

AMANTE DEL AMOR 3

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Music: Amanté Del Amor Artist: Luis Miguel
Album: 20 Anos, Track 5
Available as a single download from Amazon.com
Time/Speed: Time @ MPM: 3:22 @ 21.5 MPM/86 BPM
Footwork: Opposite unless indicated (Woman's footwork in parentheses)
Rhythm/Phase: **Bolero Phase 3** ****Contains ALL PH 3 Bolero figures**
Degree of Difficulty: AVG
Sequence: INTRO A B INTERLUDE 1 A 1-8 B INTERLUDE 2 B Mod END

MEAS:

INTRODUCTION

1-4 **WAIT ; HIP LIFT TWICE ; ; SIDE CLOSE TWICE ;**

- 1 {WAIT} CP M fcg WALL -, -, -, - ;
- 2 {HIP LIFT} Sd L, bring R to L, w/ slight pressure on R lift hip, lower hip (*W Sd R, bring L to R, w/ slight pressure on L lift hip, lower hip*) CP WALL ;
- 3 {HIP LIFT} Sd R, bring L to R, w/ slight pressure on L lift hip, lower hip (*W Sd L, bring R to L, w/ slight pressure on R lift hip, lower hip*) CP WALL ;
- 4 {SD CL 2X} Sd L, cl R, sd L, cl R (*W Sd R, cl L, sd R, cl L*) CP WALL ;

PART A

1-4 **BASIC ; ; UNDERARM TURN TO BFLY ; BREAK BACK TO OP LOD ;**

- 1 {BAS} Sd L w/ body rise, -, bk R w/ slipping action, fwd L (*W Sd R w/ body rise, -, fwd L w/ slipping action, bk R*) ;
- 2 Sd R w/ body rise, -, fwd L w/ slipping action, bk R CP WALL (*W Sd L w/ body rise, -, bk R w/ slipping action, fwd L CP COH*) ;
- 3 {UNDRM TRN TO BFLY} Sd L w/ body rise, -, XRib of L lowering, fwd L BFLY WALL (*W Sd R w/ body rise begin RF turn under jnd lead hnds, -, XLif lowering & cont trng 1/2 RF, fwd R comp RF turn to fc ptr BFLY COH*) ;
- 4 {BRK BK TO OP LOD} Sd R with body rise, -, on R foot swivel LF 1/4 to OP LOD step bk L, fwd R (*W Sd L with body rise, -, on L foot swivel RF 1/4 to OP LOD step bk R, fwd L*) OP LOD ;

5-8 **BOLERO WALKS ; TO BFLY ; TIME STEP TWICE ; TO CP ;**

- 5 {BL WLKS} Fwd L w/ body rise, -, fwd R lowering, fwd L (*W Fwd R w/ body rise, -, fwd L lowering, fwd R*) ;
- 6 Fwd R w/ body rise, -, fwd L lowering, fwd R turning to fc ptr BFLY WALL (*W Fwd L w/ body rise, -, fwd R lowering, fwd L turning to fc ptr in BFLY COH*) ;
- 7 {TIM STP} Stp sd L w/ body rise, -, XRib lowering, fwd L (*W Stp sd R w/ bdy rise, -, XLib lowering, fwd R*) ;
- 8 {TIM STP TO CP} Stp sd R w/ body rise, -, XLib lowering, fwd R blend to CP WALL (*W Stp sd L w/ body rise, -, XRib lowering, fwd L blend to CP COH*) ;

