

# I'LL BE UPTOWN

RELEASED: July 2006 (REVISED)

**CHOREO:** Joe and Pat Hilton 519 Great Hill Dr, Ballwin, MO, USA, 63021-6262  
**PHONE:** 636-394-7380 **E-MAIL:** JoeHilton@swbell.net  
**MUSIC:** Song: Uptown Music Media Source: CD: The Essential Roy Orbison  
Artist: Roy Orbison Collectable 04665 Flip: The Crowd  
Download available from walmart.com  
Music Modified: No 124 BPM/31 MPM TIME@BPM: 2:09@124 BPM

**FOOTWORK:** Opposite unless indicated (Woman's footwork in parentheses)

**RHYTHM:** Jive **RAL Phase:** V+0+1 [Camel Walks]

**SEQUENCE:** INTRO A B C B END

**MEAS:**

## INTRODUCTION

### 1-4 WAIT; MAN TURN TO FACE PARTNER; MAN INVITE LADY TO DANCE; LADY SWIVEL WALK 4 TO SCP;

- 1 {WAIT} Both w/ lead feet free M fcg LOD wait 1 meas (W w/ hnds on hips fcg ptr & COH about 6 feet apt wait 1 meas) ;
- 2 {TRN TO FC PTR} Rk bk L, rec R trng to fc ptr & wall, hold & touch R hnd to brow as a greeting (W cont to wait w/ hnds on hips that are pulsing to beat of music) ;
- 3 {M INVITE LADY TO DANCE} Extend lead hnd, -, w/ a slight bow sweep R arm out down and in toward lead hnd to invite ptr to dance, - (W cont to wait w/ hnds on pulsing hips) ;
- 4 {LADY SWVL WLK 4 TO SCP} Hold, -, -, blend to SCP LOD (W placing each foot directly in front of the other swvl wk fwd R, L, R, L endg in SCP LOD) ;

## PART A

### 1-4 2 FORWARD TRIPLES; SWIVEL WALK 4; POINT STEPS 2X;;

- 1 {2 FWD TRPLS} Fwd L/cl R, fwd L, fwd R/cl L, fwd R (W fwd R/cl L, fwd R, fwd L/cl R, fwd L);
- 2 {SWVL WLK 4} In SCP placing each foot directly in front of the other fwd L, R, L, R (W placing each foot directly in front of the previous foot swvl wk fwd 4 qk R, L, R, L) ;
- 3 {PT STPS 2X} Pt L fwd w/ outsd edge of foot in floor contact, fwd L, point R thru w/ outsd edge of foot in floor contact in line w/ weighted foot, fwd R (W point R fwd w/ outsd edge of foot in contact w/ floor, fwd R, point L thru w/ outsd edge of foot in contact w/ floor and in line w/ weighted foot, fwd L) [Look in dir of pointed foot on beats 1 & 3, look opposite dir on beats 2 & 4] ;
- 4 Repeat meas 3 of Part A ;

### 5-8 THROWAWAY; CAMEL WALK 4 QUICK; SAILOR SHUFFLE 2X;;

- 5 {THRWY} SCP LOD fwd L/cl R, fwd L leading W to trn LF 1/2 to fc M, fwd R/cl L, fwd R endg in LOP fcg LOD (W fwd R/cl L, fwd R trn LF 1/2 to end LOP fcg RLOD, bk L/cl R, bk L) ;
- 6 {CAMEL WLK 4 QK} Veer L knee in then out in CCW motion taking weight on L, veer R knee in then out in CW motion taking weight on R, veer L knee in then out in CCW motion taking weight on L, veer R knee in then out in CW motion taking weight on R (W veer R knee in then out in CW motion taking weight on R, veer L knee in then out in CCW motion taking weight on L, veer R knee in then out in CW motion taking weight on R, veer L knee in then out in CCW motion taking weight on L) ;
- 7 {SAILOR SHFFL 2X} XLib of R/sd R, sd L, XRib of L/sd L, sd R (W XRib of L/sd L, sd R, XLib of R/sd R, sd L) ;
- 8 Repeat meas 7 of Part A ;

