

THE SNAKE SONG

Released: June 2016
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Music: The Snake Song (Album Version) Artist: Billy Gillman CD Album: One Voice, Track 7
Available as a single download from amazon.com
Time/Speed: Time @ BPM: 3:11 @ 112 [38 MPM] as downloaded Slow to 41.4 RPM (-8%) for comfort
Footwork: Opposite unless indicated (Woman's footwork in parentheses)
Rhythm/Phase: Waltz Phase 2
Degree of Difficulty: AVG
Sequence: INTRO A B INTERLUDE 1 C INTERLUDE 2 A Modified B END

MEAS:

INTRODUCTION

1-4 BFLY MAN FACING WALL WAIT 2 MEAS ;; APART POINT ; TOGETHER TOUCH CP WALL ;

- 1-2 Wait thru the motorcycle sounds and 2 meas Wait ; Wait ;
3 {APT PT} Bk L trng 1/8 LF, -, pt R to DLW, - (W Bk R trng 1/8 RF, -, pt L to DLC, -) ;
4 {TOG TCH CP WALL} Rec R, trng 1/8 RF to fc ptr, tch L to R, blend to CP WALL (W Rec L, trng 1/8 LF, tch R to L, blend to CP WALL) ;

5-8 TWISTY VINE 3 ; FORWARD FACE CLOSE ; SWAY LEFT & RIGHT ;;

- 5 {TWISTY VIN 3} Sd L, w/ a slight RF body trn XRib, w/ a slight LF body trn sd L (W Sd R, w/ a slight RF body trn XLif, w/ a slight LF body trn sd R) ;
6 {FWD FC CL} Fwd R, fwd & sd L trng RF to fc ptr, cl R WALL (W bk L, bk & sd R trng RF to fc ptr & COH, cl L COH) ;
7 {SWAY L} Sd L taking partial wgt while stretching the L sd of body [w/ head swaying twd the R], cont to transfer wgt to L & commence straightening bdy, comp transfer of wgt to L with bdy upright over L drawing R slightly (W Sd R taking partial wgt while stretching the R sd of body [w/ head swaying twd the L], cont to transfer wgt to R & commence straightening bdy, comp transfer of wgt to R with bdy upright over R drawing L slightly) ;
8 {SWAY R} Sd R taking partial wgt while stretching the R sd of body [w/ head swaying twd the L], cont to transfer wgt to R & commence straightening bdy, comp transfer of wgt to R with bdy upright over R drawing L slightly (W Sd L taking partial wgt while stretching the L sd of body [w/ head swaying twd the R], cont to transfer wgt to L & commence straightening bdy, comp transfer of wgt to L with bdy upright over L drawing R slightly) ;

PART A

1-4 WALTZ AWAY & TOGETHER ;; LACE ACROSS ; FORWARD WALTZ ;

- 1 {WZ AWY & TOG} W/ inside hnds jnd fwd L trng away from ptr, sd & fwd R [to a slight Bk-Bk], cl L (W W/ inside hnds jnd fwd R trng away from ptr, sd & fwd L [to a slight Bk-Bk], cl R) ;
2 Sd & fwd R trng to fc ptr, sd & fwd L, cl R (W Sd & fwd L trng to fc ptr, sd & fwd R, cl L) ;
3 {LC ACRS} Passing bhd W with lead hnds jnd moving diagonally acrs LOD fwd L, fwd R, cl L to LOP LOD (W Passing in front of M undr jnd lead hnds & moving diagonally acrs LOD fwd R, fwd L, cl R to LOP LOD) ;
4 {FWD WZ} Fwd R, fwd L, cl R (W Fwd L, fwd R, cl L) ;

5-8 THRU TWINKLE ; THRU FACE CLOSE BFLY ; CANTER 2X ;;

- 5 {THRU TWKL} Thru L commence trn to fc ptr, sd R comp trn to fcg V Position, cl L (W Thru R commence trn to fc ptr, sd L comp trn to fcg V Position, cl L) ;
6 {THRU FC CL BFLY} Thru R, fwd L trng to fc ptr, cl R blending to BFLY fcg COH (W Thru L, fwd R trng to fc ptr, cl L blending to BFLY fcg WALL) ;
7 {CANTER} Sd L, draw R to L, cl R (W Sd R, draw L to R, cl L) ;
8 {CANTER} Sd L, draw R to L, cl R (W Sd R, draw L to R, cl L) ;

9-12 RLOD WALTZ AWAY ; ROLL LADY ACROSS TO LOP ; THRU TWINKLE ; MANEUVER ;