9-12 **1/2 BASIC ; REVERSE UNDERARM TURN ; FENCE LINE WITH ARM SWEEP ; TWICE ;**

- 9 {1/2 BAS} Sd L with body rise, -, bk R with slipping action, fwd L CP WALL (*W Sd R with body rise, -, fwd L with slipping action, bk R CP COH*) ;
- 10 {REV UNDRM} Sd R with body rise, -, XLif of R lowering, bk R (*W Sd L with body rise begin LF turn under jnd lead hnds, -, XRif lowering & cont trng 1/2 LF, fwd L comp LF turn to fc ptr BFLY COH*) BFLY WALL ;
- 11 {FNC LINE W/ ARM SWEEP} Sd L w/ bdy rise, -, cross lun thru R w/ bent knee look twd LOD & sweep R arm up & ovr twd LOD, bk L cont R arm sweep thru to BFLY (*W Sd R w/ bdy rise, -, cross lun thru L w/ bent knee look twd LOD & sweep L arm up & over twd LOD, bk R cont L arm sweep thru to BFLY COH*) ;
- 12 {FNC LINE W/ ARM SWEEP} Sd R with bdy rise, -, cross lun thru L w/ bent knee look twd RLOD sweep L arm up & ovr twd RLOD, bk R cont L arm sweep thru to BFLY (*W Sd L w/ bdy rise, -, cross lun thru R w/ bent knee look twd RLOD sweep R arm up & over twd RLOD, bk L cont R arm sweep thru to BFLY COH*) ;

13-16 **CRAB WALKS ; ; SPOT TURN ; OPEN BREAK TO BFLY ;**

- 13 {CRB WLKS} Sd L with body rise, -, XRif lowering, sd L (*W Sd R with body rise, -, XLif lowering, sd R*) BFLY WALL ;
- 14 XRif, -, sd L lowering, XRif (*W XLif, -, sd R lowering, XLif*) BFLY WALL ;
- 15 {SPT TRN} Sd L with body rise commence LF body trn, -, XRif lowering & cont turning on R 1/2, fwd L turning 1/4 to fc ptr (*W Sd R with body rise commence RF body turn, -, XLif lowering & cont turning on L 1/2, fwd R turning 1/4 to fc ptr*) LOP-FCG WALL ;
- 16 {OP BRK TO BFLY} Sd & fwd R with body rise to LOP-FCG, -, bk L lowering, fwd R to BFLY (*W Sd & bk L with body rise to LOP-FCG, -, bk R lowering, fwd L to BFLY*) BFLY WALL ;

PART B**1-4 NEW YORKER TWICE ; ; FENCE LINE ; LUNGE BREAK ;**

- 1 {**NY**} Sd L w/ bdy rise, -, turning LF fwd R w/ slpg action lowering to sd by sd pos, bk L trng to fc ptr (*W Sd R w/ bdy rise, -, turning RF fwd L w/ slpg action lowering to sd by sd pos, bk R trng to fc ptr*) BFLY WALL ;
- 2 {**NY**} Sd R w/ body rise, -, turning RF fwd L w/ slpg action lowering to sd by sd pos, bk R trng to fc ptr (*W Sd L w/ body rise, -, turning LF fwd R w/ slpg action lowering to sd by sd pos, bk L trng to fc ptr*) BFLY WALL ;
- 3 {**FNC LINE**} Sd L w/ body rise, -, cross lun thru R w/ bent knee looking twd LOD, bk L to LOP-FCG (*W Sd R w/ body rise, -, cross lun thru L w/ bent knee looking twd LOD, bk R to LOP-FCG*) LOP-FCG WALL ;
- 4 {**LUN BRK**} Sd & fwd R with body rise to LOP-FCG, -, commence slight RF body turn lowering on R leading W bk extend L to sd & bk, commence slight LF body turn rising on R to rec (*W Sd & bk L with body rise to LOP-FCG, -, bk R with contra check like action, fwd L*) BFLY WALL ;

5-8 HAND TO HAND TWICE ; TO CP WALL ; HIP LIFT ; FORWARD BREAK TO BFLY ;

