

THE MEMPHIS BLUES

Released: October 2011 Revision 1 August 2012 [Corrects ending position at end of Part A]
Choreographer: Joe and Pat Hilton, 519 Great Hill Dr, Ballwin, MO, USA, 63021-6262
Tele: (636) 394-7380 Web Site: Hilton.stlouisrounds.com Email: joehilton@swbell.net
Music: The Memphis Blues by W. C. Handy Preservation Band
CD Album: W.C. Handy's Beale Street: Where The Blues Began Track 1
Available as a single download from amazon.com
Time/Speed: Time @ MPM: 2:13 @ 41 [164 BPM] – as downloaded 2:13 @ 100%
Footwork: Opposite unless indicated (Woman's footwork in parentheses)
Rhythm/Phase: Two Step Phase II
Degree of Difficulty: AVG
Sequence: INTRO A A B B INTER C END

MEAS: INTRODUCTION

1-4 M FCG PARTNER & WALL 8 FEET APART WAIT ; WAIT ; 4 STEP SNAPS TOGETHER TO BFLY ; :

- 1-2 {WAIT} {WAIT} M FCG ptr & WALL 8 feet apt wait PU notes & 2 measures ; ;
- 3 {4 STP SNAPS TOG TO BFLY} Pt L fwd w/ outsd edge of foot in contact w/ floor & snap fingers, fwd L, pt R fwd w/ outsd edge of foot in contact w/ floor & in line w/ wgt'd foot, fwd R & snap fingers (W point R fwd w/ outsd edge of foot in contact w/ floor & snap fingers, fwd R, pt L fwd w/ outsd edge of foot in contact w/ floor & in line w/ wgt'd foot & snap fingers, fwd L) ;
- 4 Same as Introduction meas 3 blending to BFLY ;

PART A

1-4 FACE TO FACE AND BACK TO BACK TO OP LOD ; ; BASKETBALL TURN TO OP LOD ; ;

- 1 {FC-FC & BK-BK TO OP LOD} Side L, close R, side L turning 1/2 LF to a Back to Back Position, - (W Side R, close L, side R turning 1/2 RF to a Back to Back Position, -) ;
- 2 Side R, close L, side R turning 1/2 RF to OP LOD, - (W side L, close R, side L turning 1/2 LF to OP LOD, -) ;
- 3 {BBALL TRN TO OP LOD} Step forward L & check turning 1/4 RF, -, recover on R continuing RF turn end facing RLOD, - (W Step forward R & check turning 1/4 LF, -, recover on L continuing LF turn end facing RLOD, -) ;
- 4 Continue by stepping forward L & check turning 1/4 RF, -, recover on R continuing RF turn end facing LOD, - (W Continue by stepping forward R & check turning 1/4 LF, -, recover on L continuing LF turn end facing LOD, -) ;

5-8 VINE APART & TOGETHER TO BFLY ; ; SLOW OPEN VINE 4 TO OP LOD ; ;

- 5 {VIN APT & TOG TO BFLY} Release contact & moving apart side L, cross R in back, side L, - (W Release contact & moving apart side R, cross L in back, side R, -) ;
- 6 Moving together side R, cross L in back, side R, blend to BFLY WALL (W moving together side L, cross R in back, side L, blend to BFLY COH) ;
- 7 {SLO OP VIN 4} Side L, -, cross R in back to LOP RLOD, - (W Side R, -, cross L in back to LOP RLOD, -) ;
- 8 Side L, -, cross R in front to OP LOD, - (W Side R, -, cross L in front to OP LOD, -) ;

9-12 CIRCLE AWAY 2 TWO STEPS ; ; STRUT TOGETHER 4 [BFLY 1st Time] [NO HANDS 2nd Time] ; ;

- 9 {CIRC AWY 2 TS} Separating from partner and moving away in a circular pattern forward L, close R, forward L, - (W Separating from partner and moving away in a circular pattern forward R, close L, forward R, -) ;
- 10 Continuing circular pattern away from partner forward R, close L, forward R turning to fc partner & WALL, - (W Continuing circular pattern away from partner forward L, close R, forward L turning to fc partner & COH, -) ;
- 11 {STRUT TOG 4} While swaying upper part of the body forward L, -, forward R, - (W While swaying upper part of the body forward R, -, forward L, -) ;
- 12 While swaying upper part of the body forward L, -, forward R to fc partner BFLY, - (W While swaying upper part of the body forward R, -, forward L to fc partner BFLY, -) ;

