

TAKE ME TO THE MARDI GRAS

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Music: Take Me To The Mardi Gras Artist: Paul Simon
CD Album: There Goes Rhymin Simon, Track 3
Available as a single download from amazon.com
Time/Speed: Time @ BPM: 3:30 @ 106 [26.5 MPM] as downloaded
Footwork: Opposite unless indicated (Woman's footwork in parentheses)
Rhythm/Phase: Cha Phase 4+0+1 [Chase With Full Turn]
Degree of Difficulty: AVG
Sequence: INTRO A B A Mod C D END

MEAS:

INTRODUCTION

- 1-4 BFLY MAN FACING PARTNER & WALL WAIT 2 MEASURES ; ; FENCE LINE ; START A CRAB WALK ;**
1-2 **{WAIT} {WAIT}** BFLY M fcg ptr & WALL wait 2 meas ; ;
3 **{FNC LINE}** X lun thru L to RLOD with bent knee looking RLOD, rec R trng to fc ptr, sd L/cl R, sd L BFLY WALL (W X lun thru R to RLOD with bent knee looking RLOD, rec L trng to fc ptr, sd R/cl L, sd R BFLY COH) ;
4 **{START A CRB WLK}** XRif of L, sd L, XRif of L/sd L, XRif of L (W XLif of R, sd R, XLif of R/sd R, XLif of R) ;
5-8 TRAVELING DOOR TWICE ; ; TWIRL VINE 2 AND SIDE CHA ; FENCE LINE IN 3 ;
5 **{TRAV DR}** Rk sd L, rec R, XLif of R/sd R, XLif of R (W Rk sd R, rec L, XRif of L/sd L, XRif of L) ;
6 **{TRAV DR}** Rk sd R, rec L, XRif of L/sd L, XRif of L (W Rk sd L, rec R, XLif of R/sd R, XLif of R) ;
7 **{TWRL VIN 2 & SD CHA}** Raise L hnd sd L, XRif of L, trng to fc ptr sd L/cl R, sd L BFLY WALL (W Fwd R trng 1/2 RF undr jnd hnds, sd & bk L trng 1/2 RF to fc ptr, sd R/cl L, sd R BFLY COH) ;
8 **{FNC LINE IN 3}** X lun thru R to LOD with bent knee looking LOD, rec L trng to fc ptr, sd R, - (W X lun thru L to LOD with bent knee looking LOD, rec R trng to fc ptr, sd L, -) ;

PART A

- 1-6 BASIC ; ; NEW YORKER ; UNDERARM TURN TO LARIAT TO BFLY ; ; ;**
1 **{BAS}** Fwd L, rec R, sd L/cl R, sd L (W Bk R, rec L, sd R/cl L, sd R) ;
2 Bk R, rec L, sd R/cl L, sd R (W Fwd L, rec R, sd L/cl R, sd L) ;
3 **{NY}** Swvl on R foot bring L foot thru w/ straight leg to sd by sd pos, rec R swvl to fc ptr, sd L/cl R, sd L BFLY WALL (W Swvl on L foot bring R foot thru w/ straight leg to sd by sd pos, rec L swvl to fc ptr, sd R/cl L, sd R BFLY COH) ;
4 **{UNDRM TRN TO}** Raise jnd lead hnds trn bdy slightly RF bk R, rec L squaring bdy to fc ptr, sd R/cl L, sd R (W Swvl 1/4 RF on ball of R foot stp fwd L trng 1/2 RF, rec R trng 1/4 RF to fc ptr, sd L/cl R, sd L) ;
5 **{LRT}** Stp in plc L, R, L/R, L (W Circ M clockwise w/ jnd lead hnds fwd R, fwd L, fwd R/cl L, fwd R) ;
6 Stp in plc R, L, R/L, R to BFLY WALL (W Fwd L, fwd R, fwd L/cl R trng to fc ptr, sd L to BFLY COH) ;
7-8 SHOULDER TO SHOULDER IN 4 ; POINT LOD AND HOLD ;
7 **{SHLDR-SHLDR IN 4}** Fwd L to BFLY SCAR, rec R to fc, sd L, cl R to L (W Bk R to BFLY SCAR, rec L to fc, sd R, cl L to R) ;
8 **{PT LOD & HOLD}** Pt L to LOD & hold, -, -, - (W Pt R to LOD & hold, -, -, -) ;
9-12 1/2 BASIC ; LADY UNDERARM TURN ; MAN REVERSE UNDERARM TURN ; LADY UNDERARM TURN ;
9 **{1/2 BAS}** Fwd L, rec R, sd L/cl R, sd L (W Bk R, rec L, sd R/cl L, sd R) ;
10 **{LADY UNDRM TRN}** Raise jnd lead hnds trn bdy slightly RF bk R, rec L squaring bdy to fc ptr, sd R/cl L, sd R (W Swvl 1/4 RF on ball of R foot stp fwd L trng 1/2 RF, rec R trng 1/4 RF to fc ptr, sd L/cl R, sd L) ;
11 **{M REV UNDRM TRN}** Raise jnd trail hnds swvl 1/4 RF on ball of R foot stp fwd L trng 1/2 RF, rec R trng 1/4 RF to fc ptr, sd L/cl R, sd L (W Raise jnd trail hnds trn bdy slightly RF bk R, rec L squaring bdy to fc ptr, sd R/cl L, sd R) ;
12 **{LADY UNDRM TRN}** Raise jnd lead hnds trn bdy slightly RF bk R, rec L squaring bdy to fc ptr, sd R/cl L, sd R (W Swvl 1/4 RF on ball of R foot stp fwd L trng 1/2 RF, rec R trng 1/4 RF to fc ptr, sd L/cl R, sd L) ;
13-16 HAND TO HAND THREE TIMES ; ; ; SPOT TURN JOIN LEAD HANDS ;
13 **{HND-HND}** Swvl sharply LF 1/4 on R foot stp bk L to open, rec R trng RF 1/4 to fc ptr, sd L/cl R, sd L (W Swvl sharply RF 1/4 on L foot stp bk R to open, rec L trng LF 1/4 to fc ptr, sd R/cl L, sd R) ;
14 **{HND-HND}** Swvl sharply RF 1/4 on L foot stp bk R to LOP, rec L trng LF 1/4 to fc ptr, sd R/cl L, sd R (W Swvl sharply LF 1/4 on R foot stp bk L to LOP, rec R trng RF 1/4 to fc ptr, sd L/cl R, sd L) ;
15 **{HND-HND}** Swvl sharply LF 1/4 on R foot stp bk L to open, rec R trng RF 1/4 to fc ptr, sd L/cl R, sd L (W Swvl sharply RF 1/4 on L foot stp bk R to open, rec L trng LF 1/4 to fc ptr, sd R/cl L, sd R) ;
16 **{SPT TRN JN LEAD HND}** Swvl 1/4 on ball of L foot stp fwd R trng 1/2, rec L trng 1/4 to fc ptr, sd R/cl L, sd R join lead hnds (W Swvl 1/4 on ball of R foot stp fwd L trng 1/2, rec R trng 1/4 to fc ptr, sd L/cl R, sd L join lead hnds) ;

