

## TO YOU SWEETHEART, ALOHA 3

Released: January 2013  
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Music: To You Sweetheart, Aloha Artist: Ray Conniff and the Ray Conniff Singers  
CD Album: Ray Conniff's Hawaiian Album, Track 9  
Available as a single download from amazon.com  
Time/Speed: Time @ MPM: 2:40 @ 27 – As downloaded  
Footwork: Opposite unless indicated (Woman's footwork in parentheses)  
Rhythm/Phase: Foxtrot Phase III+2 [Diamond Turn, Telemark to SCP]  
Degree of Difficulty: AVG  
Sequence: A B A Mod B END

### MEAS:

### PART A

#### 1-4 WAIT ; TOGETHER TOUCH TO DLC ; 2 LEFT TURNS TO WALL ; ;

- 1 {WAIT} In LOP M fcg ptr & LOD both with trail feet free wait 1 meas ;
- 2 {TOG TCH DLC} Fwd R to CP, trn slightly RF to DLC, tch L to R to CP DLC, - (W Fwd L to CP, trn slightly LF to DRW, tch R to L to CP DRW, -) ;
- 3 {2 L TRNS TO WALL} Fwd L commence LF upper bdy trn, -, cont 3/8 trn sd & bk R, cl L to R end CP RLOD (W Bk R commence LF upper bdy trn, -, cont 3/8 trn sd & fwd L, comp trn cl R to L end CP LOD) ;
- 4 Bk R commence LF upper bdy trn, -, cont trn sd & fwd L, comp 1/4 trn cl R to L ending in CP WALL (W Fwd L commence LF upper bdy trn, -, cont trn sd & bk R, comp 1/4 trn cl L to R ending in CP COH) ;

#### 5-8 TWISTY VINE 3 ; MANUEVER ; SPIN TURN ; BOX FINISH DLC ;

- 5 {TWISTY VIN 3} Sd L, -, XRib to SCAR, sd L to BJO DLW (W Sd R, -, XLif to SCAR, sd R to BJO DRC) ;
- 6 {MANUV} Fwd R commence RF trn, cont RF trn to fc ptr & RLOD, sd L, cl R end CP RLOD (W Bk L commence RF trn, cont RF trn to fc ptr & LOD, sd R, cl L end CP LOD) ;
- 7 {SPN TRN} Commence RF upper bdy trn bk L toe pvtg 1/2 RF to fc LOD, -, fwd R between W's feet heel to toe cont RF trn keeping L leg extended bk & sd, comp trn sd & bk L to CP DLW (W Commence RF upper bdy trn fwd R between M's feet heel to toe pvtg 1/2 RF, -, bk L toe cont trn brush R to L, comp trn fwd R to CP DRC) ;
- 8 {BOX FIN DLC} Bk R trng 1/4 LF, -, sd L, cl R to CP DLC (W Fwd L trng 1/4 LF, -, sd R, cl L to CP DRW) ;

#### 9-12 TELEMARK TO SCP ; HOVER FALLAWAY ; SLIP PIVOT TO BJO ; MANUEVER ;

- 9 {TELE TO SCP} Fwd L commencing to LF trn, -, sd R cont LF trn, sd & slightly fwd L to tight SCP DLW (W Bk R commencing to trn LF bringing L beside R w/ no wgt, -, trn LF on R heel [heel trn] & chg wgt to L, sd & slightly fwd R to tight SCP DLW) ;
- 10 {HVR FALWY} Staying in SCP throughout fwd R, -, fwd L rising to ball of foot & ckg, rec on R (W staying in SCP throughout fwd L, -, fwd R rising to ball of foot & ckg, rec on L) ;
- 11 {SLP PVT} Bk L, -, bk R commence LF trn [keeping L leg extended], fwd L blending to BJO (W bk R commence LF pivot on ball of foot [thighs locked L leg extended], -, fwd L comp LF trn placing L foot near M's R foot, bk R blending to BJO) ;
- 12 {MANUV} Fwd R commence RF trn, cont RF trn to fc ptr & RLOD, sd L, cl R end CP RLOD (W Bk L commence RF trn, cont RF trn to fc ptr & LOD, sd R, cl L end CP LOD) ;

