

THE TIP OF MY FINGERS

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MUSIC: Song: The Tip of My Fingers Artist: Roy Clark

MUSIC MEDIA: Album: Roy Clark's Greatest! Download available from www.amazon.com
Music Modified: Tempo 111% 100 BPM / 33 MPM TIME@BPM: 2:24@100 BPM

FOOTWORK: Opposite unless indicated (W's footwork in parentheses)

RHYTHM: Waltz **RAL Phase:** II

SEQUENCE: INTRO A A INTERLUDE 1 B INTERLUDE 2 END

MEAS:

INTRODUCTION

1-4 BFLY MAN FCG WALL WAIT 2 MEAS;; BALANCE LEFT & RIGHT;;

- 1-2 Wait ;;
3 {BAL L & R} Sd L, X R bhd L, in plc L (W sd R, X L bhd R, in plc R) ;
4 Sd R, X L bhd R, in plc R (W sd L, X R bhd L, in plc L) ;

5-8 TWIRL VINE 3; THRU FACE CLOSE; BOX;;

- 5 {TWRL VIN 3} Raising L hnd sd L, X Rib, sd L (W sd & fwd R trng 1/2 RF under joined hnds, sd & bk L trng 1/2 RF, sd R TO BFLY COH) BFLY WALL ;
6 {THRU FC CL} Fwd R between ptrs w/ a reaching stp, trng to fc ptr sd L, cl R to L ending in CP wall (W fwd L between ptrs w/ a reaching stp, trng to fc ptr sd R, cl L to R ending in CP COH) ;
7-8 {BOX} Fwd L, sd R, cl L (W bk R, sd L, cl R) ; Bk R, sd L, cl R to BFLY wall (W fwd L, sd R, cl L to BFLY COH) ;

PART A

1-4 WALTZ AWAY; LADY WRAP LOD; FORWARD WALTZ; PICKUP LOD;

- 1 {WZ AWY} Keeping insd hnds joined sd & fwd L trng away from ptr, sd & fwd R to LOD, cl L (W sd & fwd R trng away from ptr, sd & fwd L to slight bk to bk pos, cl R) ;
2 {LADY WRP} Fwd R [short stp] retain insd handhold at waist level leading W to make a LF trn, fwd L, cl R join free outsd hnds in front at chest height (W fwd L commence trng LF, sd R continue LF trn, cl L completing LF trn to fc LOD join R hnd to M's L hnd) LOD ;
3 {FWD WZ} Fwd L, fwd R, cl L (W fwd R, fwd L, cl R) LOD ;
4 {PU} Fwd R [short step], fwd L, cl R blending to CP LOD (W fwd L stepping in front of M trng LF, bk R, cl L blending to CP) ;

5-8 FORWARD WALTZ; MANEUVER; 2 RIGHT TURNS WALL;;

- 5 {FWD WZ} Fwd L, fwd R, cl L (W Bk R, bk L, cl R) ;
6 {MANUV} Fwd R begin RF upper body trn, cont RF trn to fc ptr and RLOD sd L, cl R (W bk L begin RF upper body trn, cont RF trn to fc ptr and LOD sd R, cl L) CP RLOD ;
7 {2 R TRNS WALL} Bk on L trng up to 1/8 RF, sd R twd LOD trng 1/8 RF, cl L (W fwd R trng up to 1/8 RF, sd L DIAG acrs LOD trng up to 1/8 RF, cl R CP W RLOD) CP LOD ;
8 Fwd R trng up to 1/8 RF, sd L twd LOD, cl R (W bk L trng up to 1/8 RF, sd R twd LOD, cl L CP COH) CP wall ;

9-12 LEFT TURNING BOX BFLY;;;

- 9-10 {L TRNG BOX} Fwd L commence 1/4 LF trn, comp trn sd R, cl L (W bk R commence 1/4 LF trn, comp trn sd L, cl R) ; bk R commence 1/4 LF trn, comp trn sd L, cl R (W fwd L commence 1/4 LF trn, comp trn sd R, cl L) CP RLOD ;
11-12 Fwd L commence 1/4 LF trn, comp trn sd R, cl L (W bk R commence 1/4 LF trn, comp trn sd L, cl R) ; bk R commence 1/4 LF trn, comp trn sd L, cl R blending to BFLY wall (W fwd L commence 1/4 LF trn, comp trn sd R, cl L blending to BFLY COH) ;