REPEAT PART A [End fcg partner NO HANDS JOINED]

PART B

1-4 SOLO LEFT TURNING BOX ; ; ; ;

- 1 {SOLO L TRNG BOX} Side L, close R, forward L turn 1/4 LF, - [partners are now R shoulder to R shoulder] (W Side R, close L, back R turn 1/4 LF, - [partners are now R shoulder to R shoulder]) ;
- 2 Side R, close L, back R turn 1/4 LF, - [partners are now back to back] (W Side L, close R, forward L turn 1/4 LF, - [partners are now back to back]) ;
- 3 Side L, close R, forward L turn 1/4 LF, - [partners are now L shoulder to L shoulder] (W Side R, close L, back R turn 1/4 LF, - [partners are now L shoulder to L shoulder]) ;
- 4 Side R, close L, back R turn 1/4 LF, - [partners are now facing] (W Side L, close R, forward L turn 1/4 LF, - [partners are now facing]) ;

5-8 LACE UP TO WALL BFLY ; ; ; ;

- 5 {LC ACRS} Passing behind W with lead hands joined moving diagonally across LOD forward L, close R, forward L to LOP LOD, - (W Passing in front of M under joined lead hands & moving diagonally across LOD forward R, close L, forward R to LOP LOD, -) ;
- 6 {FWD TS} Forward R, close L, forward R, - (W Forward L, close R, forward L, -) ;
- 7 {LC BK} Passing behind W with trail hands joined moving diagonally across LOD forward L, close R, forward L to OP

LOD, - (W Passing in front of M under joined trail hands & moving diagonally across LOD forward R, close L, forward R to OP LOD, -) ;

8 **{FWD TS TO WALL BFLY}** Forward R, close L, forward R BFLY WALL, - (W Forward L, close R, forward L BFLY COH, -) ;

9-12 VINE 3 TOUCH ; WRAP ; UNWRAP ; CHANGE SIDES TO FACE COH ;

9 **{VIN 3 TCH}** Side L, cross R in back, side L, - (W Side R, cross L in back, side R, -) ;

10 **{WRP}** Sd R keep hands joined bring trail hands down to waist level between partners bring lead hands up & between partners to start W into LF turn, close L continue to lead W in LF turn, side R bring lead hands down to chest level, touch L to R (W Side L turn LF 1/4, close R turn LF 1/8, side L turn LF 1/8 to fc WALL, touch R to L) ;

11 **{UNWRP}** Side L continue to hold trail hands while releasing lead hands to start W into RF turn, close R continuing to lead W in RF turn, side L, touch R to L blend to BFLY WALL (W Side R turn 1/4 RF, close L turn 1/8 RF, side R turn 1/8 RF, touch L to R blend to BFLY COH) ;

12 **{CHG SDS FC COH}** Raise trail hands forward R turn 1/4 RF crossing in back of W, close L, forward R to COH, touch L to R (W Forward L turn 1/4 LF under trail hands in front of M, close R, forward L to face WALL, touch R to L) ;

13-16 BACK AWAY 3 ; BACK AWAY 3 ; STRUT TOGETHER 4 NO HANDS [2nd TIME TO CP WALL] ; ;

13 **{BK AWY 3}** Back L, close R, back L, touch R to L (W Back R, close L, back R, touch L to R) ;

14 **{BK AWY 3}** Back R, close L, back R, touch L to R (W Back L, close R, back L, touch R to L) ;

15-16 **{STRUT TOG 4 NO HNDSD}** Same as Part A measure 11 – 12 except 2nd time thru Part B end CP WALL ; ;

REPEAT PART B [End CP WALL]

INTERLUDE

1-4 TRAVELING BOX TO CP WALL ; ; ; ; [OPTION - MAY BE DONE WITH A LADY'S TWIRL]

1 **{TRAV BOX TO CP WALL}** Side L, close R, forward L, - (W Side R, close L, back R, -) ;