#### 13-16 IMPETUS TO SCP ; PICK UP TO DLC ; PROGRESSIVE BOX ; ;

- 13 {IMP TO SCP} Soft or flexed knees throughout commence RF upper bdy trn bk L, -, cl R to L [heel trn] cont RF trn, comp trn fwd L in tight SCP DLC (W Soft or flexed knees throughout commence RF upper bdy trn fwd R between M's feet heel to toe pvtg 1/2 RF, -, sd & fwd L cont trn around M brush R to L, comp trn fwd R to tight SCP DLC) ;
- 14 {PU TO DLC} Thru R, trng LF to CP DLC, sd L, cl R (W Thru L, trn LF, cont trng LF to CP sd R, cl L CP DRW) ;
- 15 {PROG BOX} Fwd L, -, sd R, cl L (W Bk R, -, sd L, cl R) ;
- 16 Fwd R, -, sd L, cl R (W Bk L, -, sd R, cl L) ;

### PART B

#### 1-4 DIAMOND TURN ; ; ; ;

- 1 {DIAM TRN} Fwd L trng LF on the DIAG, -, cont LF trn sd R, bk L w/ ptr outsd M BJO DRC (W Bk R trng LF on the DIAG, -, cont LF trn sd L, fwd R outsd ptr BJO DLW) ;
- 2 Staying in CBMP & trng LF bk R, -, sd L, fwd R outsd ptr BJO DRW (W Fwd L trng LF, -, sd R, bk L BJO DLC) ;
- 3 Fwd L trng LF on the DIAG, -, sd R, bk L w/ ptr outsd M BJO DLW (W Bk R trng LF, -, sd L, fwd R outsd ptr BJO DRC) ;
- 4 Bk R cont LF trn, -, sd L, fwd R to BJO DLC (W Fwd L trng LF, -, sd R, bk L to BJO DRW) ;

#### 5-8 TELEMARK TO SCP ; THRU HOVER TO BJO ; BACK HOVER TO SCP ; THRU FACE CLOSE ;

- 5 {TELE TO SCP} Fwd L commencing to LF trn, -, sd R cont LF trn, sd & slightly fwd L to tight SCP DLW (W Bk R commencing to trn LF bringing L beside R w/ no wgt, -, trn LF on R heel [heel trn] & chg wgt to L, sd & slightly fwd R to tight SCP DLW) ;

- 6 **{THRU HVR BJO}** Thru R, -, fwd & sd L rising to ball of foot w/ slight LF upper bdy trn, rec R to BJO (W Thru L, commence LF trn, sd R rising to ball of foot trng BJO RLOD, rec L) ;
- 7 **{BK HVR SCP}** Bk L, -, sd & bk R w/ a slight RF bdy trn & slight rise, rec L to tight SCP (W Fwd R, commence RF trn, sd L w/ a slight rise & brush free foot to supporting foot trng to SCP, fwd R to SCP) ;
- 8 **{THRU FC CL}** Thru R w/ small reaching stp, commence RF trn, sd L, cl R to CP WALL (W Thru L w/ small reaching stp, commence LF trn to fc ptr, sd R, cl L to CP COH) ;
- 9-12 TWISTY VINE 3 ; FORWARD FACE CLOSE ; TWISTY VINE 4 ; PIVOT 2 to LOD ;**
- 9 **{TWISTY VIN 3 DLW}** Sd L, -, XRib to SCAR, sd L to BJO DLW (W Sd R, -, XLif to SCAR, sd R to BJO DRC) ;
- 10 **{FWD FC CL}** Fwd R, trng to fc ptr, sd L, cl R CP WALL (W Bk L, trng to fc ptr & COH, sd R, cl L CP COH) ;
- 11 **{TWISTY VIN 4}** Commence slight RF upper bdy trn sd & bk L, XRib of L, commence LF upper bdy trn sd L, XRif of L w/ LF upper bdy trn to CP WALL (W Commence slight RF upper bdy trn sd & fwd R, XLif of R, commence LF upper bdy trn sd & bk R, XLib of R to CP COH) ;
- 12 **{PVT 2 LOD}** Commence RF bdy trn sd L trng on ball of foot 3/8 RF, -, cont trn fwd R between W's feet heel to toe trng 3/8 to fc CP LOD, - (W Commence RF bdy trn sd & fwd R between M's feet heel to toe trng 3/8 RF, -, cont trn bk L toe trng on ball of foot 3/8 RF, end fcg CP RLOD) ;
- 13-16 FORWARD RUN 2 ; MANUEVER ; SPIN TRN ; BOX FINISH ;**
- 13 **{FWD RUN 2}** Fwd L, -, fwd R, fwd L (W Bk R, -, bk L, bk R) ;
- 14 **{MANUV}** Fwd R commence RF trn, cont RF trn to fc ptr & RLOD, sd L, cl R end CP RLOD (W Bk L commence RF trn, cont RF trn to fc ptr & LOD, sd R, cl L end CP LOD) ;
- 15 **{SPN TRN}** Commence RF upper bdy trn bk L toe pvtg 1/2 RF to fc LOD, -, fwd R between W's feet heel to toe cont RF trn keeping L leg extended bk & sd, comp trn sd & bk L to CP DLW (W Commence RF upper bdy trn fwd R between M's feet heel to toe pvtg 1/2 RF, -, bk L toe cont trn brush R to L, comp trn fwd R to CP DRC) ;
- 16 **{BOX FIN DLC}** Bk R trng 1/4 LF, -, sd L, cl R to CP DLC (W Fwd L trng 1/4 LF, -, sd R, cl L to CP DRW) ;

