

SQUEEZE BOX

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MUSIC: Song: Squeeze Box

Artist: Mark Wills

Music Media Source: Album: Mark Wills

also available as download from Amazon.com or Walmart.com

Music Modified: No

BPM/MPM: 160/40

TIME@BPM: 3:36@160 BPM / 40 MPM

FOOTWORK: Opposite unless indicated (Woman's footwork in parentheses)

RHYTHM: Two Step **RAL Phase:** II+2 [Whaletail, Strolling Vine]

SEQUENCE: INTRO A B C A INTER1 B_{MOD} INTER2 D D_{MOD} ****See end for optional shorter version**

MEAS:

INTRODUCTION

1-4

WAIT; WAIT; LEFT TURNING BOX;;

1-2 CP M fcg wall, wait PU notes & 2 meas ;;

3-4 {L TRNG BOX} Sd L, cl R, fwd L, trn 1/4 LF (W Sd R, cl L, bk R, trn 1/4 LF) ; Sd R, cl L, bk R, trn 1/4 LF (W Sd L, cl R, fwd L, trn 1/4 LF) ;

5-9

[CONT LEFT TURNING BOX] BFLY;; LIMP 4; 1/2 BOX; SCISSORS THRU TO SCP;

5-6 Sd L, cl R, fwd L, trn 1/4 LF (W Sd R, cl L, bk R, trn 1/4 LF) ; Sd R, cl L, bk R, trn 1/4 LF blending to BFLY WALL (W Sd L, cl R, fwd L, trn 1/4 LF blending to BFLY WALL) ;

7 {LIMP 4} Sd L, XRib, sd L, XRib (W Sd R, XLib, sd R, XLib) ;

8 {1/2 BOX} Sd L, cl R, fwd L, - (W sd R, cl L, bk R, -) ;

9 {SCIS THRU} Sd R, cl L, XRif, blending to SCP (W Sd L, cl R, XLif, blending to SCP) ;

PART A

1-4

WALK 2: DOUBLE HITCH;; STRUT 2;

1 {WLK 2} Fwd L, -, fwd R, - (W Fwd R, -, fwd L, -) ;

2 {DBL HTCH} Fwd L, cl R, bk L, - (W Fwd R, cl L, bk R, -) ;

3 Bk R, cl L, fwd R, - (W Bk L, cl R, fwd L, -) ;

4 {STRUT 2} Fwd L, -, fwd R, - (W Fwd R, -, fwd L, -) ;

5-8

2 FORWARD TWO STEPS;; 2 TURNING TWO STEPS TO SCP;;

5 {2 FWD TS} Fwd L, cl R, fwd L, - (W Fwd R, cl L, fwd R, -) ;

6 Fwd R, cl L, fwd R, blending to CP WALL (W Fwd L, cl R, fwd L, blending to CP COH) ;

7 {2 TRNG TS} Sd L, cl R commence RF trn, sd & bk L acrs LOD, completing 1/2 RF trn (W Sd R, cl L commence RF trn, fwd R continue RF trn, completing 1/2 RF trn) ;

8 Sd R, cl L commence RF trn, fwd R, complete 1/2 RF trn endg SCP LOD (W Sd L, cl R commence RF trn, sd & bk L acrs LOD, complete 1/2 RF trn endg SCP LOD) ;

9-12

WALK & PICKUP; SCISSORS SCAR; WALK OUT 2; SCISSORS BJO;

9 {WLK & PU} Fwd L, -, fwd R [short step] trng 1/4 LF to fc LOD, - (W Fwd R, -, fwd L stepping in front of M trng LF to end in CP RLOD, -) ;

10 {SCIS TO SCAR} Sd L, cl R, XLif of R to SCAR, - (W Sd R, cl, L, XRib of L to SCAR, -) ;

11 {WLK OUT 2} Fwd R, -, fwd L, - (W Bk L, -, bk R) ;

12 {SCIS TO BJO} Sd R, cl L, XRif of L to BJO, - (W Sd L, cl R, XLib of R to BJO, -) ;

13-16

WALK IN 2; WALK & FACE BFLY; FACE TO FACE; BACK TO BACK TO BFLY;

13 {WLK IN 2} Fwd L, -, fwd R, - (W Bk R, -, bk L) ;

14 {WLK & FC BFLY} Fwd L, -, fwd R, trng 1/4 RF blending to BFLY WALL (W Fwd R, -, fwd L, trng 1/4 LF blending to BFLY COH) ;

