

# WHEN A MAN LOVES A WOMAN

Released: May 2014  
Choreographer: Joe and Pat Hilton, 519 Great Hill Dr, Ballwin, MO, USA, 63021-6262  
Phone: (636) 394-7380 Web Site: Hilton.stlouisrounds.com Email: joe Hilton@swbell.net  
Music: When A Man Loves A Woman Artist: Percy Sledge  
CD Album: The Ultimate Performance – When A Man Loves A Woman, Track 2  
Available as a single download from amazon.com  
Time/Speed: Time @ BPM: 2:53 @ 128 [32 MPM] as downloaded  
Footwork: Opposite unless indicated (Woman's footwork in parentheses)  
Rhythm/Phase: Slow Two Step Phase 4+1+1 [Triple Traveler] [The Square]  
Degree of Difficulty: AVG  
Sequence: INTRO A B C A B END

## MEAS: INTRODUCTION

### 1-8 LEFT HANDS JOINED LOW MAN FCG PARTNER & DRW BOTH WITH LEAD FOOT FREE WAIT 2 MEAS ; ; SLOW CIRCLE WALK 6 CP WALL ; ; ; ; ;

- 1-2 {WAIT} {WAIT} L hnds jnd low M fcg ptr & DRW both w/ lead foot free wait 2 meas ; ;
- 3 {SLO CIRC WLK 6 WALL BLY} Fwd L, -, tch R to L, - (W Fwd R, -, tch L to R, -) ;
- 4 Fwd R, - tch L to R, - (W Fwd L, - tch R to L, -) ;
- 5 Fwd L, -, tch R to L, - (W Fwd R, -, tch L to R, -) ;
- 6 Fwd R, - tch L to R, - (W Fwd L, - tch R to L, -) ;
- 7 Fwd L, -, tch R to L, - (W Fwd R, -, tch L to R, -) ;
- 8 Fwd R to fc WALL, - tch L to R, blend to CP WALL (W Fwd L to fc COH, - tch R to L, blend to CP COH) ;

### PART A

### 1-4 BASIC ; ; LUNGE BASIC 2X ; ;

- 1 {BAS} Sd L, -, XRib of L, rec L (W Sd R, -, XLib of R, rec R) ;
- 2 Sd R, -, XLib of R, rec R (W Sd L, -, XRib of L, rec L) ;
- 3 {LUN BAS} Sd L w/ slight lun action, -, rec R, XLif of R (W Sd R w/ slight lun action, -, rec L, XRif of L) ;
- 4 {LUN BAS} Sd R w/ slight lun action, -, rec L, XRif of L (W Sd L w/ slight lun action, -, rec R, XLif of R) ;

### 5-8 RIGHT TURN WITH OUTSIDE ROLL ; BASIC ENDING ; RIGHT TURN WITH OUTSIDE ROLL ; BASIC ENDING PICKING UP TO LOW DOUBLE HANDHOLD ;

- 5 {R TRN W/ OUTSD ROLL} Xif of W sd & bk L end fcg RLOD, -, sd & bk R almost Xib trng 1/4 RF leading W undr jnd lead hnds, XLif of R to fc ptr; (W Fwd R commence RF twrl undr lead hnds, -, fwd L, fwd & sd R to fc ptr) ;
- 6 {BAS ENDG} Sd R, -, XLib of R, rec R (W Sd L, -, XRib of L, rec L) ;
- 7 {R TRN W/ OUTSD ROLL} Xif of W sd & bk L end fcg LOD, -, sd & bk R almost Xib trng 1/4 RF leading W undr jnd lead hnds, XLif of R to fc ptr; (W Fwd R commence RF twrl undr lead hnds, -, fwd L, fwd & sd R to fc ptr) ;
- 8 {BAS ENDG PU TO LOW DBL HNDHOLD} Sd R, -, XLib of R, rec R trng 1/4 LF picking up W to low dbl hnd hold (W Sd L, -, XRib of L, rec L trng 1/4 LF Xif of M to low dbl hnd hold) ;

### 9-12 TRAVELING CROSS CHASSES ; ; TWICE ; TO WALL BFLY ;

- 9 {TRAV X CHASSES} Stp sd & fwd L trng LF DLC blend to R shldr lead w/ both hnds jnd going down & in to hip level, -, sd & fwd R DLW, XLif of R (W Bk & sd R blend to L shldr lead w/ both hnds jnd going down & in to hip level, -, bk & sd L DLW, XRif of L) ;
- 10 Sd & fwd R trng R DLW blend to L shldr lead, -, sd L DLC, XRif of L (W Bk & sd L blend to R shldr lead, -, bk & sd R DLC, XLif of R) ;
- 11 {TRAV X CHASSES TO WALL BFLY} Stp sd & fwd L trng LF DLC blend to R shldr lead w/ both hnds jnd going down & in to hip level, -, sd & fwd R DLW, XLif of R (W Bk & sd R blend to L shldr lead w/ both hnds jnd going down & in to hip level, -, bk & sd L DLW, XRif of L) ;
- 12 Sd & fwd R trng R DLW blend to L shldr lead, -, sd L DLC, XRif of L trng RF to fc ptr & WALL in BFLY (W Bk & sd L blend to R shldr lead, -, bk & sd R DLC, XLif of R trng RF to fc ptr & COH in BFLY) ;