### 9-12 STOP AND GO;; CHANGE LEFT TO RIGHT TO CONTINUOUS CHASSE ENDING;;

- 9 {STOP & GO} Rk bk L, rec R, fwd L/cl R, fwd L [M catches W w/ R hnd on W's L shldr blade at end of trpl to stop her movement] (W rk bk R, rec L, fwd R commence 1/2 LF trn/cl L, bk R comp 1/2 LF trn undr jnd hnds to end at M's R sd [M catches W w/ R hnd on W's L shldr blade at end of trpl to stop her movement]) ;
- 10 rk fwd R, rec L, small bk R/cl L, bk R (W rk bk L, rec R, fwd L commence 1/2 RF trn/cl R, bk L comp 1/2 RF trn undr jnd hnds to end fcg M & RLOD) ;
- 11 {CHG L TO R} Rk bk L, rec R, sd L/cl R, sd L trng 1/4 RF (W rk bk R, rec L, fwd R/cl L, fwd R trng 3/4 LF undr jnd lead hnds to fc ptr & COH) ;
- 12 {CONT CHASSE ENDG} Sd R/cl L, sd R/cl L, sd R/cl L, sd R (W sd L/cl R, sd L/cl R, sd L/cl R, sd L) ;

**13-16 JIVE WALKS ~ SWIVEL WALK 2;; POINT STEPS 2X;;**

- 13 {JIVE WLKS} Rk bk L, rec R to SCP, fwd L/cl R, fwd L (W rk bk R, rec L to SCP, fwd R/cl L, fwd R) ;
- 14 fwd R/cl L, fwd R (W fwd L/cl R, fwd L), {SWVL WLK 2} In SCP fwd L, fwd R placing R foot directly in front of L (W swvl RF on L foot stp fwd R, swvl LF on R foot stp fwd L) ;
- 15-16 Repeat meas 3-4 of Part A ;;

**17-20 THROWAWAY; CAMEL WALK 4 QUICK; SAILOR SHUFFLE 2X;;**

- 17-20 Repeat meas 5-8 of Part A ;;;;

**21-24 STOP AND GO TO BFLY;; PROGRESSIVE ROCK 2 QUICK ~ CHANGE LEFT TO RIGHT;;**

- 21-22 Repeat meas 9-10 of Part A ;;
- 23 {PROG RK 2 QK} Rk bk L, rec XRif of L (W rk bk R, rec XLif of R), {CHG L TO R} Rk bk L, rec R (W rk bk R, rec L) ;
- 24 Sd L/cl R, sd L commence 1/4 RF trn, sd R/cl L, sd R comp RF trn to fc wall (W fwd R/cl L, fwd R trng 3/4 LF undr jnd lead hnds to fc ptr & COH, sd L/cl R, sd L) ;

**PART B**

**1-4 PRETZEL TURN;; SHAKE IT;**

- 1 {PRTZL TRN} Rk bk L, rec R, sd L/cl R, sd L trng 1/2 RF keeping M's left & W's right hnds jnd [ptrs are in a bk to bk pos] (W rk bk R, rec L, sd R/cl L, sd R trng 1/2 LF keeping M's left & W's right hnds jnd [ptrs are in a bk to bk pos]) ;
- 2 sd R/cl L, sd R trng up to 1/4 RF [ptrs are in a bk to bk "V" pos w/ M's L & W's R hnds jnd bhd bks], rk fwd L Xif to dir of trav w/ R hnd extended fwd, rec R trng up to 1/4 LF (W sd L/cl R, sd L trng up to 1/4 LF [ptrs are in a bk to bk "V" pos w/ M's L & W's R hnds jnd bhd bks], rk fwd R Xif to dir of trav w/ L hnd extended fwd undr M's, rec L trng up to 1/4 RF) ;
- 3 sd L/cl R, sd L trng 1/2 LF to fc ptr still retaining M's left & W's right hnds, sd R/cl L, sd R (W sd R/cl L, sd R trng 1/2 RF to fc ptr still retaining M's L & W's R hnds, sd L/cl R, sd L) ;
- 4 {SHAKE IT} Weight on R ft extend arms down to sd for jazz hnds & shimmy body, -,-, - (W weight on L ft extend arms down to sd for jazz hnds & shimmy body, -,-, -) [Shimmy & jazz hnds for full measure] ;