2 Turn to RLOD SCP with M's L & W's R hand joined forward R, -, forward L [OPTION - lead W to twirl under joined lead hnds], - (W Turn to RLOD SCP forward L [OPTION - turn 3/4 LF under joined hnds], -, forward R, -) ;

3 Blending to CP WALL side R, close L, back R, - (W Blending to CP COH side L, close R, forward L, -) ;

4 Blend to SCP LOD forward L, -, forward R to CP WALL, - (W Blend to SCP forward R, -, forward L to CP COH, -) ;

PART C

1-4 LEFT TURNING BOX ; ; ; ; [OPTION - MAY HOP ON BEAT 4 OF EACH MEASURE]

1 **{L TRNG BOX}** Side on L, close R, forward L turn 1/4 LF, - [or hop on L] (W Side R, close L, back R turn 1/4 LF, - [or hop on R]) ;

2 Side R, close L, back R turn 1/4 LF, - [or hop on R] (W Side L, close R, forward L turn 1/4 LF, - [or hop on L]) ;

3 Side L, close R, forward L turn 1/4 LF, - [or hop on L] (W Side R, close L, back R turn 1/4 LF, - [or hop on R]) ;

4 Side R, close L, back R turn 1/4 LF, - [or hop on R] (W Side L, close R, forward L turn 1/4 LF, - [or hop on L]) ;

5-8 HITCH APART ; SCISSORS THRU BFLY ; VINE 8 TO SCP ; ;

5 **{HTCH APT}** Back L, close R, forward L, - (W Back R, close L, forward R, -) ;

6 **{SCIS THRU BFLY}** Side R, close L, cross R in front past the L, blend to BFLY WALL (W Side L, close R, cross L in front past the R, blend to BFLY COH) ;

7 **{VIN 8 TO SCP}** Side L, cross R in back, side L, cross R in front (W Side R, cross L in back, side R, cross L in front) ;

8 Side L, cross R in back, side L, cross R in front blending to SCP LOD (W Side R, cross L in back, side R, cross L in front blending to SCP LOD) ;

9-12 2 FORWARD TWO STEPS ; ; ; 2 TURNING TWO STEPS CP WALL ; ; ;

9 **{2 FWD TS}** Forward L, close R, forward L, - (W Forward R, close L, forward R, -) ;

10 Forward R, close L, forward R, blend to CP WALL (W Forward L, close R, forward L, blend to CP COH) ;

11 **{2 TRNG TS}** Side L, close R commence RF turn, side and back L across LOD complete 1/2 RF turn, - (W Side R, close L commence RF turn, forward R complete 1/2 RF turn, -) ;

12 Side R, close L commence RF turn, forward R complete 1/2 RF turn to CP WALL, - (W Side L, close R commence RF turn, side and back L across LOD complete 1/2 RF turn to CP COH, -) ;

END

1-4 LEFT TURNING BOX ; ; ; ; [OPTION - MAY HOP ON BEAT 4 OF EACH MEASURE]

1-4 **{L TRNG BOX}** Same as Part C measures 1-4 ; ; ; ;

5-8 HITCH APART ; SCISSORS THRU BFLY ; VINE 8 TO CP WALL ; ; ;

5 **{HTCH APT}** Same as Part C measures 5 ;

6 **{SCIS THRU BFLY}** Same as Part C measures 6 ;

7-8 **{VIN 8 TO CP WALL}** Same as Part C measures 7-8 except end in CP WALL ; ; ;

9-12 2 TURNING TWO STEPS CP WALL ; ; ; TWIRL VINE 2 ; APART POINT ALL HANDS UP ; ; ;

9-10 **{2 TRNG TS}** Same as Part C measures 11-12 ; ; ;

11 **{TWRL VIN 2}** With M's L & W's R hand joined side L, -, cross R in back, - (W Side & forward R turning 1/2 RF under joined hands, -, side & back L turning 1/2 RF to face partner, -) ;

12 **{APT PT ALL HNDSD UP}** Side L turning 1/8 LF, -, point R to DLW, raise both hands straight up on last beat of music (W Side R turning 1/8 RF, -, point L to DLC, raise both hands straight up on last beat of music) ;