PART B

- 1-4 CHASE WITH UNDERARM PASS TO BFLY COH ; ; NEW YORKER ; SPOT TURN JOIN LEAD HANDS ;**
1 **{CHS W/ UNDRM PASS}** Fwd L commence 1/2 RF to fc COH trn keeping lead hnds jnd, rec fwd R, fwd L/cl R, fwd L (W Bk R keeping lead hnds jnd, rec L, fwd R/cl L, fwd R toward M's L sd) ;
2 Bk R raising jnd lead hnds, rec L leading W to trn LF, small sd R/cl L, small sd R BFLY COH (W Fwd L, fwd R trng 1/2 LF undr jnd lead hnds to fc ptr & WALL, small sd L/cl R, small sd L BFLY WALL) ;

- 6 Bk R, rec L, fwd R/lk Lib, fwd R (W Fwd L trn 1/2 RF, rec R trng 1/2 RF to fc COH, bk L/lk Rif, bk L) ;
- 7-8 **{CHS W/ FULL TRN}** Same as Part D meas 5-6 ; ;
- 9-12 ALEMANA ; ; START A LARIAT BOTH FACE LOD ; WALK ;**
- 9 **{ALEMANA}** Fwd L, rec R, bk L/cl R, small bk L (W Bk R, rec L, fwd R/cl L, fwd R) ;
- 10 Bk R leading W to trn RF, rec L leading W to trn RF, sd R/cl L, sd R leading W to M's R sd (W Fwd L trng RF 1/2 trn undr jnd lead hnds, fwd R trng 1/2 RF to fc ptr, sd L/cl R, sd L to M's R sd) ;
- 11 **{START A LRT BOTH FC LOD}** Rk sd L, rec R, stp in plc L/R, L trng 1/4 LF to fc LOD (W Circ M clockwise w/ jnd lead hnds fwd R, fwd L, fwd R/cl L, fwd R to fc LOD) ;
- 12 **{WLK}** Fwd R, fwd L, fwd R/lk Lib, fwd R to LOP LOD (W Fwd L, fwd R, fwd L/lk Rib, fwd L to LOP LOD) ;
- 13-16 LADY CIRCLE UNDER BOTH FC RLOD ; SLIDING DOOR TWICE ; ; ROCK APART RECOVER FACE CHA TO BFLY ;**
- 13 **{LADY CIRC UNDR BOTH FC RLOD}** Fwd L raise lead hnds circ LF, fwd R cont circ, circ L/lk Rib, fwd L to LOP both fcg RLOD M is closer to COH (W Fwd R tight circ RF undr lead hnds, fwd L cont circ, circ R/lk Lib, fwd R to LOP both fcg RLOD W is closer to WALL) ;
- 14 **{SLDG DR}** Both fcg RLOD rk apt R, rec L releasing hnds, chg sds still fcg same direction [W crosses in front of M] XRif/sd L, XRif joining trail hnds to OP RLOD (W Rk apt L, rec R releasing hnds, chg sds still fcg same direction XLif/sd R, XLif joining trail hnds to OP RLOD) ;
- 15 **{SLDG DR}** Rk apt L, rec R releasing hnds, chg sds still fcg same direction [W crosses in front of M] XLif/sd R, XLif joining lead hnds to LOP RLOD (W Rk apt R, rec L releasing hnds, chg sds still fcg same direction XRif/sd L, XRif joining lead hnds to LOP RLOD) ;
- 16 **{RK APT REC FC CHA BFLY}** Rk apt R, rec L trng LF to fc ptr, sd R/cl L, sd R to BFLY WALL (W Rk apt L, rec R trng RF to fc ptr, sd L/cl R, sd L to BFLY COH) ;
- END**
- 1-4 FENCE LINE TO RLOD ; AIDA ; SWITCH CROSS ; CRAB WALK ENDING ;**
