

WHEN I GROW TOO OLD TO DREAM 3

Released: July 2008 Revised: February 2015 [Ending changed to better fit music]

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MUSIC: Song: When I Grow Too Old To Dream Music Media Source: Album "Forgotten Dreams", also available as download from Music.yahoo.com or from Amazon.com
Artist: Phil Coulter

Music Modified: No BPM/MPM: 96 BPM / 32 MPM TIME@BPM: 3:17@96

FOOTWORK: Opposite unless indicated (Woman's footwork in parentheses)

RHYTHM: Waltz **RAL Phase:** III + 1 [Diamond Turn – Left Turning Box may be substituted for the Diam Trn, which will make this a PH III dance only 4 PH III figures: Hvr, Spn trn, Box fin, & Chr]

SEQUENCE: INTRO ABCD ABCD END

MEAS:

INTRODUCTION

1-4 WAIT; RAISE ARMS; ROLL 3; THRU FACE CLOSE BFLY;

- 1 {WAIT} M fcg ptr & wall about 2 ft apt w/ arms down close to sides of body palms of hands facing thighs ;
- 2 {RAISE ARMS} Start raising arms out to sides, cont raising arms, comp raising arms to rounded pos in front of chest as if holding a small beach ball ;
- 3 {ROLL 3} Sd L commence trng LF w/ each stp progressing down LOD, sd & bk R contg LF trn, sd & bk L comp LF trn to fc ptr & WALL (W Sd R commence trng RF w/ each stp progressing down LOD, sd & bk L contg RF trn, sd & bk R comp RF trn to fc ptr & COH) ;
- 4 {THRU FC CL} Fwd R between ptrs w/ a reaching stp trng RF to fc ptr & wall, sd L, cl R (W Fwd L between ptrs w/ a reaching step trng LF to fc ptr & COH, sd R, cl L) ;

5-8 WALTZ AWAY; LADY WRAP FACE LOD; FORWARD WALTZ; PICKUP LOD;

- 5 {WZ AWY} Keeping insd hnds joined sd & fwd L trng away from ptr, sd & fwd R to LOD, cl L (W Sd & fwd R trng away from ptr, sd & fwd L to slight bk to bk pos, cl R) ;
- 6 {LADY WRP} Fwd R [short stp] retain insd handhold at waist level leading W to make a LF trn, fwd L, cl R join free outsd hnds in front at chest height fc LOD (W Fwd L commence trng LF, sd R continue LF trn, cl L completing LF trn to fc LOD join R hnd to M's L hnd fc LOD) ;
- 7 {FWD WZ} Fwd L, fwd R, cl L (W Fwd R, fwd L, cl R) LOD ;
- 8 {PU } Fwd R [short step], fwd L, cl R blending to CP LOD (W Fwd L starting LF trn to fc COH, sd R continuing LF trn to fc ptr & RLOD, cl L blending to CP RLOD) ;

9-12 2 LEFT TURNS WALL;; HOVER; THRU & PICKUP;

- 9 {2 L TRNS} Fwd L trng 1/8 LF, stp sd on R DIAG acrs LOD trng up to 1/4 LF, cl L ;
- 10 Bk on R trng up to 1/4 LF, sd on L twd LOD trng up to 1/4 LF to fc wall, cl R CP WALL ;
- 11 {HVR} Fwd L to CP, fwd & slightly sd R rising to ball of foot, rec L to tight SCP LOD (W Bk R to CP, bk & sd L rising to ball of foot & trng to SCP, fwd R to tight SCP LOD) ;
- 12 {THRU PU} Fwd R between ptrs w/ a reaching stp, sd & fwd L commencing LF trn, fwd R [short step] completing LF trn to CP LOD (W Fwd L between ptrs w/ a reaching stp, sd & fwd R continuing to trn LF to fc ptr and RLOD, cl L to end CP RLOD) ;

PART A

1-4 FORWARD WALTZ; MANEUVER; 2 QUARTER RIGHT TURNS LOD;;

- 1 {FWD WZ} In CP fwd L, fwd & slightly sd R, cl L ;
- 2 {MANUV} Fwd R between W's ft commence RF upper bdy trn, cont RF trn to fc ptr & RLOD sd L, cl R (W Bk L commence RF upper bdy trn, cont RF trn to fc ptr & LOD sd R, cl L) ;
- 3 {2 1/4 R TRNS LOD} Bk on L trng 1/8 RF, sd R twd LOD trng 1/8 RF, cl L CP COH (W Fwd R trng 1/8 RF, sd L DLC continuing RF trn trng up to 1/8 RF, cl R CP WALL);
- 4 Fwd R trng up to 1/8 RF, sd L DIAG acrs LOD trng up to 1/8 RF to LOD, cl R (W Bk L trng up to 1/8 RF, bk R twd LOD trng up to 1/8 RF to RLOD, cl L CP RLOD) CP LOD;

