd L starting LF bdy trn up to 3/8, -, sd R LOD, bk L diagonally (W bk R starting LF bdy trn up to 3/8, -, cl L to R [heel turn], fwd R diagonally) ; bk R LOD, -, bk L, bk R curving LF to end fcg RLOD (W fwd L, -, fwd R, fwd L curving to end fcg LOD) ;
7 {BK FTNR} Bk L, -, bk R w/ R shoulder leading, bk L to CBMP (W fwd R, -, fwd L w/ L shoulder leading, fwd R to CBMP) ;
8 {FTHR FIN} Same as meas 6 of Part A ;

9-13 THREE STEP; 1/2 NATURAL; OPEN IMPETUS; WEAVE TO SCP;;

- 9 {3 STP} Same as meas 3 of Part A ;
10 {1/2 NAT } Same as meas 4 of Part A ;
11 {OP IMP} Same as meas 11 of Part A ;
12-13 {WEV SCP} Fwd R DLC, -, fwd L commence LF trn, cont trn sd & slightly bk R to fc DRC (W fwd L DLC commence LF trn, -, cont trn sd & slightly bk R to fc DRW, cont trn sd & fwd L LOD) ; bk L LOD leading W to stp outsd to CBMP, -, bk R cont LF trn, sd & fwd L DLW to SCP (W fwd R LOD outsd ptr to CBMP, -, fwd L LOD cont trn, sd R DLW to SCP) ;

14-16 IN AND OUT RUNS;; THRU FACE CLOSE;

- 14-15 {I/O RUNS} Fwd R starting RF trn, -, sd & bk L DLW to CP, bk R to BJO (W fwd L, -, fwd R between M's feet, fwd L outsd M in BJO) ; using CBM bk L trng RF, -, sd & fwd R between W's feet cont RF trn, fwd L to SCP (W using CBM fwd R starting RF trn, -, fwd & sd L cont RF trn, fwd R to SCP) ;
16 {THRU FC CL} Thru R, commence RF trn to fc ptr, sd L, cl R ;

INTERLUDE

1-4 WHISK; WING; TURN LEFT & RIGHT CHASSE BJO; HESITATION CHANGE DLC;

- 1 {WSK} Fwd L, -, fwd and sd R commencing rise to ball of foot, XLib of R cont to full rise on ball of foot endg in tight SCP (W bk R, -, bk and sd L commencing to rise to ball of foot, XRib of L cont to full rise on ball of foot) ;
2 {WING} Fwd R, -, draw L toward R, tch L to R trng upper part of body LF w/ L sd stretch to end in tight SCAR (W Fwd L beginning to cross in front of M commence trn slightly LF, -, fwd R arnd M cont to trn slightly LF, fwd L around M comp slight LF trn) ;
3 {TRN L & CHASSE BJO} Fwd L commence LF upper bdy trn, -, sd R cont trn LF/cl L, sd R comp trn to BJO (W bk R commence LF upper bdy trn, -, sd L cont trn LF/cl R, sd L comp trn to BJO) ;
4 {HES CHG} Commence RF upper bdy trn bk L, -, sd R cont RF trn, draw L to R DLC (W commence RF upper bdy trn fwd R, -, sd L cont RF trn, draw R to L) ;

REPEAT PART A

REPEAT PART B

END

1-2 PROMENADE SWAY; CHANGE TO OVERSWAY;

- 1 {PROM SWAY} Sd and fwd L trng to SCP and stretching body upward to look over jnd lead hands, -, relax L knee, - (W sd and fwd R trng to SCP and stretching body upward to look over joined lead hands, -, relax R knee, -) ;
2 {CHG TO OVERSWAY } Keeping L knee flexed make a slight LF trn similar to a sd corte, -, -, - (W keeping R knee relaxed and looking well to L make a slight LF trn, -, -, -) ;