15 {FC-FC} Sd L, cl R, sd L, trn LF 3/8 (W Sd R, cl L, sd R, trn RF 3/8) ;

16 {BK-BK} Sd R, cl L, sd R, trn RF 3/8 to BFLY WALL (W Sd L, cl R, sd L, trn LF 3/8 BFLY COH) ;

17-20

VINE 3 TOUCH; WRAP; UNWRAP; CHANGE SIDES BFLY COH;

17 {VIN 3 TCH} Sd L, XRib, sd L, tch R to L (W Sd R, XLib, sd R, tch L to R) ;

18 {WRP} Sd R keeping hnds jnd bring trail hnds down to waist level between ptrs while bringing lead hnds up & between ptrs to start W into LF trn, cl L continuing to lead W in LF trn, sd R bringing lead hnds down to chest level, tch L to R (W Sd L trng LF 1/4, cl R trng LF 1/8, sd L trng LF 1/8 to fc wall, tch R to L) ;

19 {UNWRP} Sd L cont to hold trail hnds while releasing lead hnds to start W into RF trn, cl R

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continuing to lead W in RF trn, sd L, tch R to L blend to BFLY WALL(W Sd R trn 1/4 RF, cl L trn 1/8 RF, sd R trn 1/8 RF, tch L to R blend to BFLY COH) ;

- 20 {CHG SDS} Raising trail hnds fwd R trng 1/4 RF crossing in bk of W, cl L, fwd R, trng 1/4 RF to fc ptr tch L to R blending to BFLY COH (W Fwd L trng 1/4 LF under trail hnds in front of M, cl R, fwd L, trng 1/4 LF to fc ptr tch R to L blending to BFLY WALL) ;

21-24 VINE 3 TOUCH; WRAP; UNWRAP; CHANGE SIDES TO FACE NO HANDS JOINED; [2nd TIME CHANGE SIDES TO BFLY WALL]**

- 21-24 Same as Part B meas 17-20 except end fcg ptr & wall w/ no hnds jnd [**2nd time thru Part A change sides to BFLY WALL] ;;;

PART B

1-4 SLO SIDE CLOSE; SIDE TWO STEP LEFT AND RIGHT;; SLO SIDE & THRU BFLY;

- 1 {SLO SD CL} Sd L moving hands apart [keep elbows at waist], -, cl R moving hands together, - (W Sd R moving hands apart [keep elbows at waist], -, cl L moving hands together, -) ; **[hand action should appear to be an accordion [squeeze box] moving open and closed]**

2 {SD TS L} Sd L, cl R, sd L, - (W sd R, cl L, sd R, -) ;

3 {SD TS R} Sd R, cl L, sd R, - (W sd L, cl R, sd L, -) ;

4 {SLO SD & THRU BFLY} Sd L, -, thru R, blending to BFLY (W sd R, -, thru L, blending to BFLY) ;

5-8 TRAVELING DOOR;; TWICE;;

5-6 {TRAV DR} Sd L, -, rec R, - (W Sd R, -, rec L, -) ; XLif, sd R, XLif, - (W XRif, sd L, XRif, -) ;

7-8 {TRAV DR} Sd R, -, rec L, - (W Sd L, -, rec R, -) ; XRif, sd L, XRif, - (W XLif, sd R, XLif, -) ;

9-12 WALK & PICKUP; FORWARD TWO STEP; STRUT 3 TO BJO CHECKING & HOLD;;

9 {WLK & PU} Same as Part A meas 9 ;

10 {FWD TS} Fwd L, cl R, fwd L, - (W Fwd R, cl L, fwd R, -) ;

11 {STRUT 3 TO BJO CKG} Fwd R, -, fwd L, - (W Bk L, -, bk R) ;

12 Fwd R to BJO, - (W Bk L to BJO, -), {HOLD} -, - ;

13-17 WHALETAIL;; FORWARD LOCK TWICE; WALK & FACE WALL; SLO SIDE & THRU BFLY;

13 {WHTL} XL bhd R but not tightly, as body commences to turn right take a small stp to sd on R comp 1/4 RF body trn, fwd L w/ L shoulder leading, XR bhd L but not tightly (W XRif of L but not tightly, as body commences to trn R take a small stp to sd on L comp 1/4 RF body trn, bk R w/ R shoulder leading, XLif of R but not tightly) ;

14 Sd L commencing LF body trn, cl R comp 1/4 body trn L, X L bhd R commencing RF body trn, sd R comp 1/4 body trn R (W Sd R commencing LF body trn, cl L comp 1/4 body trn L, XRif of L commencing RF body trn, sd L comp 1/4 body trn R) ;