- 1 **{FNC LINE TO RLOD}** X lun thru L to RLOD with bent knee looking RLOD, rec R trng to fc ptr, sd L/cl R, sd L BFLY WALL (W X lun thru R to RLOD with bent knee looking RLOD, rec L trng to fc ptr, sd R/cl L, sd R BFLY COH) ;
- 2 **{AIDA}** Trng LF thru R, fwd L trng RF to fc RLOD, bk R/lk Lif of R, bk R to LOP RLOD (W Trng RF thru L, fwd R trng LF to fc RLOD, bk L/lk Rif of L, bk L to LOP RLOD) ;
- 3 **{SWCH X}** Trng LF to fc ptr & WALL sd L ckg bringing jnd hnds thru, rec R, XLif trng LF to fc ptr/sd R, XLif to BFLY WALL (W Trng RF to fc ptr & COH sd R ckg bringing jnd hnds thru, rec L, XRif trng RF to fc ptr/sd L, XRif to BFLY COH) ;
- 4 **{CRB WLK ENDG}** Sd R, XLif, sd R/cl L, sd R to BFLY WALL (W Sd L, XRif, sd L/cl R, sd L to BFLY COH) ;
- 5-8 NEW YORKER TO TRIPLE CHA FORWARD ; TO BFLY ; WHIP TO COH ; NEW YORKER ;**
- 5 **{NY TO TRPL CHA FWD TO BFLY}** Swvl on R foot bring L foot thru w/ straight leg to sd by sd pos, rec R to fc ptr, sd L/cl R, sd L swvlg LF to OP LOD (W Swvl on L foot bring R foot thru w/ straight leg to sd by sd pos, rec L to fc ptr, sd R/cl L, sd R swvlg RF to OP LOD) ;
- 6 Fwd R/lk Lib, fwd R, fwd L/lk Rib, fwd L to BFLY WALL (W Fwd L/lk Rib, fwd L, fwd R/lk Lib, fwd R to BFLY COH) ;
- 7 **{WHP TO COH}** Bk R commence 1/4 LF trn, cont trn 1/4 rec fwd L to COH, sd R/cl L, sd R to BFLY COH (W Fwd L outsd M on his L sd, fwd R commence LF trn 1/2 to WALL, sd L/cl R, sd L to BFLY WALL) ;
- 8 **{NY}** Swvl on R foot bring L foot thru w/ straight leg to sd by sd pos, rec R swvl to fc ptr, sd L/cl R, sd L BFLY COH (W Swvl on L foot bring R foot thru w/ straight leg to sd by sd pos, rec L swvl to fc ptr, sd R/cl L, sd R BFLY WALL) ;
- 9-12 UNDERARM TURN ; SHOULDER TO SHOULDER ; WHIP TO WALL ; POINT LOD AND HOLD ;**
- 9 **{UNDRM TRN}** Raise jnd lead hnds trn bdy slightly RF bk R, rec L squaring bdy to fc ptr, sd R/cl L, sd R to BFLY COH (W Swvl 1/4 RF on ball of R foot stp fwd L trng 1/2 RF to fc LOD, rec R trng 1/4 RF to fc ptr, sd L/cl R, sd L to BFLY WALL) ;
- 10 **{SHLDR-SHLDR}** Fwd L to BFLY SCAR, rec R to fc, sd L/cl R, sd L to BFLY COH (W Bk R to BFLY SCAR, rec L to fc, sd R/cl L, sd R to BFLY WALL) ;
- 11 **{WHIP TO WALL}** Bk R commence 1/4 LF trn, cont trn 1/4 rec fwd L to WALL, sd R/cl L, sd R to BFLY WALL (W Fwd L outsd M on his L sd, fwd R commence LF trn 1/2 to COH, sd L/cl R, sd L to BFLY COH) ;
- 12 **{PT LOD & HOLD}** Pt L to LOD, hold, -, - (W Pt R to LOD, hold, -, -) ;