13-16 VINE 6;; ROLL 3; THRU FACE CLOSE BFLY;

- 13 {VIN 6} Sd L, X Rib, sd L (W Sd R, X Lib, sd R) ;
14 X Rib, sd L, X Rib (W X Lib, sd R, X Lib) ;
15 {ROLL 3} Commence LF trn sd L twd LOD, cont LF trn bk R twd LOD, cont LF trn sd L trng to fc ptr & wall (W Commence RF trn sd R twd LOD, cont RF trn bk L twd LOD, cont

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- RF trn sd R to fc ptr & COH) ;
16 {THRU FC CL} Fwd R between ptrs w/ a reaching stp, trng to fc ptr sd L, cl R to L ending in BFLY wall (W fwd L between ptrs w/ a reaching stp, trng to fc ptr sd R, cl L to R ending in BFLY COH) ;

REPEAT PART A

INTERLUDE 1

1-4 **BOX;; TWIRL VINE 3; THRU AND PICKUP SCAR;**

- 1-2 {BOX} Same as Introduction meas 7-8 ;
3 {TWRL VIN 3} Same as Introduction meas 5 ;
4 {THRU & PU SCAR} Fwd R between ptrs w/ a crossing step commencing a LF body trn, fwd L, cl R blending to SCAR (W fwd L between ptrs w/ a crossing stp commencing a LF body trn, fwd R diag acrs LOD trng to fc ptr & RLOD, cl L blending to SCAR) ;

PART B

1-4 **3 PROGRESSIVE TWINKLES;;; TWINKLE TO FACE WALL:**

- 1 {PROG TWKL} XLif & fwd, sd & fwd R, cl L blending to BJO (W XRif & bk, sd & bk L, cl R blending to BJO) ;
2 {PROG TWKL} XRif & fwd, sd & fwd L, cl R blending to SCAR (W XLib & bk, sd & bk R, cl L blending to SCAR);
3 {PROG TWKL} XLif & fwd, sd & fwd R, cl L blending to BJO (W XRif & bk, sd & bk L, cl R blending to BJO);
4 {TWKL FC WALL} XRif, sd L trng to fc wall, cl R (W XLib, sd R trng to fc COH, cl L) ;

5-8 **DIP COH; MANEUVER; 2 RIGHT TURNS WALL BFLY;;**

- 5 {DIP COH} Bk L taking full weight w/ knee slightly bent, -, - (W Fwd R taking full wgt w/ knee slightly bent, -, -) ; [NOTE: The other leg remains extended w/ knee & ankle forming a straight line from hip w/ toe remaining on floor.]
6 {MANUV} Same as Part A meas 6 ;
7-8 {2 R TRNS BFLY WALL} Same as Part A meas 7-8 except end blending to BFLY ;

9-12 **LACE UP TO BFLY;;;**

- 9 {LC ACRS} W/ M's L & W's R hnds jnd & M passing bhd W moving diag acrs LOD endg in LOP fcg LOD fwd L, fwd R, cl L (W passing in front of M under jnd hnds & moving diag acrs LOD fwd R, fwd L, cl R) ;
10 {FWD WZ} Fwd R, fwd L, cl R (W Fwd L, fwd R, cl L) ;
11 {LC ACRS} Join M's R & W's L hnds jnd & M passing bhd W moving diag acrs LOD endg in OP fcg LOD fwd L, fwd R, cl L (W Passing in front of M under jnd hnds & moving diag acrs LOD fwd R, fwd L, cl R) ;
12 {FWD WZ} Fwd R, fwd L trng to fc ptr & wall, cl R to BFLY (W Fwd L, fwd R trng to fc ptr & COH, cl L to BFLY) ;