**5-8 LINK TO WHIP THROWAWAY TO LOD;; CHICKEN WALKS 2 SLOW; 4 QUICK;**

- 5 {LINK} Rk bk L, rec R, small trpl fwd L/cl R, fwd L to CP (W rk bk R, rec L, small trpl fwd R/cl L, fwd R to CP) ;
- 6 {WHP THRWWY TO LOD} XRib of L toe trnd out commence RF trn, sd L cont RF trn releasing hold w/ R hnd, almost in plc sd R/cl L, sd R making 3/4 RF trn to end fcg ptr in LOP LOD (W fwd L toward M's R sd trng RF, fwd R between M's feet cont RF trn, sd & slightly back L/cl R, sd L to end fcg ptr & RLOD in LOP fcg) ;
- 7 {CHICKEN WLKS 2 SLO} With lead hnds jnd M's L arm braced & arm bent & close to his body slightly trng wrist to left [while leading W fwd] bk L a small stp keeping knees close tog, -, bk R trng wrist to R, - (W as M trns W's wrist to her right swvl RF on L & stp fwd on R, -, as M trns W's wrist to her left swvl LF on R & stp fwd on L, -) ;
- 8 {4 QK} bk L trng wrist to L, bk R trng wrist to R, bk L trng wrist to L, bk R trng wrist to R (W as M trns W's wrist to her R swvl RF on L & stp fwd on R, as M trns W's wrist to her L swvl LF on R & stp fwd on L, as M trns W's wrist to her R swvl RF on L & stp fwd on R, as M trns W's wrist to her L swvl LF on R & stp fwd on L) ;

**PART C**

**1-4 CHANGE HANDS BEHIND THE BACK TO HANDSHAKE ~ MIAMI SPECIAL BOTH FACE WALL;; ROCK AND SLIDE;**

- 1 {CHG HNDS BHND BK TO HNDSHK} Rk bk L, rec R, slightly fwd L/cl R, fwd L trng 1/4 LF & M chg W's R hnd to his R hnd (W rk bk R, rec L, fwd R/cl L, fwd R trng 1/4 RF) ;
- 2 slightly sd & bk R/cl L, sd R trng 1/4 LF to fc ptr & RLOD & M keeps W's R hnd in his R hnd (W sd L/cl R, sd & bk L trng 1/4 RF to fc ptr & LOD), {MIAMI SPECIAL BOTH FC WALL} Rk bk L, rec R (W rk bk R, rec L) ;
- 3 fwd L/cl R, fwd L trng RF 3/4 to lead W to trn LF undr jnd R hnds putting jnd hnds over M's head so hnds rest bhd M's neck [end fcg wall], sd R/ cl L releasing R hnd hold, sd R (W fwd R/cl L, sd R trn LF 3/4 undr jnd R hnds, sd L/cl R releasing hnd hold & sliding R hnd down M's

L arm, sd L endg w/ M's L & W's R hnds jnd in LOP fcg wall) ;

- 4 {RK & SLD} X rk Lib of R, rec R, sliding bhd W sd chasse L/R, L (W X rk Rib of L, rec L, sliding in front of M sd chasse R/L, R) to join trailing hnds & end OP both fcg wall ;