5-8 FORWARD WALTZ 2X;; 1 LEFT TURN RLOD; BACK WALTZ;

- 5 {FWD WZ} In CP fwd L, fwd & slightly sd R, cl L ;
- 6 {FWD WZ} Fwd R, fwd & slightly sd L, cl R ;
- 7 {1 L TRN} Fwd L commence 1/4 LF trn, cont trn sd R diag acrs LOD trng 1/4 LF to RLOD,

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8 cl L (W Bk R commence 1/4 LF trn, cont trn sd L twd LOD trng 1/4 LF to LOD, cl R) ;
{BK WZ} Bk R, bk L, cl R (W Fwd L, fwd R, cl L) ;

PART B

1-4 2 RIGHT TURNS WALL;; TWIRL VINE 3; MAN ACROSS;

1 {2 R TRNS} Bk on L trng up to 1/8 RF, sd R twd LOD trng 1/8 RF, cl L (W Fwd R trng up to
1/8 RF, sd L DIAG acrs LOD trng up to 1/8 RF, cl R CP DLR) CP DLC;
2 Fwd R trng up to 1/8 RF, sd L DIAG acrs LOD trng up to 1/8 RF to LOD, cl R end fcg WALL
(W Bk L trng up to 1/8 RF, sd R twd LOD trng up to 1/8 RF to COH, cl L end fcg COH) ;
3 {TWRL VIN 3} Raising L hnd sd L, XRib, sd L to 1/2 OP DLW (W Sd & fwd R trng 1/2 RF
under joined lead hnds, sd & bk L trng 1/2 RF, sd R to 1/2 OP DLC) ;
4 {M ACRS} Fwd R DIAG acrs LOD commencing RF trn, sd & bk L contg RF trn, cl R ending
in 1/2 LOP fcg DLC (W Fwd L [short stp], fwd R, cl L blending to 1/2 LOP fcg DLW) ;

5-8 LADY ACROSS; THRU FACE CLOSE; TWIRL VINE 3; THRU & PICKUP;

5 {LADY ACRS} Fwd L [short stp], fwd R, cl L blending to 1/2 OP fcg DLW (W fwd R DIAG
acrs LOD commencing RF trn, sd & bk L contg RF trn, cl R ending in 1/2 OP fcg DLC) ;
6-7 {TWRL VIN 3} Same as Part B meas 3 ;
8 {THRU & PU} Same as Intro meas 12 ;

PART C

1-4 DIAMOND TURN;;; [L trng box can be substituted if desired. Dance becomes PH 2 + 2]

1-4 {DIAM TRN} Fwd L trng on the diag, cont L trn sd R, bk L to BJO ; Staying in BJO & trng
LF stp bk R, sd on L, fwd R ; Still in BJO stp fwd L trng on the diag, sd R, bk L ; Bk R
cont trn, sd L, fwd R to CP ;

5-8 FORWARD WALTZ; DRIFT APART; THRU TWINKLE OUT; & IN CP LOD;

5 {FWD WZ} In CP fwd L, fwd & slightly sd R, cl L ;
6 {DRIFT APART} Slightly fwd R, in place L, cl R LOP LOD (W Bk L, bk R, cl L LOP RLOD);
7 {THRU TWKL OUT} XLif between ptrs, sd R trng 1/4 LF, cl L (W XRif between ptrs, sd L
trng 1/4 RF, cl L) ;
8 {THRU TWKL IN CP} XRif between ptrs, sd L trng 1/4 RF, cl R blending to CP LOD (W XLif
between ptrs, sd R trng 1/4 LF, cl L blending to CP RLOD) ;

PART D

1-4 2 LEFT TURNS WALL;; DIP BACK & HOLD; RECOVER SCAR;

1-2 {2 L TRNS} Same as INTRO meas 9-10 ;;
3 {DIP BK & HOLD} Bk L w/ slight knee bend, -, - (W Fwd R w/ slight knee bend, -, -) ;
4 {REC SCAR} Rec R blending to SCAR, -, - (W Rec L blending to SCAR, -, -) ;

5-8 TWINKLE TO BJO; MANEUVER; 2 RIGHT TURNS WALL ;;

5 {TWKL TO BJO} XLif, sd R blending to BJO, cl L (W XRib, sd L blending to BJO, cl R) ;
6 {MANUV} Same as Part A meas 2 except M's first stp is outsd of W ;
7-8 {2 R TRNS} Same as Part B meas 1-2 ;;

9-10 HOVER; THRU & PICKUP;

9 {HVR} Same as Intro meas 11
10 {THRU PU} Same as Intro meas 12

REPEAT ABCD

END

1-4 FORWARD WALTZ 2X TO SCAR;; 3 PROGRESSIVE TWINKLES;;