### 13-16 TWISTY BASIC ; ; UNDERARM TURN TO CLOSED WALL ; BASIC ENDING PICKING UP ;

- 13 {TWISTY BAS} Sd L trng slightly RF, -, bk R, rec L to fc ptr (W Sd R trng slightly RF, -, fwd L, rec R to fc ptr) ;
- 14 Sd R trng slightly LF, -, bk L, rec R to fc ptr (W Sd L trng slightly LF, -, fwd R, rec L to fc ptr) ;
- 15 {UNDRM TRN CP} Sd L to join lead hands palm-to-palm, -, XRib of L, rec L (W Sd R commence RF trn undr jnd lead hnds, -, XL over R to LOD cont RF trn 1/2, rec fwd on R comp trn to fc ptr) ;
- 16 {BAS ENDG PU} Sd R, -, XLib of R, rec R trng 1/4 LF picking up W to CP LOD (W Sd L, -, XRib of L, rec L trng 1/4 LF Xif of M CP RLOD) ;

### PART B

### 1-4 TRIPLE TRAVELER ; ; ; BASIC ENDING ;

- 1 {TRPL TRAV} Fwd L commence LF upper body turn to lead W to M's L sd raising lead hnds to start W into L trn, -, fwd R, fwd L (W Bk R trn 1/4 L, -, cont trn sd & fwd L trng 1/2 undr jnd lead hnds, sd & fwd R cont trn to fc LOD) ;
- 2 Fwd R spiral LF undr jnd hnds, -, fwd L, fwd R (W Fwd L, -, fwd R, fwd L) ;
- 3 Fwd L bring jnd hnds down & bk in a continuous circ motion to lead W into a RF trn, -, fwd & sd R to fc ptr & COH, XLif of R (W Fwd R commence RF trn, -, sd L cont RF trn undr lead hnds, fwd R to fc ptr & WALL) ;

- 4 {**BAS ENDG**} Sd R, -, XLib of R, rec R (W Sd L, -, XRib of L, rec L) ;
- 5-8** **SIDE BASIC ; OPEN BREAK ; CHANGE SIDES UNDERARM ; BASIC ENDING PICKING UP ;**
- 5 {**SD BAS**} Sd L, -, XRib of L, rec L (W Sd R, -, XLib of R, rec R) ;
- 6 {**OP BRK**} Sd R, -, bk L, rec R (W Sd L, -, bk R, rec L) ;
- 7 {**CHG SDS UNDRM**} Fwd L raising lead hnds to lead W into a LF trn, -, sd R trng to fc ptr & WALL, XLif to CP WALL (W Fwd R starting LF trn undr lead hnds, -, sd & bk L comp LF trn to fc ptr & COH, XRif to CP COH) ;
- 8 {**BAS ENDG PU**} Sd R, -, XLib of R, rec R trng 1/4 LF picking up W to CP LOD (W Sd L, -, XRib of L, rec L trng 1/4 LF Xif of M CP RLOD) ;
- 9-13** **LEFT TURN WITH INSIDE ROLL ; BASIC ENDING PICKING UP TO RLOD ; TRIPLE TRAVELER ; ; ;**
- 9 {**L TRN W/ INSD ROLL**} Fwd L commence 1/4 LF turn, -, sd R, XLif of R to fc ptr (W Bk R commence 1/4 LF trn, -, sd L trng LF undr lead hnds, cont trng LF sd R to fc ptr) ;
- 10 {**BAS ENDG PU RLOD**} Sd R, -, XLib of R, rec R trng 1/4 LF picking up W to CP RLOD (W Sd L, -, XRib of L, rec L trng 1/4 LF Xif of M to CP LOD) ;
- 11 {**TRPL TRAV**} Fwd L commence LF upper body turn to lead W to M's L sd raising lead hnds to start W into L trn, -, fwd R, fwd L (W Bk R trn 1/4 L, -, cont trn sd & fwd L trng 1/2 undr jnd lead hnds, sd & fwd R cont trn to fc RLOD) ;
- 12 Fwd R spiral LF undr jnd hnds, -, fwd L, fwd R (W Fwd L, -, fwd R, fwd L) ;
- 13 Fwd L bring jnd hnds down & bk in a continuous circ motion to lead W into a RF trn, -, fwd & sd R to fc ptr & WALL, XLif of R (W Fwd R commence RF trn, -, sd L cont RF trn undr lead hnds, fwd R to fc ptr & COH) ;
- 14-16** **OPEN BASIC ; MAN SWITCH ; LADY SWITCH ; [2<sup>nd</sup> TIME TO BFLY]**
- 14 {**OP BAS**} Sd R to 1/2 OP pos, -, XLib of R, rec R (W Sd L to 1/2 OP pos, -, XRib of L, rec L) ;
- 15 {**M SWCH**} Xif of W sd L to 1/2 OP pos, -, fwd R, fwd L (W Fwd R, -, fwd L, fwd R) ;
- 16 {**LADY SWCH**} Fwd R, -, fwd L, fwd R (W Xif of M sd L to 1/2 OP pos, -, fwd R, fwd L) ; **[NOTE: 2<sup>nd</sup> time to BFLY]**