**PART A Modified**

- 1-4 2 LEFT TURNS TO WALL ; ; HOVER ; THRU FACE CLOSE ;**
- 1 **{2 L TRNS TO WALL}** Fwd L commence LF upper bdy trn, -, cont 3/8 trn sd & bk R, cl L to R end CP RLOD (W Bk R commence LF upper bdy trn, -, cont 3/8 trn sd & fwd L, comp trn cl R to L end CP LOD) ;
- 2 Bk R commence LF upper bdy trn, -, cont trn sd & fwd L, comp 1/4 trn cl R to L ending in CP WALL (W Fwd L commence LF upper bdy trn, -, cont trn sd & bk R, comp 1/4 trn cl L to R ending in CP COH) ;
- 3 **{HVR}** Fwd L, -, fwd & slightly sd R rising to ball of foot, sd & slightly fwd L to tight SCP (W Bk R, -, bk & slightly sd L rising to ball of foot, sd & slightly fwd R to tight SCP) ;
- 4 **{THRU FC CL}** Thru R w/ small reaching stp, commence RF trn, sd L, cl R to CP WALL (W Thru L w/ small reaching stp, commence LF trn to fc ptr, sd R, cl L to CP COH) ;
- 5-8 TWISTY VINE 3 ; MANUEVER ; SPIN TURN ; BOX FINISH DLC ;**
- 5-8 Same as Part A meas 5-8 ; ; ; ;
- 9-12 TELEMARK TO SCP ; HOVER FALLAWAY ; SLIP PIVOT TO BJO ; MANUEVER ;**
- 9-12 Same as Part A meas 9-12 ; ; ; ;
- 13-16 IMPETUS TO SCP ; PICK UP TO DLC ; PROGRESSIVE BOX ; ;**
- 13-16 Same as Part A meas 13-16 ; ; ; ;

**REPEAT PART B****END**

- 1-5 2 LEFT TURNS TO WALL ; ; TWIRL VIN 3 ; THRU APT POINT ; HOLD ;**
- 1-2 **{2 L TRNS TO WALL}** Same as Part A meas 3-4 ; ;
- 3 **{TWRL VIN 3}** M drop trail hnd & raise lead hnd sd L, -, XRib, sd L LOP WALL (W Sd & fwd R trng 1/2 RF undr jnd hnds, sd & bk L trng 1/2 RF, sd R LOP COH) ;
- 4 **{THRU APT PT}** Join trail hnds & release lead hnds thru R between ptrs, trng RF to fc ptr, sd & slightly bk L, look twd ptr & pt R twd ptr (W Join trail hnds & release lead hnds thru L between ptrs, trng LF to fc ptr, sd & slightly bk R, look twd ptr & pt L twd ptr) ;
- 5 **{HOLD}** Cont to look twd ptr as music fades ;