- 5 {**HND-HND**} Sd L w/ bdy rise, -, on L foot swvl 1/4 RF to LOP RLOD stp bk R lowering, fwd L trng to fc (*W Sd R w/ bdy rise, -, on R foot swvl 1/4 LF to LOP RLOD stp bk L lowering, fwd R trng to fc*) BFLY WALL ;
- 6 {**HND-HND CP**} Sd R with body rise, -, on R foot swivel 1/4 LF to OP LOD step bk L lowering, fwd R turning to fc in CP (*W Sd L with body rise, -, on L foot swivel 1/4 RF to OP LOD step bk R lowering, fwd L turning to fc in CP*) CP WALL ;
- 7 {**HIP LIFT**} Sd L bring R to L, -, w/ slight pressure on R lift hip, lower hip (*W Sd R bring L to R, -, w/ slight pressure on L lift hip, lower hip*) CP WALL ;
- 8 {**FWD BRK TO BFLY**} Sd & fwd R with body rise to LOP-FCG, -, fwd L with contra check like action, bk R (*W Sd & bk L with body rise to LOP-FCG, -, bk R with contra check like action, fwd L*) BFLY WALL ;

INTERLUDE 1**1-4 SHOULDER TO SHOULDER TWICE ; TO CP ; SIDE DRAW CLOSE ; SIDE CLOSE TWICE ;**

- 1 {**SHLDR-SHLDR**} Sd L with body rise, -, XRif to BFLY BJO lowering, bk L turning to fc ptr (*W Sd R with body rise, -, XLib to BFLY BJO lowering, fwd R turning to fc ptr*) BFLY WALL ;
- 2 {**SHLDR-SHLDR TO CP**} Sd R with body rise, -, XLif to BFLY SCAR lowering, bk R turning to fc ptr in CP WALL (*W Sd L with body rise, -, XRif to BFLY SCAR lowering, fwd L turning to fc ptr in CP COH*) ;
- 3 {**SD DRAW CL**} Sd L w/ bdy rise, -, lowering draw R to L, cl R (*W Sd R w/ bdy rise, -, lowering draw L to R, cl L*) CP WALL ;
- 4 {**SD CL 2X**} Sd L, cl R, sd L, cl R (*W Sd R, cl L, sd R, cl L*) CP WALL ;

REPEAT PART A MEAS 1-8 [ENDS IN BFLY]**1-4 BASIC ; ; UNDERARM TURN TO BFLY ; BREAK BACK TO OP LOD ;**

- 1-4 Same as Part A meas 1 - 4 ; ; ; ;

5-8 BOLERO WALKS ; TO BFLY ; TIME STEP TWICE ; TO BFLY ;

- 5-8 Same as Part A meas 5 – 8 except meas 8 ends in BFLY ; ; ; ;

REPEAT PART B**1-4 NEW YORKER TWICE ; ; FENCE LINE ; LUNGE BREAK ;**

- 1-4 Same as Part B meas 1 - 4 ; ; ; ;

5-8 HAND TO HAND TWICE ; TO CP WALL ; HIP LIFT ; FORWARD BREAK TO BFLY ;

- 5-8 Same as Part B meas 5 - 8 ; ; ; ;

INTERLUDE 2**1-5 SHOULDER TO SHOULDER TWICE ; ; CRAB WALKS ; SIDE CLOSE TWICE ;**

- 1-2 {**SHLDR-SHLDR 2X**} Same as Interlude 1 meas 1 – 2 except meas 2 ends in BFLY ; ;
- 3 {**CRB WLKS**} Sd L w/ bdy rise, -, XRif lowering, sd L (*W Sd R w/ bdy rise, -, XLif lowering, sd R*) BFLY WALL ;
- 4 XRif w/ bdy rise, -, sd L lowering, XRif (*W XLif w/ bdy rise, -, sd R lowering, XLif*) BFLY WALL ;
- 5 {**SD CL 2X**} Sd L, cl R, sd L, cl R (*W Sd R, cl L, sd R, cl L*) BFLY WALL ;