**5-7 ROCK AND SLIDE MAN IN FRONT TO TANDEM; CATAPULT ~ KICKBALL CHANGE;;**

- 5 {RK & SLD M IN FRONT TO TANDEM } X Rib of L, rec L, sldg in front of W sd chasse R/L, R (W X rk Lib of R, rec R, sldg bhd M sd chasse L/R, L) join same hnds in tandem both fcg wall;
- 6 {CATAPULT} Fwd L, rec R, in place L/R while releasing R hnds & leading W to pass M's left sd, L (W rk bk R, rec L, release R hnd fwd R to M's left sd commence RF trn/sd L cont RF trn, spin RF on R) ;

- 7 in plc R/L, R (W in plc L/R, L to fc ptr), {KBCHG} Kck L foot fwd/take weight on ball of L foot, replace weight on R (W kck R foot fwd/take weight on ball of R foot, replace weight on L) ;

**REPEAT PART B**

**END**

**1-4 CHANGE HANDS BEHIND THE BACK TO HANDSHAKE ~ MIAMI SPECIAL BOTH FACE WALL;;; ROCK AND SLIDE:**

- 1-4 Repeat meas 1-4 of Part C ;;;;

**5-11 ROCK AND SLIDE MAN IN FRONT TO TANDEM; CATAPULT ~ ROCK RECOVER TO CP WALL;; STEP KICK TWICE; 3 SLOW HIP ROLLS;;;**

- 5 Repeat meas 5 of Part C ;

- 6 Repeat meas 6 of Part C ;

- 7 in plc R/L, R (W in plc L/R, L to fc ptr), {RK REC} Rk bk L, rec R to CP wall (W rk bk R, rec L to CP COH) ;

- 8 {STP KCK 2X} Stp L, kck R between W's legs, stp R, kck L outsd W's R leg blending to CP (W stp R, kck L outsd M's R leg, stp L, kck R between M's legs) ;

- 9 {3 SLO HIP ROLLS} Sd L, start hip roll moving L hip CW slightly bk, around to L sd, fwd (W sd R, start hip roll moving R hip CW slightly fwd, around to R sd, bk) ;

- 10 sd R, start hip roll moving R hip CCW slightly bk, around to R sd, fwd (W sd L, start hip roll moving L hip CCW slightly fwd, around to L sd, bk) ;

- 11 Repeat meas 9 of End ;

**QUICK CUES**

**INTRODUCTION**

**WAIT; MAN TURN TO FACE PARTNER; MAN INVITE LADY TO DANCE; LADY SWIVEL WALK 4 TO SCP;**

**PART A**

**2 FORWARD TRIPLES; SWIVEL WALK 4; POINT STEPS 2X;;**

**THROWAWAY; CAMEL WALK 4 QUICK; SAILOR SHUFFLE 2X;;**

**STOP AND GO;; CHANGE LEFT TO RIGHT TO CONTINUOUS CHASSE ENDING;;**

**JIVE WALKS ~ SWIVEL WALK 2;; POINT STEPS 2X;;**

**THROWAWAY; CAMEL WALK 4 QUICK; SAILOR SHUFFLE 2X;;**

**STOP AND GO TO BFLY;; PROGRESSIVE ROCK 2 QUICK ~ CHANGE LEFT TO RIGHT;;**

**PART B**

**PRETZEL TURN;;; SHAKE IT;**

**LINK TO WHIP THROWAWAY TO LOD;; CHICKEN WALKS 2 SLOW; 4 QUICK;**

**PART C**

**CHANGE HANDS BEHIND THE BACK TO HANDSHAKE ~ MIAMI SPECIAL BOTH FACE WALL;;; ROCK AND SLIDE;**

**ROCK AND SLIDE MAN IN FRONT TO TANDEM; CATAPULT ~ KICKBALL CHANGE;;**

**REPEAT PART B**

**END**

**CHANGE HANDS BEHIND THE BACK TO HANDSHAKE ~ MIAMI SPECIAL BOTH FACE WALL;;; ROCK & SLIDE;**

**ROCK & SLIDE MAN IN FRONT TO TANDEM; CATAPULT ~ ROCK RECOVER TO CP WALL;; STEP KICK 2X; 3 SLOW HIP ROLLS;;;**