1 {FWD WZ} In CP fwd L, fwd & slightly sd R, cl L ;
2 {FWD WZ} Fwd R, fwd & slightly sd L, cl R ;
3 {PROG TWKL} XLif & slightly fwd, sd R blending to BJO, cl L (W XRib & slightly bk, sd L
blending to BJO, cl R) ;
4 {PROG TWKL} XRif & slightly fwd, sd L blending to SCAR, cl L (W XLib & slightly bk, sd R
blending to SCAR, cl L) ;

5-8 [CONT PROGRESSIVE TWINKLES]; MANEUVER; SPIN TURN; BOX FINISH;

5 {PROG TWKL} XLif & slightly fwd, sd R blending to BJO, cl L (W XRib & slightly bk, sd L

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blending to BJO, cl R) ;

6 {MANUV} Same as Part A meas 2 except M's first stp is outsd W ;

7 {SPN TRN} Commence RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R between W's feet heel to toe cont trn leaving L leg extended bk & sd, comp trn to fc DLW rec sd & bk L (W Commence RF upper bdy trn fwd R between M's feet heel to toe pvtg 1/2 RF, bk L toe continue turning RF brush R to L, comp trn sd & fwd R) ;

8 {BOX FIN} Bk R commence 1/4 LF trn, sd L, cl R (W fwd L commence 1/4 LF trn, sd R, close L) ;

9-12 2 LEFT TURNS TO WALL BFLY;; TWIRL VINE 3; THRU & PICKUP;

9-10 {2 L TRNS WALL BFLY} Same as INTRO meas 9-10 except blend to BFLY ;

11 {TWRL VIN 3} Same as Part B meas 3 ;

12 {THRU PU} Same as INTRO meas 12 ;

13-16 FORWARD WALTZ; DRIFT APART; THRU TWINKLE OUT; & IN CP LOD;

13 {FWD WZ} In CP fwd L, fwd & slightly sd R, cl L ;

14 {DRIFT APART} Slightly fwd R, in place L, cl R LOP LOD (W Bk L, bk R, cl L LOP RLOD);

15 {THRU TWKL OUT} XLif between ptrs, sd R trng 1/4 LF, cl L (W XRif between ptrs, sd L trng 1/4 RF, cl L) ;

16 {THRU TWKL IN CP} XRif between ptrs, sd L trng 1/4 RF, cl R blending to CP LOD (W XLif between ptrs, sd R trng 1/4 LF, cl L blending to CP RLOD) ;

17-20 2 LEFT TURNS WALL;; SLOW SIDE; SCP THRU TO CHAIR & HOLD;

17-18 {2 L TRNS WALL} Same as Intro meas 9-10 ;;

19 {SLO SD} Sd L, -, - (W Sd R, -, -) ;

20 {SCP THRU TO CHR & HOLD} Trn to SCP Thru R lun fwd bending knee, -, - (W Trn to SCP Thru L lun fwd bending knee, -, -) ; **[NOTE:** The dancer's body profile is shaped to style a forward lunge to resemble the side view of a straight chair.]

QUICK CUES

**INTRO WAIT; RAISE ARMS; ROLL 3; THRU FACE CLOSE BFLY;
WALTZ AWAY; LADY WRAP FACE LOD; FORWARD WALTZ; PICKUP LOD;
2 LEFT TURNS WALL;; HOVER; THRU & PICKUP;**

**PART A FORWARD WALTZ; MANEUVER; 2 RIGHT TURNS LOD;;
FORWARD WALTZ 2X;; 1 LEFT TURN RLOD; BACK WALTZ;**

**PART B 2 RIGHT TURNS WALL;; TWIRL VINE 3; MAN ACROSS;
LADY ACROSS; THRU FACE CLOSE; TWIRL VINE 3; THRU PICKUP;**

**PART C DIAMOND TURN;;; [L trng box can be substituted if desired. Dance becomes PH 3
without a plus figure]
FORWARD WALTZ; DRIFT APART; THRU TWINKLE OUT; & IN CP LOD;**

**PART D 2 LEFT TURNS WALL;; DIP BACK & HOLD; RECOVER SCAR;
TWINKLE TO BJO; MANEUVER; 2 RIGHT TURNS WALL ;;
HOVER; THRU & PICKUP;**

REPEAT ABCD

**END FORWARD WALTZ 2X TO SCAR;; 3 PROGRESSIVE TWINKLES;;
; MANEUVER; SPIN TURN; BOX FINISH;
2 LEFT TURNS TO WALL BFLY;; TWIRL VINE 3; THRU & PICKUP;
FORWARD WALTZ; DRIFT APART; THRU TWINKLE OUT; & IN CP LOD;
2 LEFT TURNS WALL;; SLOW SIDE; SCP THRU TO CHAIR & HOLD ;**