- 9 {WZ AWY} Keeping insd hnds joined sd & fwd L trng awy from ptr, sd & fwd R to LOD, cl L (W sd & fwd R trng awy from ptr, sd & fwd L to slight bk to bk pos, cl R) ;
10 {ROLL LADY ACRS LOP} Fwd R [short stp] release R hnd as W makes a LF trn, fwd L, cl R ending in LOP fcg LOD (W fwd & sd L acrs LOD trng LF, sd & bk R cont LF trn, cl L comp LF trn to fc LOD) ;
11 {THRU TWKL} Same as Part A meas 5 ;
12 {MANUV} Fwd R begin RF body trn, cont RF trn to fc ptr & RLOD sd L, cl R (W bk L begin RF body trn, cont RF trn to fc ptr & LOD sd R, cl L) ;

13-17 2 RIGHT TURNS TO WALL ;; TWIRL VINE 3 ; THRU PICK UP LOD ; CANTER COH ;

- 13 {2 R TRNS WALL} Bk on L trng 1/4 RF, sd R toward LOD trng 1/4 RF, cl L CP LOD (W Fwd R trng 1/4 RF, sd L DIAG acrs LOD trng 1/4 RF, cl R CP RLOD) ;
14 Fwd R trng 1/8 RF, sd L DIAG acrs LOD trng 1/4 RF, cl R end WALL (W Bk L trng 1/8 RF, sd R toward LOD trng 1/4 RF, cl L end COH) ;

- 15 {**TWRL VIN 3**} Raising L hnd sd L, XRib, sd L (W Sd & fwd R trng 1/2 RF under jnd lead hnds, sd & bk L trng 1/2 RF, sd R) ;
- 16 {**THRU PU LOD**} Fwd R between ptrs w/ a crossing step commencing a LF body trn, fwd L, cl R CP LOD (W fwd L between ptrs w/ a crossing stp commencing a LF body trn, fwd R diag acrs LOD trng to fc ptr & RLOD, cl L blend CP RLOD) ;
- 17 {**CANTER COH**} Sd L, draw R to L, cl R (W Sd R draw L to R, cl L) ;

PART B**1-4 LEFT TURNING BOX ;;;**

- 1-2 {**L TRNG BOX**} Fwd L commence 1/4 LF trn, comp trn sd R, cl L (W Bk R commence 1/4 LF trn, comp trn sd L, cl R) ; Bk R commence 1/4 LF trn, comp trn sd L, cl R (W Fwd L commence 1/4 LF trn, comp trn sd R, cl L) CP RLOD ;
- 3-4 Fwd L commence 1/4 LF trn, comp trn sd R, cl L (W bk R commence 1/4 LF trn, comp trn sd L, cl R) ; Bk R commence 1/4 LF trn, comp trn sd L, cl R (W Fwd L commence 1/4 LF trn, comp trn sd R, cl L) CP LOD ;

5-8 3 PROGRESSIVE TWINKLES ;;; FORWARD FACE CLOSE BFLY :

- 5 {**PROG TWKL**} XLif & fwd, sd & fwd R, cl L blend to BJO (W XRib & bk, sd & bk L, cl R blend to BJO) ;
- 6 {**PROG TWKL**} XRif & fwd, sd & fwd L, cl R blend to SCAR (W XLib & bk, sd & bk R, cl L blend to SCAR) ;
- 7 {**PROG TWKL**} XLif & fwd, sd & fwd R, cl R blend to BJO (W XRib & bk, sd & bk L, cl R blend to BJO) ;
- 8 {**FWD FC CL BFLY WALL**} Fwd R, fwd & sd L trng RF to fc ptr & WALL, cl R blend to BFLY WALL (W Bk L, bk & sd R trng RF to fc ptr & COH, cl L blend to BFLY COH) ;

9-12 BALANCE LEFT ; REVERSE TWIRL 3 ; THRU TWKL ; THRU FACE CL BFLY :

- 9 {**BAL L**} Sd L, bhd R, in place L (W Sd R, bhd L, in place R) ;
- 10 {**REV TWRL 3**} W/ M's L & W's R hnds jnd sd & fwd R to RLOD, fwd L, cl R (W Sd & fwd L trng 1/2 LF undr jnd hnds, sd & bk R trng 1/2 LF, sd L) ;
- 11 {**THRU TWKL**} Same as Part A meas 5 ;
- 12 {**THRU FC CL BFLY**} Fwd R between ptrs w/ a reaching stp, sd L trng 1/4 RF, cl R to BFLY WALL (W fwd L between ptrs w/ a reaching stp, sd R trng 1/4 LF, cl L to BFLY COH) ;