13-16 **TWIRL VINE 3; THRU AND PICKUP; FORWARD WALTZ; DRIFT APART;**

- 13 {TWRL VIN 3} Same as Introduction meas 5 ;
14 {THRU & PU} Same as Interlude 1 meas 4 except end in CP LOD ;
15 {FWD WZ} Same as Part A meas 5 ;
16 {DRIFT APT} Small stp bk R, cl L, in place R (W Small stp bk L, cl R, in place L) ;

INTERLUDE 2

1-4 **THRU TWINKLE OUT AND IN CP LOD;; 2 LEFT TURNS WALL;;**

- 1 {THRU TWKL OUT} Fwd between ptrs XLif, sd R twd wall, cl L (W Fwd between ptrs XRif, sd L twd wall, cl R) ;
2 {THRU TWKL IN} Fwd between ptrs XRif, sd L twd COH, cl R to CP LOD (W Fwd between ptrs XLif, sd R twd COH, cl R to CP RLOD) ;
3 {2 L TRNS WALL} Fwd L trng 1/8 LF, stp sd on R diag acrs LOD trng up to 1/4 LF, cl L (W Bk R trng 1/8 LF, stp sd on L diag acrs LOD trng up to 1/4 LF, cl R) ;

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- 4 Bk on R trng up to 1/4 LF, sd on L twd LOD trng up to 1/4 LF to fc wall, cl R (W Bk on L trng up to 1/4 LF, sd on R twd LOD trng up to 1/4 LF to fc COH, cl L) CP wall ;

END

1-4

LEFT TURNING BOX;;;:

- 1-2 {L TRNG BOX} Fwd L commence 1/4 LF trn, comp trn sd R, cl L (W Bk R commence 1/4 LF trn, comp trn sd L, cl R) ; Bk R commence 1/4 LF trn, comp trn sd L, cl R (W Fwd L commence 1/4 LF trn, comp trn sd R, cl L) CP COH ;
- 3-4 Fwd L commence 1/4 LF trn, comp trn sd R, cl L (W Bk R commence 1/4 LF trn, comp trn sd L, cl R) ; Bk R commence 1/4 LF trn, comp trn sd L, cl R (W Fwd L commence 1/4 LF trn, comp trn sd R, cl L) CP WALL ;

5-8

VINE 3; THRU AND PICKUP; 2 LEFT TURNS WALL;;

- 5 {VIN 3} Same as Part A meas 13 ;
- 6 {THRU & PU} Same as Interlude 1 meas 4 except end in CP LOD ;
- 7-8 {2 L TRNS WALL} Same as Interlude 2 meas 3-4 ;;

9-12

BOX;; TWIRL VINE 3; APART POINT;

- 9-10 {BOX} Same as Introduction meas 7-8 ;
- 11 {TWRL VIN 3} Same as Introduction meas 5 ;
- 12 {APT PT} Apt R, pt L twd ptr, - (W apt L, pt R twd ptr, -) ;

QK CUES

SEQ: INTRO A A INTERLUDE 1 B INTERLUDE 2 END

INTRO: WAIT; WAIT; BAL L & R;;
TWRL VIN 3; THRU FC CL; BOX;;

PART A: WZ AWY; LADY WRP LOD; FWD WZ; PU LOD;
FWD WZ; MANUV; 2 R TRNS WALL;;
L TRNG BOX BFLY;;;;
VIN 6;; ROLL 3; THRU FC CL BFLY;

REPEAT PART A

INTER 1: BOX;; TWRL VIN 3; THRU & PU SCAR;

PART B: 3 PROG TWKLS;;; TWKL FC WALL;
DIP COH; MANUV; 2 R TRNS WALL BFLY;;
LC UP;;;;
TWRL VIN 3; THRU & PU; FWD WZ; DRIFT APT;

INTER 2: THRU TWKL OUT & IN CP LOD;; 2 L TRNS WALL;;

END: L TRNG BOX;;;;
VIN 3; THRU & PU; 2 L TRNS WALL;;
BOX;; TWRL VIN 3; APT PT;