PART B MOD

- 1-4** **NEW YORKER TWICE ; ; FENCE LINE ; LUNGE BREAK ;**
 1-4 Same as Part B meas 1 - 4 ; ; ; ;
- 5-8** **HAND TO HAND TWICE ; TO CP ; HIP LIFT ; FORWARD BREAK TO BFLY ;**
 5-8 Same as Part B meas 5 - 8 ; ; ; ;
- 9** **POINT SIDE [1 SLO]**
 9 {PT SD} Pt L twd LOD, - (*W Pt R twd LOD, -*) BFLY WALL , ***NOTE: Only 2 Beats**

END

- 1-4** **SHOULDER TO SHOULDER TWICE ; ; SWAY LEFT & RIGHT ; SIDE CLOSE TWICE ;**
 1-2 {SHLDR-SHLDR 2X} Same as Interlude 2 meas 1 - 2 ; ;
 3 {SWAY L & R} Sd L incline body from the ankle upward away from the R foot, -, sd R incline body from the ankle upward away from the L foot, - (*W Sd R incline body from the ankle upward away from the L foot, -, sd L incline body from the ankle upward away from the R foot, -*) BFLY WALL ;
 4 {SD CL 2X} Sd L, cl R, sd L, cl R (*W Sd R, cl L, sd R, cl L*) BFLY WALL ;
- 5-6** **FENCE LINE 2 SLOW ; SLOW ARM SWEEP ;**
 5 {FNC LINE 2 SLO} Sd L w/ bdy rise, -, cross lun thru R with bent knee looking twd LOD, - (*W Sd R w/ bdy rise, -, cross lun thru L with bent knee looking twd LOD, -*) BFLY WALL ;
 6 {SLO ARM SWEEP} Over the entire meas sweep R arm up & over twd LOD bring arm down & thru to pt to RLOD, -, -, - (*W Over the entire meas sweep L arm up & over twd LOD bring arm down & thru to pt to RLOD, -, -, -*) ;

QK CUES

- INTRO** **WAIT [CP M FCG WALL] ; HIP LIFT TWICE ; ; SIDE CLOSE TWICE ;**
- PART A** **BASIC ; ; UNDERARM TURN TO BFLY ; BREAK BACK TO OP LOD ;
 BOLERO WALKS ; TO BFLY ; TIME STEP TWICE ; TO CP ;
 1/2 BASIC ; REVERSE UNDERARM TURN ; FENCE LINE WITH ARM SWEEP ; TWICE ;
 CRAB WALKS ; ; SPOT TURN ; OPEN BREAK TO BFLY ;**
- PART B** **NEW YORKER TWICE ; ; FENCE LINE ; LUNGE BREAK ;
 HAND TO HAND TWICE ; TO CP WALL ; HIP LIFT ; FORWARD BREAK TO BFLY ;**
- INTERL 1** **SHOULDER TO SHOULDER TWICE ; TO CP ; SIDE DRAW CLOSE ; SIDE CLOSE TWICE ;**
- PART A** ₁₋₈ **BASIC ; ; UNDERARM TURN TO BFLY ; BREAK BACK TO OP LOD ;
 BOLERO WALKS ; TO BFLY ; TIME STEP TWICE ; TO BFLY ;**
- PART B** **NEW YORKER TWICE ; ; FENCE LINE ; LUNGE BREAK ;
 HAND TO HAND TWICE ; TO CP WALL ; HIP LIFT ; FORWARD BREAK TO BFLY ;**
- INTERL 2** **SHOULDER TO SHOULDER TWICE ; ; CRAB WALKS ; ; SIDE CLOSE TWICE ;**
- PART B** _{Mod} **NEW YORKER TWICE ; ; FENCE LINE ; LUNGE BREAK ;
 HAND TO HAND TWICE ; TO CP WALL ; HIP LIFT ; FORWARD BREAK TO BFLY ; PT SD , ,**
- END** **SHOULDER TO SHOULDER TWICE ; ; SWAY LEFT & RIGHT ; SIDE CLOSE TWICE ;
 FENCE LINE 2 SLOW ; SLOW ARM SWEEP ;**