**PART C**

- 1-4** **THE SQUARE ; ; ; CLOSED WALL ;**
- 1 {**THE SQUARE**} Like a swch M Xif of W sd L, -, trn RF to stp sd R twd COH in LOP, XLif of R (W Fwd R, -, sd L twd COH, XRif of L start to Xif of M) ;
- 2 Fwd R, -, sd L twd RLOD, XRif of L start to Xif of W (W Like a swch Xif of M sd L, -, trn RF to stp sd R twd RLOD in OP, XLif of R) ;
- 3 Like a swch M Xif of W sd L, -, trn RF to stp sd R twd WALL in LOP, XLif of R (W Fwd R, -, sd L twd WALL, XRif of L start to Xif of M) ;
- 4 Fwd R, -, sd L twd LOD, XRif of L to CP WALL (W Like a swch Xif of M sd L, -, trn RF to stp sd R twd LOD in , XLif of R to CP COH) ; **[NOTE: 2<sup>nd</sup> time ends in Cuddle position]**
- 5-8** **SIDE BASIC ; OPEN BASIC ; MAN SWITCH ; LADY SWITCH ;**
- 5 {**SD BAS**} Sd L, -, XRib of L, rec L (W Sd R, -, XLib of R, rec R) ;
- 6 {**OP BAS**} Sd R to 1/2 OP pos, -, XLib of R, rec R (W Sd L to 1/2 OP pos, -, XRib of L, rec L) ;
- 7 {**M SWCH**} Xif of W sd L to 1/2 OP pos, -, fwd R, fwd L (W Fwd R, -, fwd L, fwd R) ;
- 8 {**LADY SWCH**} Fwd R, -, fwd L, fwd R (W Xif of M sd L to 1/2 OP pos, -, fwd R, fwd L) ;
- 9-12** **THE SQUARE ; ; ; TO CUDDLE POSITION ;**
- 9-12 {**THE SQUARE**} Same as Part C meas 1-4 except end in Cuddle pos ; ; ;
- 13-16** **BASIC ; ; QUICK HIP ROCK 7 ; HOLD CLOSE TO CLOSED POSITION ;**
- 13 {**BAS**} Sd L, -, XRib of L, rec L (W Sd R, -, XLib of R, rec R) ;
- 14 Sd R, -, XLib of R, rec R (W Sd L, -, XRib of L, rec L) ;
- 15 {**QK HIP RK 7**} Rk L/rk R, rk L/rk R, rk L/rk R, rk L (W Rk R/rk L, rk R/rk L, rk R/rk L, rk R) ;
- 16 {**HOLD CL**} -, -, cl R to L, blend to CP WALL (W -, -, cl L to R, blend to CP COH) ;

**REPEAT PART A****REPEAT PART B****END**

- 1-3** **SIDE BASIC; KEEP HANDS JOINED REVERSE UNDERARM TURN TO WRAPPED WALL ; POINT SIDE , ,**
- 1 {**SD BAS**} BFLY Sd L, -, XRib of L, rec L (W BFLY Sd R, -, XLib of R, rec R) ;
- 2 {**REV UNDRM TRN TO WRAPPED WALL**} Keeping all hnds jnd sd R raising lead hands palm-to-palm, -, XLif of R, rec R wrapping W to M's R sd both fcg WALL (W Sd L commence LF trn undr jnd lead hnds, -, XR over L to RLOD cont trng LF 1/4, rec L to wrapped pos fcg WALL) ;
- 3 {**PT SD**} Pt L foot to LOD, - (W Pt R foot to RLOD, -) , **[Note: 2 beats only]**