15 {FWD LK 2X} Fwd L, X R bhd L taking wgt, fwd L, X R bhd L taking wgt (W Stp bk R, XLif of R taking wgt, bk R, XLif of R taking wgt) ;

16 {WLK & FC} Fwd L, -, fwd R, trng 1/4 RF to wall (W Fwd R, -, fwd L, trng 1/4 RF to fc COH) ;

17 {SLO SD & THRU BFLY} Sd L, -, thru R, blending to BFLY (W Sd R, thru L, blending to BFLY) ;

PART C

1-4 LACE UP;; TO CP WALL;

1 {LC ACRS} With M's L & W's R hnds jnd & passing bhd W moving DIAG acrs LOD fwd L, cl R, fwd L ending in LOP fcg LOD, - (W Passing in front of M undr jnd hnds & moving DIAG acrs LOD fwd R, cl L, fwd R, -) ;

2 {FWD TS} Fwd R, cl L, fwd R, - (W Fwd L, cl R, fwd L, -) ;

3 {LC ACRS} With M's R & W's L hnds jnd & passing bhd W moving DIAG acrs LOD fwd L, cl R, fwd L, ending in OP fcg LOD (W Passing in front of M undr jnd hnds & moving DIAG acrs LOD fwd R, cl L, fwd R, ending in OP fcg LOD) ;

4 {FWD TS} Fwd R, cl L, fwd R, blending to CP WALL (W fwd L, cl R, fwd L, blending to CP COH) ;

5-9 TRAVELING BOX;; TO SCP; SCOOT 4;

5 {TRAV BOX} Sd L, cl R, fwd L, - (W sd R, cl L, bk R, -) ;

6 Trng to RLOD SCP fwd R, -, fwd L, - (W Trng to RLOD SCP fwd L [twirl optional], -, fwd R, -) ;

7 Blending to CP sd R, cl L, bk R, - (W Blending to CP sd L, cl R, fwd L, -) ;

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- 8 Blending to SCP fwd L, -, fwd R, - (W Blending to SCP fwd R, -, fwd L, -) ;
 9 {SCOOT 4} Fwd L bending knee slightly, cl R, fwd L bending knee slightly, cl R (W Fwd R bending knee slightly, cl L, fwd R bending knee slightly, cl L) ;

PART A

- 1-4 WALK 2; DOUBLE HITCH;; STRUT 2;**
5-8 2 FORWARD TWO STEPS;; 2 TURNING TWO STEPS TO SCP;;
9-12 WALK & PICKUP; SCISSORS SCAR; WALK OUT 2; SCISSORS BJO;
13-16 WALK IN 2; WALK & FACE BFLY; FACE TO FACE; BACK TO BACK TO BFLY;
17-20 VINE 3 TOUCH; WRAP; UNWRAP; CHANGE SIDES BFLY COH;
21-24 VINE 3 TOUCH; WRAP; UNWRAP; CHANGE SIDES TO BFLY WALL;
 1-23 Same as meas 1-23 of Part A
 24 Same as PART A meas 20 except end in BFLY WALL (W end BFLY COH);

INTERLUDE 1

- 1-2 VINE 8; TO NO HANDS JOINED;**
 1 {VIN 8} Sd L, XRib, sd L, XRif (W sd R, XLib, sd R, XLif) ;
 2 Sd L, XRib, sd L, XRif (W sd R, XLib, sd R, XLif) ;

PART B (Modified)

- 1-4 SLO SIDE CLOSE; SIDE TWO STEP LEFT AND RIGHT;; SLO SIDE & THRU BFLY;**
5-8 TRAVELING DOOR;; TWICE;;
9-12 WALK & PICKUP; FORWARD TWO STEP; STRUT 3 TO BJO CHECKING & HOLD;;
13-17 WHALETAIL;; FORWARD LOCK TWICE; DOUBLE HITCH TO BJO CHECKING;;
 13-15 Same as Part B meas 13-15
 16 {DBL HTCH TO BJO CKG} Fwd L, cl R, bk L, - (W Bk R, cl L, fwd R, -) ;
 17 Bk R, cl L, fwd R to BJO ckg, - (W Fwd L, cl R, bk L to BJO ckg, -) ;