13-16 WALTZ AWAY ; LADY WRAP LOD ; FORWARD WALTZ ; PICKUP LOD :

- 13 {**WZ AWY**} Keeping insd hnds joined sd & fwd L trng awy from ptr, sd & fwd R to LOD, cl L (W sd & fwd R trng awy from ptr, sd & fwd L to slight bk to bk pos, cl R) ;
- 14 {**LADY WRP LOD**} Fwd R [short stp] retain insd handhold at waist level leading W to make a LF trn, fwd L, cl R join free outsd hnds in front at chest height (W fwd L commence trng LF, sd R continue LF trn, cl L completing LF trn to fc LOD join R hnd to M's L hnd)
- 15 {**FWD WZ**} Fwd L, fwd R, cl L (W Fwd R, fwd L, cl R) ;
- 16 {**PU LOD**} Fwd R [short step], fwd L, cl R blending to CP LOD (W fwd L stepping in front of M trng LF, bk R, cl L blending to CP RLOD) ;

INTERLUDE 1**1-4 PROGRESSIVE BOX ;; 2 LEFT TURNS WALL ;;**

- 1-2 {**PROG BOX**} Fwd L, sd R, cl L (W Bk R, sd L, cl R) ; Fwd R, sd L, cl R (W Bk L, sd R, cl L) ;
- 3 {**2 L TRNS WALL**} Fwd L commence up to 1/4 LF trn, cont trn sd R diagonally acrs LOD trng up to 1/4 LF, cl L (W Bk R commence up to 1/4 LF trn, cont trn sd L twd LOD trng up to 1/4 LF, cl R) ;
- 4 Bk R commence up to 1/4 LF trn, cont trn sd L twd LOD trng up to 1/4 LF, cl R to fc WALL (W Fwd L commence up to 1/4 LF trn, cont trn sd R diagonally acrs LOD trng up to 1/4 LF, cl L to fc COH) ;

5-6 DIP COH ; RECOVER BFLY ;

- 5 {**DIP COH**} Bk L take full wgt w/ knee slightly bent, -, - (W Fwd R take full wgt w/ knee slightly bent, -, -) ; [The other leg remains extended w/ knee & ankle forming a straight line from hip & toe remains on floor.]
- 6 {**REC TCH**} Rec fwd w/ wgt on R, tch L to R, - (W Rec bk w/ wgt on L, tch R to L, -) ;

PART C**1-4 WALTZ AWAY ; BOTH ROLL ACROSS FACE LOD ; THRU TWINKLE ; THRU FACE CLOSE COH ;**

- 1 {**WZ AWY**} Same as Part B meas 13 ;
- 2 {**BOTH ROLL ACRS FC LOD**} Fwd & sd R acrs LOD trng RF, sd & bk L cont RF trn, cont RF trn cl R to fc LOD (W Fwd & sd L acrs LOD trng LF, sd & bk R cont LF trn, cont LF trn cl L to fc LOD) ;
- 3 {**THRU TWKL**} Same as Part A meas 5 ;
- 4 {**THRU FC CL COH**} Thru R, fwd L trng to fc ptr, cl R blending to BFLY fcg COH (W Thru L, fwd R trng to fc ptr, cl L blending to BFLY fcg WALL) ;

5-8 RLOD WALTZ AWAY ; BOTH ROLL ACROSS FACE RLOD ; THRU TWINKLE ; THRU PICKUP LOD :

- 5 {**RLOD WZ AWY**} Keeping insd hnds joined sd & fwd L trng awy from ptr, sd & fwd R to RLOD, cl L (W sd & fwd R trng awy from ptr, sd & fwd L to RLOD slight bk to bk pos, cl R) ;
- 6 {**BOTH ROLL ACRS FC RLOD**} Fwd & sd R acrs RLOD trng RF, sd & bk L cont RF trn, cont RF trn cl R to fc RLOD (W Fwd & sd L acrs RLOD trng LF, sd & bk R cont LF trn, cont LF trn cl L to fc RLOD) ;
- 7 {**THRU TWKL**} Same as Part A meas 5 ;

- 8 {**THRU PICKUP LOD**} Fwd R between ptrs, fwd L, cl R blending to CP LOD (W fwd L between ptrs stepping in front of M trng LF, bk R, cl L blending to CP RLOD) ;;
- 9-12** **FORWARD WALTZ ; DRIFT APART ; THRU TWINKLE OUT ; & IN CP LOD ;**
- 9 {**FWD WZ**} Fwd L, fwd R, cl L (W Bk R, bk L, cl R) ;
- 10 {**DRIFT APT**} In place R, in place L, cl R (W slightly bk L, slightly bk R, cl L) ;
- 11 {**THRU TWKL OUT**} XLif between ptrs, sd R trng 1/4 LF, cl L (W XRif between ptrs, sd L trng 1/4 RF, cl L) ;
- 12 {**THRU TWKL IN CP LOD**} XRif between ptrs, sd L trng 1/4 RF, cl R blend to CP LOD (W XLif between ptrs, sd R trng 1/4 LF, cl L blend to CP RLOD) ;
- 13-16** **2 LEFT TURNS WALL ;; TWIRL VIN 3 TO 1/2 OPEN ; MAN ROLL ACROSS ;**
- 13-14 {**2 L TRNS WALL**} Same as Interlude 1 meas 3-4 ;;
- 15 {**TWRL VIN 3 TO 1/2 OP**} M's L & W's R hnds jnd sd L, XRib, sd L (W Sd & fwd R trng 1/2 RF undr jnd hnds, sd & bk L trng 1/2 RF, sd R) ;
- 16 {**M ROLL ACRS**} Fwd R DIAG acrs LOD commencing RF trn, sd & bk L cont RF trn, cl R ending in 1/2 LOP fcg DLC (W Fwd L [short stp], fwd R, cl L blend to 1/2 LOP fcg DLW) ;
- 17-19** **LADY ROLL ACROSS ; THRU FACE CL ; CANTER ;**
- 15 {**LADY ROLL ACRS**} Fwd L [short stp], fwd R, cl L blend to 1/2 OP fcg DLW (W fwd R DIAG acrs LOD commencing RF trn, sd & bk L cont RF trn, cl R ending in 1/2 OP fcg DLC) ;
- 16 {**THRU FC CL**} Thru R, fwd L trng to fc ptr, cl R blend to CP WALL (W Thru L, fwd R trng to fc ptr, cl L blend to CP COH) ;
- 17 {**CANTER**} Sd L, draw R to L, cl R (W Sd R, draw L to R, cl L) ;
- INTERLUDE 2**
- 1-4** **WALTZ AWAY ; LADY WRAP LOD ; FORWARD WALTZ ; PICKUP LOD ;**
- 1-4 Same as Part B meas 13-16 ;;;;
- 5-6** **2 LEFT TURNS WALL ;;**
- 5 {**2 L TRNS TO WALL**} Fwd L trng 1/8 LF, stp sd R DIAG acrs LOD trng up to 1/4 LF, cl L (W Bk R trng 1/8 LF trn, cont trn sd L twd LOD trng up to 1/4 LF, cl R) ;
- 6 Bk on R trng up to 1/4 LF, sd on L twd LOD trng up to 1/4 LF to fc WALL, cl R blending to BFLY (W Fwd L commence up to 1/4 LF trn, cont trn sd R DIAG acrs LOD trng up to 1/4 LF, cl L blending to BFLY COH) ;
- PART A MODIFIED**
- 1-4** **WALTZ AWAY & TOGETHER ;; LACE ACROSS ; FORWARD WALTZ ;**
- 1-4 Same as Part A meas 1-4 ;;;;
- 5-8** **THRU TWINKLE ; THRU FACE CLOSE BFLY ; CANTER 2X ;**
- 5-8 Same as Part A meas 5-8 ;;;;
- 9-12** **RLOD WALTZ AWAY ; ROLL LADY ACROSS TO LOP ; THRU TWINKLE ; MANEUVER ;**
- 9-12 Same as Part A meas 9-12 ;;;;
- 13-16** **2 RIGHT TURNS TO WALL ;; BOX ;;**
- 13-14 {**2 R TRNS WALL**} Same as Part A meas 13-14 ;;
- 15 {**BOX**} Fwd L, sd R, cl L (W Bk R, sd L, cl R) ;
- 16 Bk R, sd L, cl R (W fwd L, sd R, cl L) ;
- 17-18** **TWIRL VINE 3 ; THRU PICK UP LOD ;**
- 17-18 Same as Part A meas 13-14 ;;
- REPEAT B**
- END**
- 1-4** **2 LEFT TURNS WALL ;; APART POINT ; HOLD ;**
- 1-2 {**2 L TRNS WALL**} Same as Interlude 1 meas 3-4 ;;
- 3 {**APT PT**} Bk L trng 1/8 LF, -, pt R to DLW, - (W Bk R trng 1/8 RF, -, pt L to DLC, -) ;
- 4 {**HOLD**} -, -, - ;