INTERLUDE 2

- 1-5 WHALETAIL;; FORWARD LOCK 2X; WALK & FACE WALL; SLO SIDE & THRU BFLY;**
 1-5 Same as Part B meas 13-17

PART D **

- 1-4 FACE TO FACE AND BACK TO BACK;; BASKETBALL TURN TO CP WALL;;**
 1-2 {FC-FC & BK-BK} Same as Part A meas 15-16 ;;
 3 {BBALL TRN} Sd L trng 1/4 RF in toward ptr, -, rec R, contg RF trn to end fcg RLOD (W Sd R trng 1/4 LF in toward ptr, -, rec L, contg LF trn to end fcg RLOD) ;
 4 Fwd L, trng 1/2 RF to fc LOD, rec R continuing RF trn, to end CP fcg WALL (W Fwd R, trng 1/2 LF to fc LOD, rec L continuing LF trn, to end CP fcg COH) ;
5-8 STROLLING VINE;;;
 {STRLLG VIN} Commence slight RF upper bdy trn sd L, -, w/ slight LF upper bdy trn XRib of L, - (W Commence slight RF upper bdy trn sd R, -, w/ slight LF upper bdy trn XLif of R, -) ;
 Cont LF trn sd L, cont trn cl R, cont trn sd L, - (W cont LF trn sd R, cont trn cl L, cont trn sd R, -) ;
 Commence slight LF upper bdy trn sd R, -, w/ slight RF upper bdy trn XLib of R, - (W Commence slight LF upper bdy trn sd L, -, w/ slight RF upper bdy trn XRif of L, -) ;
 Cont RF trn sd R, cont trn cl L, cont trn sd R, ending CP WALL (W Cont RF trn sd L, cont trn cl R, cont trn sd L, ending CP COH) ;
9-12 SIDE CLOSE 2X; SLO SIDE & THRU TO OP LOD; FORWARD LOCK FORWARD 2X;;**
 9 {SD CL 2X} Sd L, cl R, sd L, cl R (W Sd R, cl L, sd R, cl L) ; ****[For optional shorter version {about 3:00 min}, change measure 9 to {APART POINT} & fade music during this measure]**
 10 {SLO SD & THRU OP LOD} Sd L, -, thru R, trng 1/4 LF to OP LOD (W Sd R, -, thru L, trng 1/4 RF to OP LOD) ;
 11 {FWD LK FWD} Fwd L, lk R bhd L, fwd L, - (W Fwd R, lk L bhd R, fwd R, -) ;
 12 {FWD LK FWD} Fwd R, lk L bhd R, fwd R, - (W Fwd L, lk R bhd L, fwd L, -) ;
13-16 HITCH 4; WALK & FACE CP WALL; 2 TURNING TWO STEPS TO BFLY WALL;;
 13 {HTCH 4} Fwd L, cl R, bk L, cl R (W Fwd R, cl L, bk R, cl L) ;
 14 {WLK & FC} Fwd L, -, fwd R, trng 1/4 RF CP WALL (W Fwd R, -, fwd L, trng 1/4 LF to CP COH) ;

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- 15 {2 TRNG TS} Sd L, cl R commence RF trn, sd & bk L acrs LOD, complete 1/2 RF trn (W Sd R, cl L commence RF trn, fwd R, complete 1/2 RF trn) ;
- 16 Sd R, cl L commence RF trn, fwd R, complete 1/2 RF trn endg BFLY WALL (W Sd L, cl R commence RF trn, sd & bk L acrs LOD, complete 1/2 RF trn endg BFLY COH) ;

PART D (Modified)**1-4 FACE TO FACE AND BACK TO BACK;; BASKETBALL TURN TO CP WALL;;****5-8 STROLLING VINE;;;****9-12 SIDE CLOSE 2X; SLO SIDE & THRU TO OP LOD; FORWARD LOCK FORWARD 2X;;****13-16 HITCH 4; WALK & FACE BFLY; TWIRL VINE TWO; APART POINT;**

- 1-12 Same as Part D meas 1-12
- 13 {HTCH 4} Fwd L, cl R, bk L, cl R (W Fwd R, cl L, bk R, cl L) ;
- 14 {WLK & FC} Fwd L, -, fwd R, trng 1/4 RF to BFLY WALL (W Fwd R, -, fwd L, trng 1/4 LF to BFLY COH) ;
- 15 {TWRL VIN 2} M raise lead hnds while stepping sd L, -, XRib, - (W Sd & fwd R trng 1/2 RF undr jnd hnds, -, sd & bk L trng 1/2 RF, to end fcg COH) ;
- 16 {APT PT} Bk L, -, pt R twd ptr, - (W Bk R, -, pt L twd ptr, -) ;

****Option: If shorter dance is desired, change Part D meas 9 to APART POINT; and fade music during Part D measure 9**